

Truman Show - Truman Show

♩ = 120,000000

Mozart - Piano



Musical notation for the first system of the piano part, measures 1-5. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The final measure consists of a quarter note G4, an eighth note F4, and a quarter note E4.

Sonata #16



Musical notation for the first system of the piano accompaniment, measures 1-5. It features a steady eighth-note bass line in the left hand and a corresponding eighth-note treble line in the right hand, both starting on a quarter rest.

Mozart - Piano



Musical notation for the second system of the piano part, measures 6-10. The melody continues with a quarter note D4, an eighth note E4, and a quarter note F4. The next measure has a quarter note G4, an eighth note A4, and a quarter note B4. The final measure is a quarter note C5, an eighth note B4, and a quarter note A4.

Sonata #16



Musical notation for the second system of the piano accompaniment, measures 6-10. The eighth-note accompaniment continues, with the right hand moving up stepwise from G4 to C5.

Mozart - Piano



Musical notation for the third system of the piano part, measures 11-15. The melody continues with a quarter note G4, an eighth note F4, and a quarter note E4. The next measure has a quarter note D4, an eighth note C4, and a quarter note B3. The final measure is a quarter note A3, an eighth note G3, and a quarter note F3.

Sonata #16



Musical notation for the third system of the piano accompaniment, measures 11-15. The eighth-note accompaniment continues, with the right hand moving down stepwise from C5 to F3.

Mozart - Piano



Musical notation for the fourth system of the piano part, measures 16-20. The melody continues with a quarter note E3, an eighth note D3, and a quarter note C3. The next measure has a quarter note B2, an eighth note A2, and a quarter note G2. The final measure is a quarter note F2, an eighth note E2, and a quarter note D2.

Sonata #16



Musical notation for the fourth system of the piano accompaniment, measures 16-20. The eighth-note accompaniment continues, with the right hand moving down stepwise from F3 to D2.

Mozart - Piano



Musical notation for the fifth system of the piano part, measures 21-25. The melody continues with a quarter note C2, an eighth note B1, and a quarter note A1. The next measure has a quarter note G1, an eighth note F1, and a quarter note E1. The final measure is a quarter note D1, an eighth note C1, and a quarter note B0.

Sonata #16



Musical notation for the fifth system of the piano accompaniment, measures 21-25. The eighth-note accompaniment continues, with the right hand moving down stepwise from D2 to B0.

