

Roll The Fire

Conception
1993 Parrallel Minds

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 127

E-Gt

Musical notation for measures 1-2. Measure 1: quarter note G4 (f), quarter rest, eighth note G4 (ff), eighth note G4 (f), quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 0, 0-0, 0, 0-0, 0.

Musical notation for measures 3-5. Measure 3: quarter note G4 (ff), quarter note G4 (f), quarter note G4 (ff), quarter note G4 (f), quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 5: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 0, 0-0, 0, 0-0, 0, 0-0, 0, 0-0, 0, 0-0.

Musical notation for measures 6-8. Measure 6: quarter note G4 (f), quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 0, 0-0, 0, 0-0, 0, 0-0, 0, 0-0, 0.

Musical notation for measures 9-10. Measure 9: quarter note G4 (ff), quarter note G4 (f), quarter note G4 (ff), quarter note G4 (f), quarter note G4, quarter note G4. Measure 10: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 0, 0-0, 0, 0-0, 0, 0-0, 0, 0-0, 0, 0-0.

Musical notation for measures 11-13. Measure 11: quarter note G4 (f), quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 12: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 13: quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. TAB: 0, 0-0, 0, 0-0, 0, 0-0, 0, 0-0, 0.

17

T
A
B

12-10 13-12-10 12-11-12 10-12-13 10-12-10 13-12-10 12-11-12 10-12-13 10

18

T
A
B

12-10 13-12-13 10-12-10 13-12-13 10-12-10 13-12-10 12-11-12 10-12-13 10

Riff II

19

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

21

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7 7 5

24

T
A
B

5 5 3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

27

T
A
B

7 5 10 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7 5 10 7 5 3 8 0-0-0-0

first couple

30

T
A
B

0-0-0-0 0 0-0-0-0 0 0-0-0-0 $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ 0 0-0 0 0-0

34

T
A
B

0 0 0-0 0 0-0 0

37

T
A
B

0 0-0 0 0-0 0 0-0-0 0-0 0-0 0-0

40

T
A
B

0 0 0-0 0 0-0 0 0-0 0

43

T
A
B

0 0-0 0 0-0 0 0 0-0-0 0-0 0-0

46

T
A
B

0 0 0-0 0 0-0 0 0-0 0

Bridge - Refrain

49

Musical notation for measures 49-50. The staff shows a rhythmic pattern of eighth notes with a slash, indicating a specific strumming pattern. The guitar tab below shows a sequence of open strings (0-0-0-0).

51

Musical notation for measures 51-52. The staff shows a rhythmic pattern of eighth notes with a slash. The guitar tab below shows a sequence of open strings (0-0-0-0) and ends with a 7/7/5 chord.

54

Musical notation for measures 53-54. The staff shows a rhythmic pattern of eighth notes with a slash. The guitar tab below shows a 5/5/3 chord followed by a sequence of open strings (0-0-0-0).

57

Musical notation for measures 55-56. The staff shows a rhythmic pattern of eighth notes with a slash. The guitar tab below shows a 7/7/5 chord, a 5/5/3 chord, and a 10/10/8 chord, followed by a sequence of open strings (0-0-0-0).

2nd Couple

60

Musical notation for measures 57-60. The staff shows a rhythmic pattern of eighth notes with a slash, followed by a triplet of eighth notes. The guitar tab below shows a sequence of open strings (0-0-0-0) and a triplet of 3/3/1 notes. Dynamics markings include *ff*, *f*, and *ff*.

64

Musical notation for measures 61-64. The staff shows a rhythmic pattern of eighth notes with a slash. The guitar tab below shows a sequence of open strings (0-0-0-0). Dynamics markings include *f* and *ff*.

67

T
A
B

0 0-0 0 0-0 0 0-0 0-0

70

T
A
B

0 0 0-0 0 0-0 0-0 0

73

T
A
B

0 0-0 0 0-0 0 0-0 0-0

76

T
A
B

0 0 0-0 0 0-0 0-0 0

2nd Refrain

79

T
A
B

0-0-0-0 0-0-0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0-0 0 0-0-0-0

81

T
A
B

0-0-0-0 0 0-0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0-0 0-0-0-0-0 0 0-0-0-0 7 7 5

84

TAB 5 3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

87

TAB 7 5 5 10 10 8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

90

Solo

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3 1 (3) (1) 9 9 7 7 9 9 7 7 0-0 0-0 P.M. - | P.M. - |

94

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 0-0 0-0 0-0 0-0 P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

98

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 0-0 0-0 0-0 0-0 P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

101

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bridge Aftere Solo

103

T
A
B

0-0-0-0 0 0-0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 7
5

106

T
A
B

5 3 0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 0-0-0-0

108

T
A
B

0-0-0-0 0 0-0-0-0 0 0-0-0-0 7 5 3 7 3 1 5

111

T
A
B

0-0-0-0 0 0-0-0-0 0 0-0-0-0 0-0-0-0 0 0-0-0-0 0 0-0-0-0 7 7 5

114

T
A
B

5 3 5 3 0-0-0-0 0 0-0-0-0 0 0-0-0-0

116

T
A
B

0-0-0-0 0 0-0-0-0 0 0-0-0-0 7 5 3 7 3 1 5

Bridge - Refrain

119

Musical notation for measure 119, featuring a treble clef, a 7/8 time signature, and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0).

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

121

Musical notation for measure 121, featuring a treble clef, a 7/8 time signature, and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) and a final chord with fret numbers 7, 7, and 5.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7
7
5

124

Musical notation for measure 124, featuring a treble clef, a 7/8 time signature, and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) and a final chord with fret numbers 5, 5, and 3.

T
A
B

5
5
3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

127

Musical notation for measure 127, featuring a treble clef, a 7/8 time signature, and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) and a final chord with fret numbers 7, 5, and 5.

T
A
B

7
7
5

5
5
3

10
10
8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

130

Musical notation for measure 130, featuring a treble clef, a 7/8 time signature, and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) and a final chord with fret numbers 7, 7, and 5.

T
A
B

7
7
5

5
5
3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

133

Musical notation for measure 133, featuring a treble clef, a 7/8 time signature, and a series of eighth-note chords. The guitar tab below shows a sequence of open strings (0-0-0-0) and a final chord with fret numbers 7, 7, and 5.

T
A
B

7
7
5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Outro

136

Musical notation for measures 136-139. Measure 136 starts with a chord of G5 and B10. Measures 137-139 feature a rhythmic pattern of eighth notes with dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

TAB

5 10
5 10
3 8

0 0-0 0 0-0 0 0-0 0-0

140

Musical notation for measures 140-144. Measure 140 starts with a half note G5 (*f*). Measures 141-144 continue the eighth note pattern with dynamics *ff*, *f*, *ff*, *f*.

TAB

0 0-0 0 0-0 0 0-0 0

145

Musical notation for measures 145-151. Measures 145-151 feature a triplet of eighth notes with a sharp sign in measure 148. Dynamics are *f*, *ff*, *f*, *ff*, *f*.

TAB

12-10 13-12-10 12-11-12 10-12-13 10-12-10 13-12-10 12-11-12 10-12-13 10

146

Musical notation for measures 146-152. Measures 146-152 feature a triplet of eighth notes with a sharp sign in measure 151. Dynamics are *f*, *ff*, *f*, *ff*, *f*.

TAB

12-10 13-12-13 10-12-10 13-12-13 10-12-10 13-12-10 12-11-12 10-12-13 10 12 9