

The Art Of Picking (final exercice)

Exercice from The Art Of Picking (multi-media guitar instructional)

Rusty Cooley

Standard tuning

♩ = 200

1st part
1st part

E-Gt

f

T
A
B

19 17 21 19 17 19 17 16 17 16 19 17 16 17 16 14 16 14 17 16 14 16 14 12 12 16 14 12 14 12 11

3

T
A
B

12 11 14 12 11 12 11 9 10 9 12 11 9 11 9 7

4

T
A
B

9 7 11 9 7 9 7 5 7 5 9 7 5 7 5 4

5

T
A
B

5 4 7 5 4 9 7 5 7 5 9 7 5 11 9 7

6

T
A
B

9 7 11 9 7 12 11 9 10 9 12 11 9 14 12 11

7

T
A
B

12 11- 14- 12- 11- 16- 14- 12- 14- 12- 16- 14- 12- 17- 16- 14- 16- 14- 17- 16- 14- 19- 17- 16- 17- 16- 19- 17- 16- 21- 19- 17-

2nd part
2nd part

9

T
A
B

19 17- 21- 19- 17- 19- 17- 16- 17- 16- 19- 17- 16- 17- 16- 14- 14- 17- 16- 14- 16- 14- 12- 12- 16- 14- 12- 14- 12- 11-

11

T
A
B

12 11- 14- 12- 11- 16- 14- 12- 14- 12- 16- 14- 12- 14- 12- 11-

12

T
A
B

12 11- 14- 12- 11- 12- 11- 9- 10- 9- 12- 11- 9- 14- 12- 11-

13

T
A
B

12 11- 14- 12- 11- 12- 11- 9- 10- 9- 12- 11- 9- 11- 9- 7-

14

T
A
B

9 7- 11- 9- 7- 12- 11- 9- 10- 9- 12- 11- 9- 11- 9- 7-

15

T
A
B

9 7 11 9 7 9 7 5 7 5 9 7 5 11 9 7

16

T
A
B

9 7 11 9 7 9 7 5 7 5 9 7 5 7 5 4 | 5 4 7 5 7 9 7 5 7 5 9 7 5 7 5 4

18

T
A
B

5 4 7 5 4 9 7 5 7 5 4 9 7 5 11 9

19

T
A
B

7 9 7 5 11 9 7 12 11 9 11 9 7 12 11 9

20

T
A
B

14 12 11 12 11 9 14 12 11 16 14 12 14 12 11 16 | 14 12 17 16 14 16 14 12 17 16 14 19 17 16 17 16

3rd part

3rd part

22

T
A
B

14 19 17 16 21 19 17 17 21 19 17 19 17 16 20 | 19 17 22 20 19 22 20 19 20 19 17 20 19 17 19 17

24

T
A
B

16 17 16 19 17 16 14 19 17 15 20 19 17 20 19 17

25

T
A
B

19 17 15 19 17 15 17 16 14 16 14 17 16 14 16 14

26

T
A
B

12 17 15 13 19 17 15 19 17 15 17 15 14 17 15 13

27

T
A
B

16 14 12 14 12 16 14 12 14 12 11 15 13 12 17 15

28

T
A
B

13 17 15 14 15 14 12 15 13 10 13 12 10 12 11 9

29

T
A
B

11 9 7 10 9 7 9 7 5 9 7 5 7 5 3 7

30

T
A
B

5 3 5 3 2 5 3 2 7 5 3 7 5 4 9 7

31

T
A
B

5 9 7 5 11 9 7 12 10 8 13 12 10 14 12 10

4th part

32

T
A
B

15 14 12 15 13 12 13 12 10 12 11 9 12 10 9 10

33

T
A
B

9 12 11 9 14 12 11 15 13 12 17 15 13 17 15 14

34

T
A
B

19 17 15 12 11 14 12 11 16 14 12 17 15 13 19 17

35

T
A
B

15 19 17 15 20 19 17 14 12 16 14 12 17 16 14 19

36

T
A
B

17 — 15 — 20 — 19 — 17 — 20 — 19 — 17 — 22 — 20 — 19 — 16 — 14 — 17 — 16 — 14

5th part

5th part

37

T
A
B

19 — 17 — 16 — 20 — 19 — 17 — 22 — 20 — 19 — 22 — 20 — 19 — 24 — 22 — 20 — 22

38

T
A
B

20 — 19 — 20 — 19 — 17 — 19 — 17 — 15 — 22 — 20 — 19 — 20 — 19 — 17 — 19 — 17

39

T
A
B

15 — 17 — 15 — 13 — 18 — 17 — 16 — 17 — 16 — 14 — 16 — 14 — 12 — 14 — 12 — 11

40

T
A
B

17 — 16 — 14 — 16 — 14 — 12 — 14 — 12 — 10 — 12 — 10 — 9 — 15 — 14 — 12 — 14

41

T
A
B

12 — 10 — 12 — 10 — 9 — 10 — 9 — 7 — 14 — 12 — 10 — 12 — 10 — 8 — 10 — 8 — 7 — 8 — 7 — 5 — 12 — 10 — 8 — 10 — 8 — 7 — 8 — 7 — 5 — 7 — 5 — 3

43

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music. The first measure consists of a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The second measure consists of a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The bottom staff is a guitar tablature staff with six lines. It contains two measures of numbers corresponding to the notes in the treble staff. The first measure contains the numbers: 10-8-7-8-7-5-7-5-3-5-3-2-8-7-5-7. The second measure contains the numbers: 5-3-5-3-2-3-2-0.

T
A
B

10-8-7-8-7-5-7-5-3-5-3-2-8-7-5-7 5-3-5-3-2-3-2-0