

Striptease - Striptease

♩ = 140,000137

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

LOW TOM

HIGHT TOM

MID TOM

ACOU BASS

ELEC ORGAN

♩ = 140,000137

BRASS

STRINGS

5

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

ACOU BASS

BRASS

STRINGS

8

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

LOW TOM

HIGH TOM

MID TOM

ACOU BASS

BRASS

STRINGS



12

SAXES

SNARE

KICK

CLOSED HI HAT

ACOU BASS

BRASS

16

SAXES

SNARE

KICK

CLOSED HI HAT

ACOU BASS

BRASS



20

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

LOW TOM

HIGHT TOM

MID TOM

ACOU BASS

BRASS

STRINGS

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

ACOU BASS

BRASS

STRINGS



SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

BRASS

STRINGS

29

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

BRASS

STRINGS



32

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

LOW TOM

HIGHT TOM

ACOU BASS

BRASS

STRINGS

34

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

LOW TOM

HIGHT TOM

ACOU BASS

BRASS

STRINGS



36

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

LOW TOM

HIGHT TOM

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

38

TROMBONE

SNARE

KICK

CLOSED HI HAT

LOW TOM

HIGHT TOM

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

6



41

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

3

44

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

BRASS

STRINGS



48

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

ACOU BASS

BRASS

STRINGS



51

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

BRASS

STRINGS



54

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

LOW TOM

HIGHT TOM

MID TOM

ACOU BASS

BRASS

STRINGS

57

TROMBONE

SNARE

KICK

CLOSED HI HAT

LOW TOM

HIGHT TOM

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

The musical score is arranged in a standard orchestral layout. The Trombone part is in the top staff, followed by the drum set (Snare, Kick, Closed Hi Hat, Low Tom, High Tom), Acoustic Bass, Electric Organ (with treble and bass clefs), Brass, and Strings at the bottom. The score begins at measure 57. The Trombone and Strings parts feature a long, sustained note at the start of the measure. The Snare, Kick, and Closed Hi Hat parts show intricate rhythmic patterns, with the Snare and Kick parts including triplet markings. The Electric Organ part is highly active, featuring multiple triplet markings and a sixteenth-note run in the right hand. The Brass part also includes triplet markings. The Acoustic Bass part provides a steady, melodic accompaniment. The key signature changes from one flat (B-flat) to no flats (B-natural) in the Electric Organ part.

Musical score for Trombone, Snare, Kick, Closed Hi Hat, Crash, Low Tom, High Tom, Acou Bass, Elec Organ, Brass, and Strings. The score is arranged in a vertical stack of staves. The Trombone part is in the bass clef. The Snare, Kick, Closed Hi Hat, and Crash parts are in the treble clef. The Low Tom and High Tom parts are in the treble clef. The Acou Bass part is in the bass clef. The Elec Organ part is in the grand staff (treble and bass clefs). The Brass and Strings parts are in the treble clef. The score is divided into three measures. The first measure shows the initial attack of the instruments. The second measure shows a sustained section with various rhythmic patterns. The third measure shows a final resolution or ending. The Elec Organ part features complex chordal textures and triplets. The Trombone part has a melodic line with a long note in the second measure. The Snare, Kick, and Hi Hat parts provide a steady rhythmic accompaniment. The Brass and Strings parts provide harmonic support and texture.

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

LOW TOM

HIGHTOM

ACOU BASS

ELEC ORGAN

BRASS

STRINGS



TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

69

TROMBONE

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ELEC ORGAN

BRASS

STRINGS



72

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

TROMBONE

SNARE

KICK

CLOSED HI HAT

ACOU BASS

ELEC ORGAN

BRASS

STRINGS



TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

LOW TOM

HIGHT TOM

MID TOM

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

80

TROMBONE

SNARE

KICK

CLOSED HI HAT

LOW TOM

HIGHT TOM

ACOU BASS

ELEC ORGAN

BRASS

STRINGS

Musical score for Trombone, Snare, Kick, Closed Hi Hat, Crash, Low Tom, High Tom, Acou Bass, Elec Organ, Brass, and Strings. The score is written for two measures. The Trombone part is in bass clef with a key signature of one flat. The Snare, Kick, and Tom parts are in percussion notation. The Acou Bass is in bass clef. The Elec Organ is in grand staff with triplets. The Brass and Strings parts are in treble and bass clefs respectively, with long notes and slurs.



