

# Mr. Jones

## Counting Crows

Standard tuning

♩ = 140

### Intro

S-Gt

*f*

TAB

0	0	X	0	1	1	X	1	3	1	1	X	1	3	3	X	3
2	1	1	X	1	1	X	1	3	3	3	X	3	3	3	X	3
2	2	2	X	2	2	X	2	0	0	0	X	0	0	0	X	0
0	0	0	X	0	3	3	3	0	0	0	X	0	2	2	2	3
				1	1	1	X	1					3	3	3	3

TAB

0	0	X	0	1	1	X	1	3	3	(3)	3	3	X	3
2	2	2	X	2	2	X	2	0	0	(0)	0	0	0	3
0	0	0	X	0	3	3	3	0	0	(2)	0	0	0	0
				1	1	1	X	1	3	3	3	3	3	3
				1	1	1	X	1	3	3	3	3	X	3

### Verse 1

TAB

0	0	X	0	1	1	X	1	3	1	1	X	1	3	3	X	3
2	2	2	X	2	2	X	2	0	0	0	X	0	0	0	X	0
0	0	0	X	0	3	3	3	0	0	0	X	0	2	2	2	3
				1	1	1	X	1					3	3	3	3
				1	1	1	X	1					3	3	3	3

TAB

0	0	X	0	1	1	X	1	3	3	(3)	3	3	X	3
2	2	2	X	2	2	X	2	0	0	(0)	0	0	0	3
0	0	0	X	0	3	3	3	0	0	(2)	0	0	0	0
				1	1	1	X	1					3	3
				1	1	1	X	1					3	3

4x

Chorus

Musical notation for the Chorus section, measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment features a mix of chords and single notes, with some measures containing triplets. The section is repeated 4 times, as indicated by the '4x' label at the end.

TAB: 0 1 X 0 1 1 X 1 3 3 (3) 3 3 X 3  
 0 0 0 X 0 2 2 2 X 2 0 0 0 0 0 0 0 X 0  
 3 3 3 X 3 3 3 3 X 3 3 3 3 3 3 3 3 3 3

Verse 3

Musical notation for Verse 3, measures 21-24. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment features a mix of chords and single notes, with some measures containing triplets. The section is repeated 4 times, as indicated by the '4x' label at the end.

TAB: 0 0 X 0 1 1 X 1 1 1 X 1 3 3 X 3  
 2 2 2 X 2 2 2 2 X 2 0 0 0 X 0 0 0 0 0 0  
 0 0 0 X 0 3 3 3 X 3 3 3 3 3 3 3 3 3 3

Musical notation for Verse 3, measures 25-28. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment features a mix of chords and single notes, with some measures containing triplets. The section is repeated 4 times, as indicated by the '4x' label at the end.

TAB: 0 0 X 0 1 1 X 1 3 3 (3) 3 3 X 3  
 2 1 1 X 1 2 2 2 X 2 0 0 0 0 0 0 0 X 0  
 0 0 0 X 0 3 3 3 X 3 3 3 3 3 3 3 3 3 3

Chorus

Musical notation for the Chorus section, measures 29-33. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment features a mix of chords and single notes, with some measures containing triplets. The section is repeated 4 times, as indicated by the '4x' label at the end.

TAB: 0 0 X 0 1 1 X 1 3 3 (3) 3 3 X 3  
 0 0 0 X 0 2 2 2 X 2 0 0 0 0 0 0 0 X 0  
 3 3 3 X 3 3 3 3 X 3 3 3 3 3 3 3 3 3 3

bridge

Musical notation for the Bridge section, measures 34-37. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment features a mix of chords and single notes, with some measures containing triplets. The section is repeated 4 times, as indicated by the '4x' label at the end.

TAB: (0) (1) (1) (0) (0) (3) (0) (0) (1)  
 (0) (1) (1) (0) (0) (3) (0) (0) (1)  
 (0) (1) (1) (0) (0) (3) (0) (0) (1)

44

TAB

53

TAB

58

TAB

62

TAB