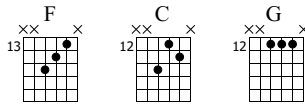


Hanginaround

Counting Crows

This Desert Life



Standard tuning

♩ = 93

E-Gt

The first system of the guitar part consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a measure of rest, followed by a repeat sign and another measure of rest. The third measure begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). The bottom staff is a tablature staff with notes 1, 1-3, 0, 3, 2, 0. Above the first measure of the treble staff is a '1' indicating a first fret bend. Above the triplet and quarter notes is a '3x' indicating a triplet. Above the quarter notes is an 'f' indicating fortissimo.

The second system of the guitar part consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). The bottom staff is a tablature staff with notes (0), 3, 2, 3, 0, 1, 3/5, 3, 3, 2, 0, (0), 0, 3, 0-2-0, 3, 0, 3, 0, 0. Above the first measure of the treble staff is a '4' indicating a fourth fret bend. Above the last two measures of the treble staff are '5' indicating fifth fret bends.

The third system of the guitar part consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). The bottom staff is a tablature staff with notes 1, 1-3, 0, 3, 2, 0, (0), 3-X, 2-3, 0, 1, 3/5, 3, 3, 2, 0. Above the first measure of the treble staff is a '7' indicating a seventh fret bend. Above the last measure of the treble staff is a '7' indicating a seventh fret bend. Above the last measure of the treble staff is a '7' indicating a seventh fret bend.

Verse 1

The fourth system of the guitar part consists of two staves. The top staff is a treble clef staff in 4/4 time, starting with a quarter note (G4), followed by a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F5). The bottom staff is a tablature staff with notes (0), 0, 3, 0-2-0, 3, 0-2-0, 3. Above the first measure of the treble staff is a '10' indicating a tenth fret bend. Above the last two measures of the treble staff are '5' indicating fifth fret bends. Above the last two measures of the treble staff are '5 5:2 5:2 5:2 5:2' and '5 5:2 5:2 5:2 5:2' indicating fifth fret bends.

13 5 5:25:2 5:25:2 5 5:25:25:25:2 5 5:25:25:25:2 5 5:25:25:25:2

T
A
B

17 5 5:25:25:25:2

Chorus
F C G

T
A
B

10 15 14 13 14 12 13 12 12 12 13 12 13 12

21

T
A
B

15 14 13 14 14 12 13 12 12 12 12 13 12 13 12 15 14 13 14 14 12 13 12

24

T
A
B

12 12 12 12 13 12 13 12 15 14 13 14 14 12 13 12 12 12 12 12 13 12 13 0

palm mute

Verse 2

27

T
A
B

3 2 1 2 2 0 1 0 0 0 0 2 0 0 0 0

palm mute

29

TAB 3 2 1 2 2 0 1 0 | 0 0 0 0 1 0 2 0 2 0

palm mute

31

TAB 2 1 2 2 0 1 0 | 0 0 0 0 3 5 5 5

palm mute

33

TAB 3 2 1 2 2 0 1 0 | 0 0 0 0 1 0 3 0

Chorus

Open

F

C

G

35

TAB 15 14 13 14 12 13 12 | 12 12 12 12 13 12 13 12 | 15 14 13 14 14 12 13 12

38

TAB 12 12 12 12 13 12 13 12 | 15 14 13 14 14 12 13 12 | 12 12 12 12 13 12 13 12

41 **Interlude**

T
A
B

15 14 13 14 12 13 12 12 12 12 13 12 13 0 1 1-5 3 3 2 0

44

T
A
B

(0) 3 2 3 0 1 3-5 3 3 2 5

46

T
A
B

(5) 5 3 5 5 5 3 3 3/7 5 1 1-3 0 3 2 0

48

T
A
B

(0) 5-8 5 7 8 5 7 5 7 X-X 5 5 7 5 5 7 5 5 7 7

50 **Verse 3**

T
A
B

9 8 8 8 10 8 10 8 12 8 10 8 10

palm mute

54

palm mute

TAB

palm mute

56

TAB

open

Chorus

58

TAB

61

TAB

64

TAB

Chorus

67

TAB

70

TAB (0) 0 3 0 2 0 3 0 3 0 2 0 3 | 1 1 3 5 3 2 5

72

TAB (5) 5 3 2 5 5 5 3 5 3 5 0 | X X X X X X X X X X X X

74

TAB X X X X X X X X X X X X | 3 5 5 7 5 5 7 (7)

77

TAB 5 5 2 5 5 3 5 5 2 5 3 (3) 5 5 2 5 5 3 5 5 2 5 3

80

$\text{♩} = 93 \text{ rall.} \text{-----} \text{♩} = 89$

TAB (3) 5 5 2 5 5 3 5 5 2 5 3 (3) 2 5 5

♩ = 89 *rall.* -- ♩ = 87 ♩ = 87

♩ = 87

T
A
B

90

T
A
B