Musical score for Trombone, Snare, Kick, Closed Hi Hat, Crash, Low Tom, High Tom, Acou Bass, Elec Organ, Brass, and Strings. The score is written in 4/4 time and consists of three measures. The Trombone part is in the bass clef. The Snare, Kick, and Closed Hi Hat parts are in the treble clef. The Crash part is in the bass clef. The Low Tom and High Tom parts are in the treble clef. The Acou Bass part is in the bass clef. The Elec Organ part is in the grand staff (treble and bass clefs). The Brass and Strings parts are in the treble clef. The score includes various musical notations such as rests, notes, and accidentals.

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

ELEC ORGAN

BRASS

STRINGS



SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

BRASS

STRINGS

93

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

BRASS

STRINGS



96

SAXES

TROMBONE

SNARE

KICK

CLOSED HI HAT

CRASH

ACOU BASS

BRASS

STRINGS

SAXES

Musical notation for Saxes, featuring a complex melodic line with many beamed notes and rests.

TROMBONE

Musical notation for Trombone, featuring a melodic line with some rests.

SNARE

Musical notation for Snare, featuring a rhythmic pattern of eighth notes.

KICK

Musical notation for Kick, featuring a rhythmic pattern of eighth notes.

CLOSED HI HAT

Musical notation for Closed Hi Hat, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.

CRASH

Musical notation for Crash, featuring a rhythmic pattern of eighth notes with 'x' marks above the notes.

ACOU BASS

Musical notation for Acoustic Bass, featuring a melodic line with some rests.

BRASS

Musical notation for Brass, featuring a melodic line with some rests.

STRINGS

Musical notation for Strings, featuring a complex melodic line with many beamed notes and rests.

# Striptease - Striptease

## SAXES

♩ = 140,000137

5

7

10

14

17

20

23

26

29

V.S.

SAXES

32

34

35

37

47

50

53

55

57

91

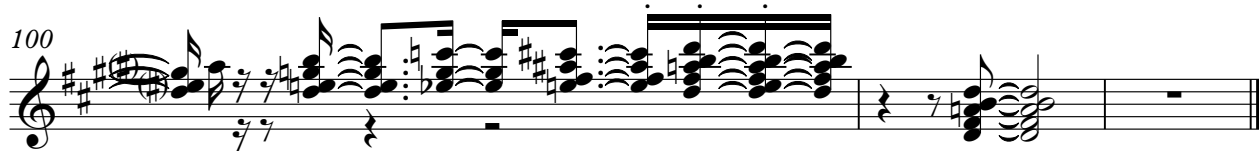
94



97



100



TROMBONE

Striptease - Striptease

$\text{♩} = 140,000137$

5

9

10

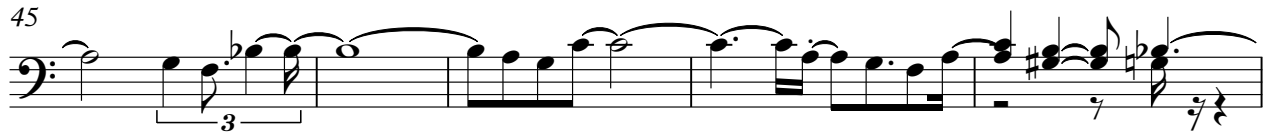
23

28

32

36





TROMBONE

82

86

89

93

96

99

SNARE

Striptease - Striptease

♩ = 140,000137

2

8

14

20

26

32

38

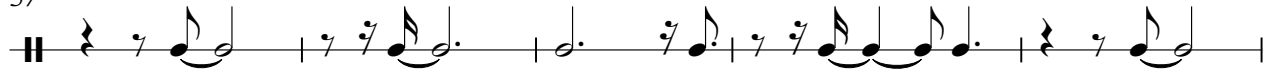
43

48

52

Detailed description: The image shows a musical score for a snare drum part. It is written in 4/4 time and begins with a 2-measure rest. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff starts with a 2-measure rest, followed by a series of eighth and quarter notes. The subsequent staves continue this rhythmic pattern, with some staves starting with rests. The notes are primarily eighth notes and quarter notes, often beamed together in pairs. The score ends with a final rest on the tenth staff.

