

There's No Business Like Show Business - There's No Business Like Show Busin

♩ = 240,000000

Flutes

Clarinets

Bass Clarinet

Alto Sax

Tenor Sax

French Horns

Trumpets

Piano

♩ = 240,000000

Guitar

Guide Melody

Bass

6

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



11

Alto Sax

Tenor Sax

Piano

Guitar

Guide Melody

Bass

16

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



21

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass

27

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



32

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass

37

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



42

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass

47

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



52

Alto Sax

Tenor Sax

French Horns

Trumpets

Piano

Guitar

Guide Melody

Bass

57

Flutes

Clarinets

Bass Clarinet

Alto Sax

Tenor Sax

French Horns

Trumpets

Piano

Guitar

Guide Melody

Bass



63

Flutes

Clarinets

Bass Clarinet

French Horns

Piano

Guitar

Guide Melody

Bass

68

Flutes

Clarinets

Bass Clarinet

French Horns

Piano

Guitar

Guide Melody

Bass



73

Flutes

Clarinets

Bass Clarinet

French Horns

Piano

Guitar

Guide Melody

Bass



78

Flutes

French Horns

Piano

Guitar

Guide Melody

Bass



82

Flutes

Alto Sax

Tenor Sax

French Horns

Trumpets

Piano

Guitar

Guide Melody

Bass

87

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



92

Clarinets

Bass Clarinet

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass

98

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



103

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass

108

Alto Sax

Tenor Sax

Piano

Guitar

Guide Melody

Bass



113

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass

118

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



122

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass

127

Flutes

Clarinets

Alto Sax

Tenor Sax

Trumpets

Piano

Guitar

Guide Melody

Bass



132

Flutes

Clarinets

Alto Sax

Tenor Sax

French Horns

Trumpets

Piano

Guitar

Guide Melody

Bass

137

Alto Sax

Tenor Sax

French Horns

Trumpets

Piano

Guitar

Guide Melody

Bass



140

Alto Sax

Tenor Sax

French Horns

Trumpets

Piano

Guitar

Bass

Flutes

There's No Business Like Show Business - There's No

$\text{♩} = 240,000,000$   
59

Musical staff for measure 59, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by four chords: C major, C# minor, D minor, and E minor. The measure concludes with a quarter rest followed by a quarter note G4.

65

Musical staff for measure 65, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4.

73

Musical staff for measure 73, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest followed by a quarter note G4.

78

Musical staff for measure 78, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest followed by a quarter note G4.

82

47

Musical staff for measure 82, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest followed by a quarter note G4.

131

8

Musical staff for measure 131, starting with a treble clef and a 4/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest followed by a quarter note G4.



Clarinets

There's No Business Like Show Business - There's No

♩ = 240,000000

17

22

28

31

64

72

16

93

99

28

131

8

Detailed description: This image shows a musical score for Clarinets, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 240,000000. The music is divided into measures, with measure numbers 17, 22, 28, 31, 64, 72, 93, 99, 131, and 8 indicated. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are several instances of a thick black bar over a measure, likely indicating a specific performance instruction or a measure that is not to be played. The first staff starts at measure 17, the second at 22, the third at 28, the fourth at 64, the fifth at 72, the sixth at 93, the seventh at 99, and the eighth at 131. The eighth staff ends with a double bar line and a repeat sign.

