

# Masked Jackal

Coroner

Punishment for decadence

Words & Music by Baron/Royce/Marquis

Standard tuning

$\text{♩} = 145$

**intro**

E-Gt

The score consists of five systems, each with a standard notation staff and a guitar tablature staff. Measure 1 is marked with a first ending bracket. Measure 2 is marked with a forte (*f*) dynamic. Measure 4 is marked with a fourth ending bracket. Measure 7 is marked with a seventh ending bracket. Measure 9 is marked with a ninth ending bracket. Measure 11 is marked with an eleventh ending bracket. The tablature includes fret numbers and bar lines.

TAB

10-10-10  
10-10-10  
8-8-8

9 9 7  
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

3 6 3  
3 6 3

5 2 3  
3 0 1

9 9 7  
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

3 5 5 4 6 6 5 7

7 8 10 10

9 9 7  
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

10-10-10  
10-10-10  
8-8-8

9 9 7  
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0

3 6 3  
3 6 3

5 2 3  
3 0 1

14 riff1

TAB: 3 5 5 4 6 6 5 7 | 7 8 10 10 | 9 7 0-0-0-0 | 10 8 0-0 0-0

18 1.

TAB: 0 0 10 8 10 8 9 7 0-0-0-0 9 7 | 0-0-0-0 3 6 6 3 6 3

21 2. riff2

TAB: 0-0-0-0 3 6 6 10 10 10 9 7 7 7 7 7 7 7 7 7 7 10-9-7 10-8-7 9-7

23

TAB: 5 8 7 9 11 9 10 8 10 8 10 8 10 8

24

TAB: 10 8 10 8 10 8 7 8 10 7 9 10 8 8 6 9 7

25

TAB: (9) 7 7 7 7 7 7 7 7 7 7 10 9 7 10 8 7 9 7

26

T  
A  
B

riff1

28

T  
A  
B

1. 2.

32

T  
A  
B

riff2

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

(9) 7 7 7 7 7 7 7 7 7 7 10 9 7 10 8 7 9 7

38

T  
A  
B

5 8 7 7 11 10 10 10 10 10 10 10 10 10 8 7 5 8 7 5 7 5 3 7 5 3

chorus

40

*let ringlet ring*

T  
A  
B

3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2

1 0 1 0 0 0 1 1 0 0 0 1 0 0 0 1 0 0 0 1 1 0 0 0 0

44

*let ringlet ring*

T  
A  
B

3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2 3 3 2 2 2

1 0 1 0 0 0 1 1 0 0 0 1 0 0 0 1 1 0 0 0 1 1 0 0 0

48

3x

T  
A  
B

3 3 5 5 3 5 6 5 3 3 3 3 3 5 3 3 3 3 5

1 0 1 3 (5) 3 3 1 3 4 3 1 1 1 1 3

3x

51

T  
A  
B

(5) 5 5 3 5 6 5 6 7 8

(3) 3 3 1 3 4 3 4 5 6

53

TAB

8 8 8 8 10 4 4 4 4 6 3 3 3 3

54

TAB

5 2 2 2 2 4 5 3 3 3 3 5 3 3 3 5 3 3 3 5 3 3

56

bridge1

TAB

3 3 5 7 7 7 7 9 7 7 9 7 7 10 11 10

60

solo1

TAB

10 10 10 9 9 10 9 (9) 3 3 12 13 10

8 8 8 7 7 7 (7) 1 0 1 (2) (1)

66

TAB

(10) 8 10 8 10 10 8 7 7 10 8 7 8 7 9 7 8 7

67

T  
A  
B

10 — 9 — 7 — 10 — 12 — 15 — 12 — (12) — 12 — 12 — 12 — 12 — 19 — 12 — 12 — 12

68

T  
A  
B

12 — 12 — 12 — 12 — 19 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 19 — 12 — 12 — 12 — 12 — 12 — 12 — 19 — 12 — 12 — 12

69

T  
A  
B

12 — 14 — 15 — 14 — 12 — 14 — 12 — 15 — 12 — 15 — 13 — 15 — 13 — 12 — 13 — 12

70

T  
A  
B

10 — 12 — 10 — 12 — 11 — 9 — 11 — 9 — 12 — 9 — 12 — 10 — 9 — 10 — 9 — 12 — 10 — 9 — 10 — (10)

**chorus**

72

T  
A  
B

3 — 2 — 1 — 0 — 3 — 2 — 1 — 5 — (5) — 5 — 5 — 5 — 3 — 5 — 6 — 5 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 3

3x

75

TAB (5) 3 5 3 3 1 5 6 5 6 4 7 8

77

TAB 8 8 8 8 10 4 4 4 4 6 3 3 3 3

78

1.

TAB 5 3 2 2 2 2 4 2 5 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3

2.

80

solo2

TAB 3 3 5 3 7 7 7 7 9 7 7 9 7 7

1.

2.

83

TAB

1. 87 | 2.

T  
A  
B

91

T  
A  
B

92

T  
A  
B

93

T  
A  
B



94

T  
A  
B

9-2-5-2-9-2-5-2-9-2-5-2-9-2-5-2-9-2-5-2-9-2-5-2-9-2-5-2

95

T  
A  
B

15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8

96

T  
A  
B