

Jane Doe

Converge

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Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 125

Verse 1

E-Gt

Staff notation for Verse 1, measures 1-3. The first measure is marked with a forte *f* dynamic. The guitar tab below shows fret numbers: (0) 0 1-5 6 for the first measure, (0) 0 1-5 6 5 for the second, and (0) 0 1-5 0 3 4 for the third.

Staff notation for Verse 1, measures 4-5. Measure 4 has a triplet of eighth notes. Measure 5 has a repeat sign with first and second endings. The guitar tab below shows fret numbers: (0) 0 1-5 6 7 5 6 for measure 4, 8 8 4 for the first ending, and 8 8 4 for the second ending. There are also half-note accents ($\frac{1}{2}$) over the 2nd fret in measure 5.

Staff notation for Verse 1, measures 6-8. Measure 6 has a triplet of eighth notes. The guitar tab below shows fret numbers: (0) 0 1-5 7 7 for measure 6, (0) 0 1-5 0 3 4 5 for measure 7, and (0) 0 1-5 5 6 7 for measure 8.

Chorus

Staff notation for Chorus, measures 9-10. Measure 9 has a triplet of eighth notes. Measure 10 has a repeat sign. The guitar tab below shows fret numbers: 7 8 8 4 for measure 9, and 15 12 12 12 10 12 13 13 11 12 for measure 10. There is a half-note accent ($\frac{1}{2}$) over the 2nd fret in measure 9.

Musical notation for measures 11-15. The guitar tab below shows the following fret numbers: 10-11-10-10-10-10-11-13-15 | 15-13-10-13-13-11 | 12-12-12-12-12-12-12.

Musical notation for measures 13-18. The guitar tab below shows the following fret numbers: 14-11-14-14-14-14-22-18-22-22-22-20.

Verse 2

Musical notation for measures 14-16. The guitar tab below shows the following fret numbers: (0) 0-1-5-6 | (0) 0-1-5-6-5 | (0) 0-1-5-5-6-7.

Musical notation for measures 17-19. The guitar tab below shows the following fret numbers: 7-8-8-4 | 7-8-8-4 | (0) 0-1-5-6-7-7. Includes a $\frac{1}{2}$ note symbol above the second measure.

Musical notation for measures 20-22. The guitar tab below shows the following fret numbers: (0) 0-1-5-6-5 | (0) 0-1-5-5-6-7 | 8-8-4-2-2-0. Includes a $\frac{1}{2}$ note symbol above the final measure.

Chorus 2

23

TAB: 15 13 10 13 13 11 10 11 10 10 10 10 11 13 15

25

TAB: 15 13 10 13 13 11 12 12 12 12 12 12 12 12

26

TAB: 14 11 14 14 14 14 22 18 22 22 22 20

4x

4x

Whatever

27

P.M. P.M. P.M.

TAB: 3 8 7 0 3 5 6 7 5 0 3 5 6 7 1 2 3 1

29

mf *f* *mf* *f*

TAB: 4 4 4 4 4 4 2 3 2 2 2 2 2 2 2 3 5

2.

32

TAB

2 3 3 3 3 5 5 5 5 5

(7) (7) (7)

And once again...

33

P.M. P.M. P.M.

TAB

0 0 3 0 3 5 8 7 7 5 0 3 5 6 9 1 2 3 1

35

mf f mf f

TAB

2 2 4 4 2 2 4 4 2 2 2 3 5

Interlude or what...

2.

38

mf f mf

TAB

2 3 3 3 3 5 5 5 5 5 (7) (7) (7) 7 8 7 7 7 7 7 7 7

2 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40

mp mf f mf f mp f

TAB

8 8 8 8 8 8 8 0 3 2 2 0 2 3 2 2 3

7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6

42

mf f

TAB

47

3x

P.M.

3x

TAB

Verse 3

49

TAB

52

1-2. 3.

1/2 1/2

TAB

55

1/2

TAB

Chorus 3

58

TAB: 15 13 10 13 13 11 10 11 10 10 10 10 11 13 15

60

TAB: 15 13 10 13 13 11 12 12 12 12 12 12 12 12

61

4x

4x

TAB: 14 11 14 14 14 14 22 18 22 22 22 20

Whatever 2

62

P.M. --- 1 P.M. P.M.

TAB: 3 8 7 0 3 5 6 7 5 0 3 5 6 7 1 2 3 1

64

mf f mf f

1.

TAB: 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 3 5

2.
67

TAB

2	3	3	3	3	5	5	5	5	5
2	3	3	3	3	5	5	5	5	5

68

P.M. P.M. P.M.

TAB

0	0	3	0	3	5	7	7	7	0	3	5	6	7	1	2	3
0	0	0	0	3	5	7	7	7	0	3	5	6	7	1	2	3

70

mf f mf f

TAB

2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2. Inter..thing

73

mf f mf

TAB

2	3	3	3	3	3	5	5	5	5	5	(7)	(7)	(7)	7	7	7	7	7	7	7	7	7	7
2	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

mp mf f mf f mp f

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

6:07

77

mf *f*

TAB

6:18

82

P.M.