Bass Clarinet

There's No Business Like Show Business - There's No

♩ = 240,000000

**17**

**22**

**28**

**31**

**64**

**72**

**16**

**93**

**99**

**41**

# There's No Business Like Show Business - There's No

Alto Sax

♩ = 240,000000

8

16

22

29

36

43

49

55

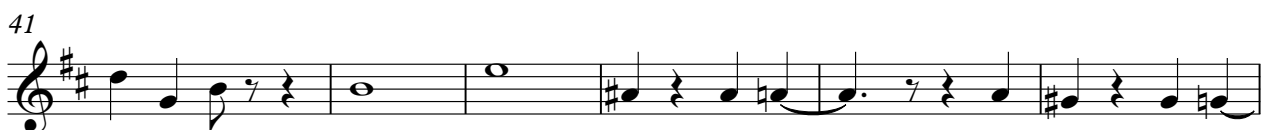
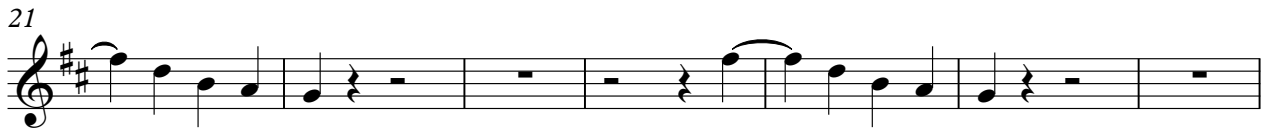
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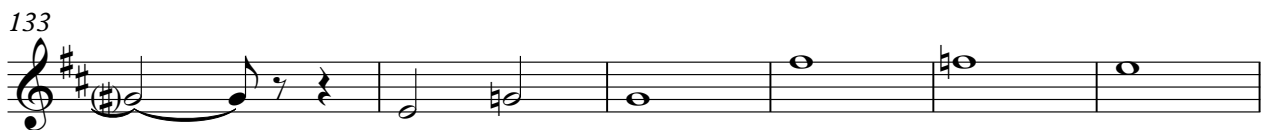
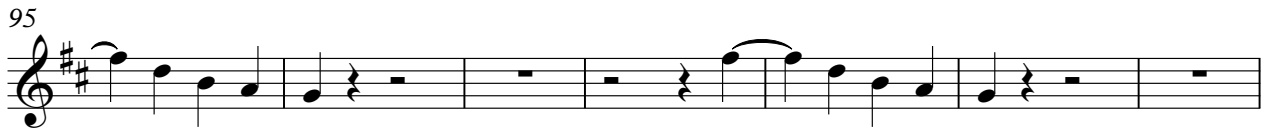


Tenor Sax

There's No Business Like Show Business - There's No

♩ = 240,000000





French Horns

There's No Business Like Show Business - There's No

♩ = 240,000000

55

60

65

70

75

82

50

136

141

# There's No Business Like Show Business - There's No

## Trumpets

♩ = 240,000000

7 6

17 2

24 3

31 6

41 2

48 2

54

59 22

82 6

Detailed description: This is a musical score for Trumpets, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 240,000000. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. The measures are numbered 7, 17, 24, 31, 41, 48, 54, 59, and 82. The first ending at measure 59 is marked with a '22' above the bar line, indicating a 22-measure repeat. The second ending at measure 82 is marked with a '6' above the bar line, indicating a 6-measure repeat.



Trumpets

90

2

96

3

104

6

114

2

120

2

127

132

137

140

Piano

There's No Business Like Show Business - There's No

♩ = 240,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The first two measures are mostly rests in the treble clef, with the bass clef playing chords and eighth notes. The third and fourth measures feature more active melodic lines in both hands.

5

Musical notation for measures 5-8. The melody continues in the treble clef, often with grace notes. The bass clef provides a steady accompaniment with chords and eighth notes.

8

Musical notation for measures 9-12. The treble clef has more rests, while the bass clef plays a rhythmic pattern of eighth notes and chords.

13

Musical notation for measures 13-18. The treble clef has several rests, with the bass clef playing a complex accompaniment of chords and eighth notes.

19

Musical notation for measures 19-24. The treble clef has a melodic line with grace notes, while the bass clef plays chords and eighth notes.

25

Musical notation for measures 25-28. The treble clef has a melodic line, and the bass clef plays chords and eighth notes.

V.S.

30

35

40

45

49

54

60

Musical score for measures 60-63. The system consists of two staves, Treble and Bass. Measure 60 features a complex chordal texture with many notes. Measure 61 has a similar texture with some notes tied from the previous measure. Measure 62 shows a change in the bass line. Measure 63 continues the complex texture.

