

74-75

The Connells

Standard tuning

♩ = 135

INTRO

Intro

f
let ring let ring let ring -----+ let ring

T						0	0	0	0	0	0	0
A						1	1	0	0	0	1	1
B						2	2	2	2	2	2	2
						0	2-0	3-0	3-3	3	(3) 0-0	

COUPLET 1 Got no reason for

Couplet

let ring + let ring let ring -----+ let ring *mp* *f*
let ring let ring

T	(0)					0	0	0	0	0	0	0	0	0	0	0
A	(1)					1	1	0	0	0	1	1	2	2	1	1
B	(2)					2	2	2	2	2	2	2	2	2	3	3
						0	2-0	3-0	3-3	3	(3) 0-0				1-1	1-0

coming to me and the rain running down. There's no reason.

let ring *mp* *f* let ring *mp* *f*
let ring let ring

T	(0)	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	0
A	(1)	1	1	1	1	(1)	1	1	1	1	(1)	1	1	1	1	1
B	(2)	2	2	2	2	(2)	2	2	2	2	(2)	2	2	2	2	2
		0	1	0	1		0	0	0	0		0	0	0	0	0
		3	3	3	3		3	3	3	3		3	3	3	3	3
		0	3	0	3		3	3	3	3		3	3	3	3	3
							1	1	1	0						

14

let ring *mp* *f* let ring

TAB (0) 0 0 0 0 (0) 0 0 0 0 0 0 2 2 1 1 0
 (1) 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 1 1 0
 (2) 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 2
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 3

coming to me like it's all slowing down. And believe me

18

let ring *mp* *f* let ring

let ring *mp* *f* let ring

TAB (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 2 2 1 1 0
 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 1 1 0
 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 2
 (3) 3 3 0 3 0 3 1 1 1 0 3 (3) 3 0 3 0 3 2 2 3 0 3

REFRAIN 1 I was the one who let you

22

mp *f*

let ring *mp* *f* let ring

TAB (0) 0 0 0 0 3 (3) 3 3 3 3 0 0 2 2 1 1 0
 (1) 1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 0
 (2) 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0
 (3) 3 3 0 3 0 3 2 2 (2) 2 3 2 3 0 0 0 0 3

Know, I was your sorry-ever -after '74

26

let ring *mp* *f* let ring

let ring *mp* *f* let ring

TAB (0) 0 0 0 0 0 (0) 0 0 0 0 2 2 1 1 0
 (1) 1 1 1 1 1 1 1 1 1 1 2 2 2 2 0
 (2) 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0
 (3) 3 3 0 3 0 3 3 3 (3) 3 3 3 3 2 2 3

30

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 0 0 0 0 3 0 (3) 3 0 0 0 0 3 0 0 0 0 2 2 1 0
 (1) 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1 1
 (2) 0 3 2 2 0
 (3) 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 1 1 3 0 3
 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 1 1 1 0

nothing to say cause it's

already

said. It's never

easy.

34

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 2 2 1 0
 (1) 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1 1
 (2) 0 3 2 2 0
 (3) 3 1 1 3 0 3
 0 0 0 0 1 1 1 0

COUPLET 4

When I look on your

38

let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 2 2 1 0 0 1
 (1) 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1
 (2) 0 3 2
 (3) 3 3 3 3 3 3 0 0 2 2 2 2 2 2 2 2 2 2 3 3 3 3 0 3
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 1 1 1 0 3

eyes then I

find that

I'll do

fine. When I

look on your

42

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 0 0 0 0 3 0 (3) 3 3 3 3 0 0 0 0 2 2 1 0
 (1) 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1
 (2) 0 3 2
 (3) 3 3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 0 3
 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 1 1 1 0 3

eyes then I do

better.

REFRAIN 2

I was the one who let you

Musical notation for measures 46-53. Includes treble clef, notes, and guitar tablature. Dynamics include *mp* and *f*. Phrasing includes "let ring".

46

mp *f* *mp* *f*

let ring let ring

TAB (0) 0 1 1 1 1 0 0 3 (3) 3 0 3 3 2 2 1 0
 (1) 1 1 1 1 0 0 0 0 (0) 0 0 0 0 0 0 2 1
 (2) 2 2 2 2 2 2 0 0 (0) 0 0 0 0 0 0 2 0
 (3) 3 3 3 3 3 3 3 3 (2) 2 2 2 2 2 2 2 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Know, I was your

sorry-ever

-after

'74

'75

Musical notation for measures 50-57. Includes treble clef, notes, and guitar tablature. Dynamics include *mp* and *f*. Phrasing includes "let ring".

50

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 0 0 (0) 0 0 0 0 0 0 2 1
 (1) 1 1 1 1 0 0 (1) 1 1 1 1 1 1 2 2
 (2) 2 2 2 2 2 2 0 0 (2) 2 2 2 2 2 2 2 2
 (3) 3 3 3 3 3 3 2 3 (3) 3 3 3 3 3 3 0 3
 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

Givin me more and I'll

defy, cause you're

Musical notation for measures 54-61. Includes treble clef, notes, and guitar tablature. Dynamics include *mp* and *f*. Phrasing includes "let ring".

54

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 0 0 (3) 3 0 3 3 3 2 2 1 0
 (1) 1 1 1 1 0 0 (0) 0 0 0 0 0 0 2 2
 (2) 2 2 2 2 2 2 0 0 (0) 0 0 0 0 0 0 2 2
 (3) 3 3 3 3 3 3 3 3 (2) 2 2 2 2 2 2 0 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

really only

after

'74

'75

Musical notation for measures 58-65. Includes treble clef, notes, and guitar tablature. Dynamics include *mp* and *f*. Phrasing includes "let ring".