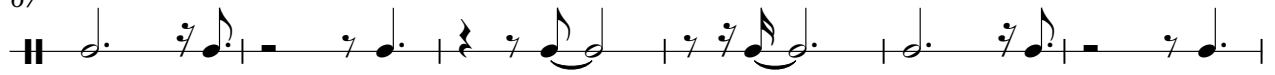
57



62



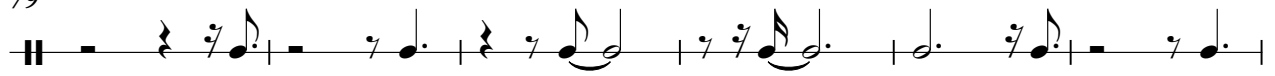
67



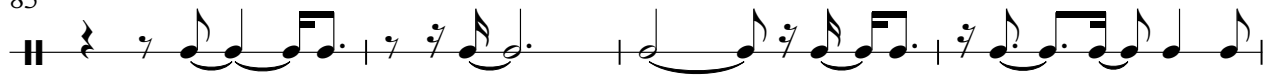
73



79



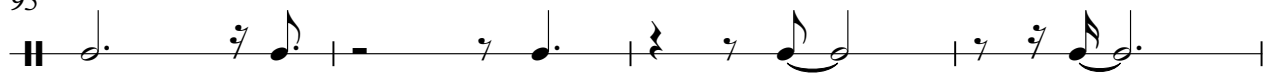
85



89



95



99



KICK

Striptease - Striptease

♩ = 140,000137



6



11



16



21



26



31



36



41



46



V.S.



98







## CLOSED HI HAT

44



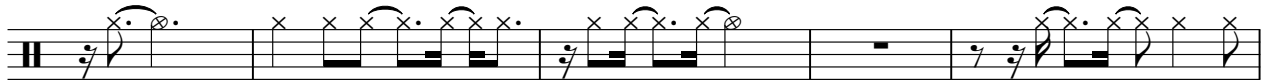
48



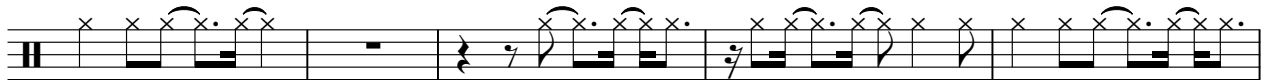
52



56



61



66



70



74



78



83



CLOSED HI HAT

88

Musical notation for measure 88, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a repeat sign on the right. The pattern includes eighth notes with 'x' marks above them, indicating the hi-hat sound, and some notes with accents.

92

Musical notation for measure 92, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a repeat sign on the right. The pattern includes eighth notes with 'x' marks above them, indicating the hi-hat sound, and some notes with accents.

96

Musical notation for measure 96, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a repeat sign on the right. The pattern includes eighth notes with 'x' marks above them, indicating the hi-hat sound, and some notes with accents.

99

Musical notation for measure 99, featuring a closed hi-hat pattern. The notation consists of a single staff with a double bar line on the left and a repeat sign on the right. The pattern includes eighth notes with 'x' marks above them, indicating the hi-hat sound, and some notes with accents. A large number '2' is placed above the final part of the measure, indicating a double bar line.

CRASH

Striptease - Striptease

♩ = 140,000137

6 11

22 5

32 2 2 3

42 6

53 6 2

65 6

75 3 2 2

85

91

97

LOWTOM

Striptease - Striptease

♩ = 140,000137

5 12

21 11

36

41 15

60 15

79

84 17

HIGHTOM

Striptease - Striptease

♩ = 140,000137

5 12

21 11

36

41 15

60 14

78 2

83 17

MID TOM

Striptease - Striptease

♩ = 140,000137

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note on the second line (G4). The third measure contains a whole bar line with the number '5' above it. The fourth measure contains a quarter rest followed by a quarter note on the second line (G4). The fifth measure contains a whole bar line with the number '12' above it. The sixth measure contains a quarter rest followed by a quarter note on the second line (G4).