64

Musical score for measures 64-67. The system consists of a single Treble staff. Measure 64 has a simple chordal accompaniment. Measure 65 continues with similar chords. Measure 66 features a melodic line with eighth notes. Measure 67 concludes with a final chord.

68

Musical score for measures 68-71. The system consists of two staves, Treble and Bass. Measure 68 has a complex texture. Measure 69 continues with similar chords. Measure 70 shows a change in the bass line. Measure 71 concludes with a final chord.

72

Musical score for measures 72-76. The system consists of two staves, Treble and Bass. Measure 72 has a simple chordal accompaniment. Measure 73 continues with similar chords. Measure 74 features a melodic line with eighth notes. Measure 75 continues the melodic line. Measure 76 concludes with a final chord.

77

Musical score for measures 77-80. The system consists of two staves, Treble and Bass. Measure 77 has a simple chordal accompaniment. Measure 78 features a melodic line with eighth notes. Measure 79 continues the melodic line. Measure 80 concludes with a final chord.

81

Musical score for measures 81-84. The system consists of two staves, Treble and Bass. Measure 81 has a simple chordal accompaniment. Measure 82 continues with similar chords. Measure 83 features a melodic line with eighth notes. Measure 84 concludes with a final chord.

86

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86-91 are primarily accompaniment, featuring dense chords and arpeggiated patterns in the bass line. The right hand has rests in most measures, with some chords appearing in measure 91.

92

Musical notation for measures 92-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 92-97 show more activity in the right hand, with eighth and sixteenth notes. The bass line continues with chords and arpeggios.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 98-103 feature a melodic line in the right hand with eighth notes and a steady accompaniment in the bass line.

104

Musical notation for measures 104-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 104-108 show a more complex melodic line in the right hand with some slurs and a bass line with chords and arpeggios.

109

Musical notation for measures 109-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 109-113 feature a melodic line in the right hand with eighth notes and a bass line with chords and arpeggios.

114

Musical notation for measures 114-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 114-118 show a melodic line in the right hand with eighth notes and a bass line with chords and arpeggios.

119

Musical notation for measures 119-122. The piece is in G major (one sharp) and 3/4 time. Measure 119 features a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G2 and a quarter note A2. Measure 120 continues with a treble clef half note B4 and a quarter note C5, and a bass clef half note B1 and a quarter note C2. Measure 121 has a treble clef half note D5 and a quarter note E5, and a bass clef half note D2 and a quarter note E2. Measure 122 concludes with a treble clef half note F#5 and a quarter note G5, and a bass clef half note F#2 and a quarter note G2.

123

Musical notation for measures 123-127. Measure 123 starts with a treble clef half note A4 and a quarter note B4, and a bass clef half note A2 and a quarter note B2. Measure 124 has a treble clef half note C5 and a quarter note D5, and a bass clef half note C2 and a quarter note D2. Measure 125 features a treble clef half note E5 and a quarter note F#5, and a bass clef half note E2 and a quarter note F#2. Measure 126 has a treble clef half note G5 and a quarter note A5, and a bass clef half note G2 and a quarter note A2. Measure 127 ends with a treble clef half note B5 and a quarter note C6, and a bass clef half note B2 and a quarter note C3.

128

Musical notation for measures 128-131. Measure 128 has a treble clef half note C6 and a quarter note B5, and a bass clef half note C3 and a quarter note B2. Measure 129 features a treble clef half note A5 and a quarter note G5, and a bass clef half note A2 and a quarter note G2. Measure 130 has a treble clef half note F#5 and a quarter note E5, and a bass clef half note F#2 and a quarter note E2. Measure 131 concludes with a treble clef half note D5 and a quarter note C5, and a bass clef half note D2 and a quarter note C2.

132

Musical notation for measures 132-135. Measure 132 has a treble clef half note B4 and a quarter note A4, and a bass clef half note B2 and a quarter note A2. Measure 133 features a treble clef half note G4 and a quarter note F#4, and a bass clef half note G2 and a quarter note F#2. Measure 134 has a treble clef half note E4 and a quarter note D4, and a bass clef half note E2 and a quarter note D2. Measure 135 ends with a treble clef half note C4 and a quarter note B3, and a bass clef half note C2 and a quarter note B1.