58

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 0 0 (0) 0 0 0 0 0 0 2 1
 (1) 1 1 1 1 0 0 (1) 1 1 1 1 1 1 2 2
 (2) 2 2 2 2 2 2 0 0 (2) 2 2 2 2 2 2 2 2
 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 0 3
 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

REPEAT INTRO

Musical notation for measures 62-65. The staff shows a sequence of chords and a triplet. Dynamics include *mp* and *f*. The instruction "let ring" is present. A bracket above the triplet indicates a duration of 3. The guitar tab below shows fingerings for each note.

T	(0)	0	0	0	0	0	3	(3)	3	0	3	3		
A	(1)	1	1	1	1	0	0	(0)	0	0	0	0		
B	(2)	2	2	2	2	0	0	(0)	0	0	0	0		
B	(3)	3	3	3	3	2	2	(2)	2	2	2	2	0	2-0
B		0	0	0	0	3	3		3	3	3	3		3-0

Musical notation for measures 66-70. The staff shows a sequence of chords and a triplet. Dynamics include *mp* and *f*. The instruction "let ring" is present. A bracket above the triplet indicates a duration of 3. The guitar tab below shows fingerings for each note.

T						0	0	0	0	0	0	(0)		
A						1	1	0	0	0	1	(1)		
B						2	2	2	2	2	2	(2)		
B	3	3	3	(3)	0	0	2	2	2	2	2	(2)	0	2-0
B													3-0	3-3
B														3

SOLO

$\text{♩} = 115$

Musical notation for measures 71-77. The staff shows a sequence of chords and a triplet. Dynamics include *mp* and *f*. The instruction "let ring" is present. A bracket above the triplet indicates a duration of 3. The guitar tab below shows fingerings for each note.

T		0	0	0	0	0	0	(0)						
A		1	1	0	0	0	1	(1)						
B		2	2	2	2	2	2	(2)						
B	(3)	0	0	2	2	2	2	(2)						

COUPLET 5

Got no

reason for

$\text{♩} = 135$

Musical notation for measures 78-83. The staff shows a sequence of chords and a triplet. Dynamics include *mp* and *f*. The instruction "let ring" is present. A bracket above the triplet indicates a duration of 3. The guitar tab below shows fingerings for each note.

T											0			
A											1			
B											2			
B											3	0		
B											3	0		
B											1	0		

86

coming to me and the rain running down. There's no reason.

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB

(0)	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3
	0	0	0	0	0		0	0	0	0	0	0	0	0	0

90

COUplet 6

When I look on your

let ring *mp* let ring *f*

TAB

(0)	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	(1)	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2
(3)	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3
	0	0	0	0		0	0	0	0	0	0	0	0	0	0

94

eyes then I find that I'll do fine. When I look on your

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

eyes then I do better. REFRAIN 3 I was the one who let you

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Know, I was your sorry-ever -after '74 '75

let ring *mp* let ring let ring *mp* let ring

TAB (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0
 (1) 1 1 1 1 (1) 1 1 1 1 (1) 1 1 1 1 (1) 1 1 1 1
 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (3) 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Givin me more and I'll defy, cause you're

let ring *mp* let ring let ring *mp* let ring

TAB (0) 0 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0
 (1) 1 1 1 1 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0
 (2) 2 2 2 2 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0
 (3) 3 3 3 3 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

really only after '74 '75

let ring *mp* let ring let ring *mp* let ring

TAB (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0
 (1) 1 1 1 1 (1) 1 1 1 1 (1) 1 1 1 1 (1) 1 1 1 1
 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 (3) 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring *mp* let ring let ring *mp* let ring

TAB (0) 0 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0 (3) 0 0 0 0
 (1) 1 1 1 1 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0
 (2) 2 2 2 2 (0) 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0
 (3) 3 3 3 3 (2) 2 2 2 2 (2) 2 2 2 2 (2) 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

let ring *mp* *f* let ring

TAB (0) 0 1 0 0 1 0 0 0 0 0 0 1 1 1 1 1 1 0 (0) 0 0 0 0 (1) 1 1 1 1 1 1 2 2 1 0 (0) 0 0 0 0 (2) 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

122

let ring *mp* *f* let ring

TAB (0) 0 1 0 0 1 0 0 0 0 0 3 3 (0) 0 0 0 0 (1) 1 1 1 1 1 1 3 3 3 3 3 3 2 2 1 0 (0) 0 0 0 0 (2) 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

126

let ring *mp* *f* let ring

TAB (0) 0 1 0 0 1 0 0 0 0 0 3 3 (0) 0 0 0 0 (1) 1 1 1 1 1 1 3 3 3 3 3 3 2 2 1 0 (0) 0 0 0 0 (2) 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

130

let ring *mp* *f* let ring

TAB (0) 0 1 0 0 1 0 0 0 0 0 3 3 (0) 0 0 0 0 (1) 1 1 1 1 1 1 3 3 3 3 3 3 2 2 1 0 (0) 0 0 0 0 (2) 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

134

let ring *mp* *f* let ring

TAB (0) 0 1 0 0 1 0 0 0 0 0 3 3 (0) 0 0 0 0 (1) 1 1 1 1 1 1 3 3 3 3 3 3 2 2 1 0 (0) 0 0 0 0 (2) 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 2 (3) 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

138

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 1 1 1 1 0 0 0 0 3 (3) 3 3 3 3 3 0 2 2 1 0

(1) 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(3) 3

142

let ring *mp* let ring *f* let ring *mp* let ring *f*

TAB (0) 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(1) 1 0

(2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(3) 3

146

let ring *mp* let ring *f*

TAB (0) 0 1 0 1 0 0 3 (3) 3 3 3 (3)

(1) 1 0

(2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(3) 3