

Testing The Strong Ones

Copeland
Beneath Medicine Tree

Words & Music by EMizutani

Standard tuning

♩ = 138

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: 1. quarter rest, 2. quarter rest, 3. quarter rest, 4. quarter rest, 5. quarter rest, 6. quarter rest. Below the staff is a TAB section with six empty lines.

Musical notation for measures 7-12. Measure 7 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). Measure 7 has a quarter rest. Measure 8 has a quarter rest. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter rest. The notes are: 7. quarter rest, 8. quarter rest, 9. quarter rest, 10. quarter rest, 11. quarter rest, 12. quarter rest. The TAB section shows the following fret numbers: 0 0, 0 0, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0.

Musical notation for measures 13-18. Measure 13 has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: 13. quarter rest, 14. quarter rest, 15. quarter rest, 16. quarter rest, 17. quarter rest, 18. quarter rest. The TAB section shows the following fret numbers: 0 0, 0 0, 2 2, 2 2, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0.

Musical notation for measures 19-24. Measure 19 has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: 19. quarter rest, 20. quarter rest, 21. quarter rest, 22. quarter rest, 23. quarter rest, 24. quarter rest. The TAB section shows the following fret numbers: 0 0, 0 0, 2 2, 2 2, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0.

Musical notation for measures 25-30. Measure 25 has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are: 25. quarter rest, 26. quarter rest, 27. quarter rest, 28. quarter rest, 29. quarter rest, 30. quarter rest. The TAB section shows the following fret numbers: 0 0, 0 0, 2 2, 2 2, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0, 2 2, 2 2, 0 0, 0 0.

31

TAB

37

TAB

43

TAB

49

TAB

55

TAB

61

TAB

68

TAB

73

TAB

77

TAB

82

TAB

88

TAB

93

TAB

99

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

104

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

112

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

116

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

120

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

124

TAB

128

TAB

134

TAB

139

TAB

145

TAB

151

TAB

157

The image shows a musical score for guitar, starting at measure 157. It consists of two staves: a treble clef staff and a TAB staff. The treble staff contains four measures of music, each featuring a chord of four notes (G4, A4, B4, C5) with a quarter rest. The TAB staff shows the corresponding fretting: the first two strings (high E and B) are fretted at the 0th fret, and the next two strings (D and G) are fretted at the 2nd fret. This pattern repeats for all four measures.

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0