136

Musical notation for measures 136-139. Measure 136 has a treble clef half note A3 and a quarter note G3, and a bass clef half note A2 and a quarter note G2. Measure 137 features a treble clef half note F#3 and a quarter note E3, and a bass clef half note F#2 and a quarter note E2. Measure 138 has a treble clef half note D3 and a quarter note C3, and a bass clef half note D2 and a quarter note C2. Measure 139 concludes with a treble clef half note B2 and a quarter note A2, and a bass clef half note B1 and a quarter note A1.

140

Musical notation for measures 140-143. Measure 140 has a treble clef half note G2 and a quarter note F#2, and a bass clef half note G1 and a quarter note F#1. Measure 141 features a treble clef half note E2 and a quarter note D2, and a bass clef half note E1 and a quarter note D1. Measure 142 has a treble clef half note C2 and a quarter note B1, and a bass clef half note C1 and a quarter note B0. Measure 143 ends with a treble clef half note A1 and a quarter note G1, and a bass clef half note A0 and a quarter note G0.

There's No Business Like Show Business - There's No

Guitar

♩ = 240,000000

6

10

14

18

24

28

32

36

40

Detailed description: This is a guitar score for the song 'There's No Business Like Show Business - There's No'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 240,000,000. The music is primarily composed of chords and chordal textures, with some melodic lines in the first few measures. The score is divided into measures, with measure numbers 6, 10, 14, 18, 24, 28, 32, 36, and 40 indicated at the start of their respective staves. The notation includes various chord symbols, such as triads and dyads, and some more complex chordal structures. The overall style is that of a guitar accompaniment for a popular song.

V.S.

44



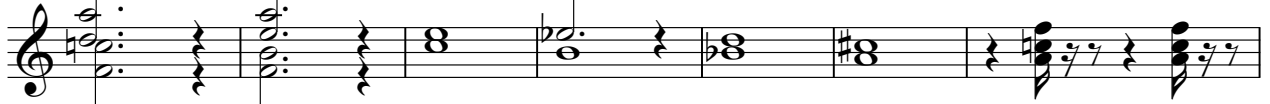
48



53



58



65



70



75



81



85



89







136



140



Guide Melody

There's No Business Like Show Business - There's No

♩ = 240,000000

8

14

20

26

31

37

43

49

53

2

59



65



70



76



82



88



94



100



106



112



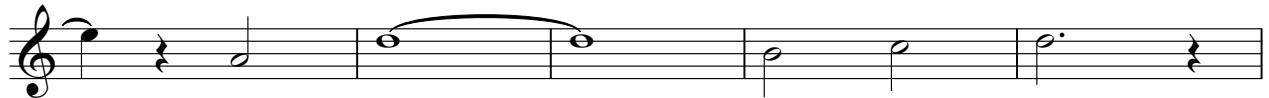
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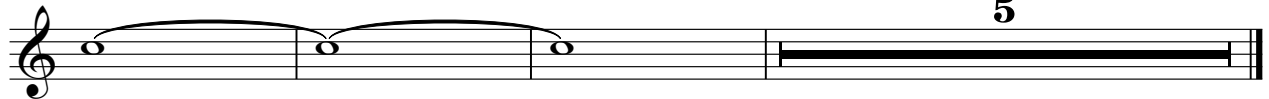
124



131



136



There's No Business Like Show Business - There's No

Bass

♩ = 240,000000



52



57



63



68



74



79



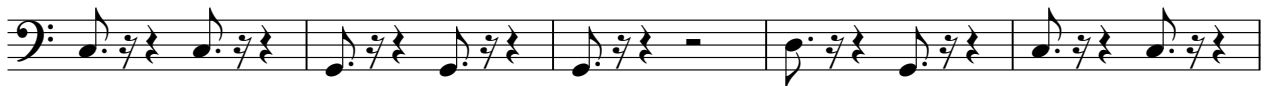
84



89



94



99



104



109



114



120



126



131



136



140