22

A musical staff in 4/4 time. The first measure contains a whole bar line with the number '34' above it. The second measure contains a quarter rest followed by a quarter note on the second line (G4). The third measure contains a quarter rest followed by a quarter note on the second line (G4). The fourth measure contains a quarter note on the second line (G4).

57

A musical staff in 4/4 time. The first measure contains a whole bar line with the number '22' above it. The second measure contains a whole rest. The third measure contains a whole bar line with the number '23' above it. The fourth measure contains a whole rest.

# Striptease - Striptease

ACOU BASS

♩ = 140,000137



5



9



14



18



22



26



30



34



37



V.S.

41



45



49



53



57



61



66



70



74



78





82



86



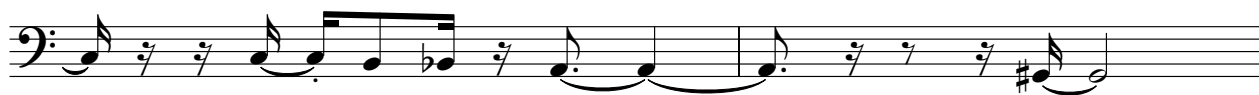
90



94



98



100



♩ = 140,000137

35

Musical notation for measures 35-37. Measure 35 is a whole rest. Measure 36 contains three triplet eighth notes. Measure 37 contains a quarter note, a quarter note with a flat, and a quarter note with a flat.

38

Musical notation for measure 38. It features two triplet eighth notes followed by a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

39

6

Musical notation for measures 39-41. Measure 39 has a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. Measure 40 is a whole rest. Measure 41 contains a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

42

Musical notation for measure 42. It features a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat.

43

13

Musical notation for measure 43. It features a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The measure ends with a double bar line.

2

57

3

ÆLEC ORGAN

3

58

60

62

65

68

71

74

76

78

79

80

V.S.

4  
81  
ELEC ORGAN  
6  
3

82  
3  
3

83  
6

85  
bb

88  
14  
14  
3

# Striptease - Striptease

BRASS

♩ = 140,000137

5

8

12

15

18

22

26

30

33

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 22, 26, 30, 33). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket) in the final staff. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

V.S.

35

3

38

42

3

44

48

52

55

3

57

3

60

3

64





100

The musical notation for measure 100 is written on a single staff with a treble clef. The notation begins with a quarter rest, followed by a quarter note chord consisting of Bb and Gb. This is followed by another quarter rest, then a quarter note chord consisting of Ab and Gb. The next note is a quarter note Ab, followed by a dotted quarter note Ab. The measure concludes with a half note chord consisting of Ab and Gb. The staff ends with a double bar line.

STRINGS

Striptease - Striptease

♩ = 140,000137

5

9

10

23

27

31

34

37

Detailed description: This is a musical score for strings, specifically for the piece 'Striptease - Striptease'. It consists of eight staves of music, all in bass clef and 4/4 time. The tempo is marked as ♩ = 140,000137. The score begins with a rest in the first staff, followed by rhythmic patterns in the second and third staves. The fourth staff contains a triplet of eighth notes, a ten-measure rest, and another triplet. The fifth staff continues with a triplet of eighth notes. The sixth staff features a key signature change to one flat (B-flat) and continues with eighth-note patterns. The seventh staff has a triplet of eighth notes and a key signature change to two flats (B-flat and E-flat). The eighth staff concludes with a key signature change to one sharp (F-sharp) and a final melodic phrase.

STRINGS

41

Musical staff 41: Bass clef, starting with a treble clef. Contains a series of eighth notes with slurs and accents, including a triplet of eighth notes.

45

Musical staff 45: Bass clef. Contains a triplet of eighth notes followed by a series of eighth notes with slurs and accents.

50

Musical staff 50: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes at the end.

54

Musical staff 54: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes.

58

Musical staff 58: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes.

63

Musical staff 63: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes.

66

Musical staff 66: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes.

70

Musical staff 70: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes.

74

Musical staff 74: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes.

78

Musical staff 78: Bass clef. Contains eighth notes with slurs and accents, including a triplet of eighth notes.

82

STRINGS

3

86

89

93

96

99