3x

TAB

----- ♩ = 125 *rall.* ----- ♩ = 120120 *rall.* ----- ♩ = 118

6:28

84

TAB

----- ♩ = 118118 *rall.* ----- ♩ = 10080 *r.* ----- ♩ = 80

6:41

87

TAB

----- ♩ = 80 *rall.* ----- ♩ = 72 *rall.* ----- ♩ = 105125 ♩ = 125125 ♩ = 125 ♩ = 125

6:58

90

TAB

7:06
95

let ring let ring ----- | let ring let ring let ring

TAB: 8 0 7 7 8 7 | 8 0 7 7 8 | 8 0 2 3 3 2

98

mf f

TAB: 4 2 0 6 3 3 6 6 5 3 | 3 3 3 3 3 3 7

100

mf f mf f mp f

TAB: 3 3 3 3 3 3 3 5 0 0 0 0 5 5 5

Bass & drums come in ...

7:28
103

let ring let ring ----- | let ring ----- | let ring

TAB: 8 0 7 7 8 7 | 8 0 7 7 8 | 8 0 2 3 3 2

106

mf f

TAB: 4 2 0 6 3 3 6 6 5 3 | 3 3 3 3 3 3 7

108

mf f mf f mf f

TAB 3 3 3 3 3 3 3 5 0 0 0 5 5 (5)
7 7 7 3 3 3 3 0 0 0 7 5

"Lost in you ..."

7:50

111

let ring *let ring* *let ring*

TAB 0 7 7 8 7 0 7 7 8 0 2 3 3 2
8 8 8 4

114

mf f

TAB 2 0 6 3 3 6 5 3 3 3 3 3 3 7
4

116

mf f mf f mp f

TAB 3 3 3 3 3 3 3 5 0 0 0 5 5 (5)
7 7 7 3 3 3 3 0 0 0 7 5

8:12

119

let ring *let ring* *let ring* *let ring*

TAB 0 7 7 8 7 0 7 7 8 0 2 3 3 2
(5) 8 (5) 8 (5) 4

122

T
A
B

2 0 6 3 3 6 6 5 3 3 3 5 5 8 8 5 7

(5) (5)

124

T
A
B

7 8 8 7 3 3 7 3 0 2 3 2 3 3 3 (5)

(5)

126

8:35

T
A
B

2 0 5 5 5 0 7 7 8 7 0 7 7 8 8

(5) 7 5 5 8 8 8

let ring

129

T
A
B

0 2 3 3 2 2 0 6 3 3 6 6 5 3 3 3 5 8 7 3 8 7

4 4

let ring

let ring

1/2

133

8:57

T
A
B

7 3 7 7 3 7 6 0 7 5 5 5 5 5 5 5 5 5 5 5 5 5

mf f

136

T
A
B

139

T
A
B

9:20

143

T
A
B

145

T
A
B

9:42

147

T
A
B

149

T
A
B

151

Musical notation for measure 151, featuring a treble clef and a series of eighth notes with a triplet bracket underneath. The fret numbers for the corresponding notes are listed below the staff: 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17.

TAB

152

Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with a triplet bracket underneath. The fret numbers for the corresponding notes are listed below the staff: 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17.

TAB

153

Musical notation for measure 153, featuring a treble clef and a series of eighth notes with a triplet bracket underneath. The fret numbers for the corresponding notes are listed below the staff: 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17.

TAB

154

Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with a triplet bracket underneath. The fret numbers for the corresponding notes are listed below the staff: 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17.

TAB

10:04

155

Musical notation for measure 155, featuring a treble clef and a series of eighth notes with a triplet bracket underneath. The fret numbers for the corresponding notes are listed below the staff: 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17.

TAB

#

162

T
A
B

18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 18- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17- 17-

10:26

163

let ring

T
A
B

22 22 22 22 22 22 22 22 22 22 22 22

22 22 22 22 22 22 22 22 22 22 22 22

165

let ring

T
A
B

22 22 22 22 22 22 22 22 22 22 22 22

22 22 22 22 22 22 22 22 22 22 22 22

4x

4x

167

let ring

T
A
B

22 22 22 22 22 22 22 22 22 22 22 22

22 22 22 22 22 22 22 22 22 22 22 22

169

let ring

T
A
B

22 22 22 22 22 22 22 22 22 22 22 22

22 22 22 22 22 22 22 22 22 22 22 22

171

let ring -----|

T
A
B

22 22 22 22 22 22 | 22 22 22 22 22 22

173

let ring -----|

T
A
B

22 22 22 22 22 22 | 22 22 22 22 22 22

175

let ring -----|

T
A
B

22 22 22 22 22 22 | 22 22 22 22 22 22

177

let ring -----|

T
A
B

22 22 22 22 22 22 | 22 22 22 22 22 22