Mozart - Piano
Sonata #16




Mozart - Piano
Sonata #16



Mozart - Piano
Sonata #16



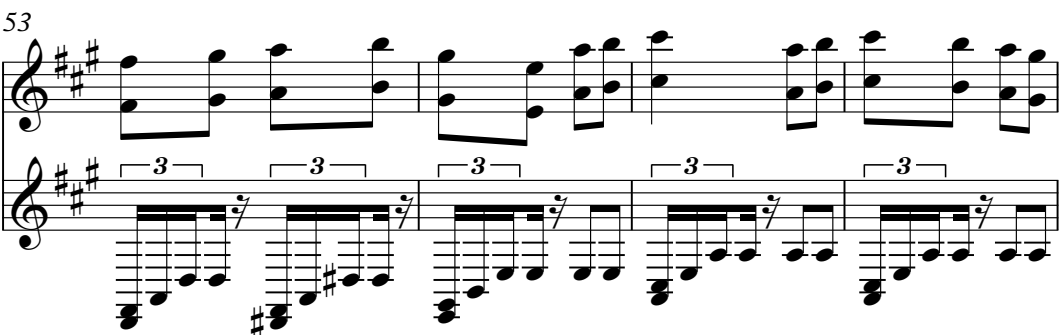
Mozart - Piano
Sonata #16



Mozart - Piano
Sonata #16



Mozart - Piano
Sonata #16



Mozart - Piano

Sonata #16

57

Mozart - Piano

Sonata #16

61

Mozart - Piano

Sonata #16

65

Mozart - Piano

Sonata #16

69

Mozart - Piano

Sonata #16

73

Mozart - Piano

Sonata #16

77

Mozart - Piano

Sonata #16

81

Mozart - Piano

Sonata #16

85

Mozart - Piano

Sonata #16

89

Mozart - Piano

Sonata #16

93

Mozart - Piano

Sonata #16

96

Mozart - Piano

Sonata #16

100

Mozart - Piano

Sonata #16

Mozart - Piano
Sonata #16

104

Mozart - Piano
Sonata #16

108

Mozart - Piano
Sonata #16

111

Mozart - Piano
Sonata #16

115

Mozart - Piano
Sonata #16

119

Mozart - Piano
Sonata #16

123

Mozart - Piano

Sonata #16

127

Mozart - Piano

Sonata #16

131

Mozart - Piano

Sonata #16

136

Mozart - Piano

Sonata #16

141

Mozart - Piano

Sonata #16

145

Mozart - Piano

Sonata #16

150

Mozart - Piano

Sonata #16

Mozart - Piano
Sonata #16

156

Mozart - Piano
Sonata #16

161

Mozart - Piano
Sonata #16

167

Mozart - Piano
Sonata #16

172

Mozart - Piano
Sonata #16

177

Mozart - Piano
Sonata #16

181

Mozart - Piano

Sonata #16

184

Mozart - Piano

Sonata #16

188

Mozart - Piano

Sonata #16

191

Mozart - Piano

Sonata #16

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Mozart - Piano

Sonata #16

198

Mozart - Piano

Sonata #16

202

Mozart - Piano

Sonata #16

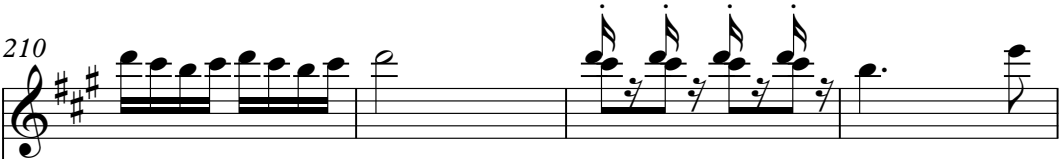
Mozart - Piano



Sonata #16



Mozart - Piano



Sonata #16



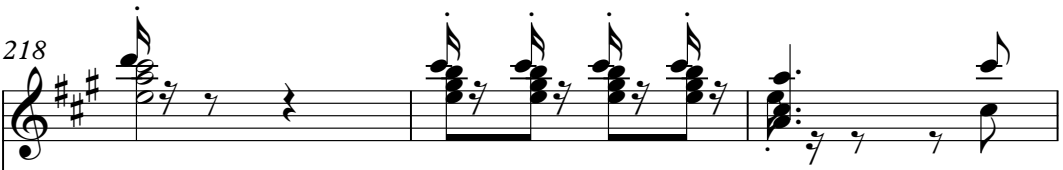
Mozart - Piano



Sonata #16




Mozart - Piano



Sonata #16



Mozart - Piano



Sonata #16



♩ = 120,000000

7

13

19

26

32

39

45

50

58

V.S.



112

119

127

133

139

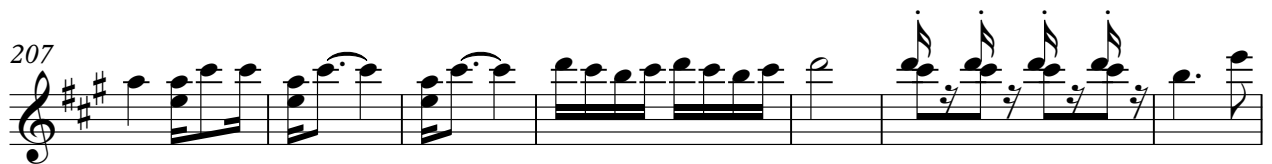
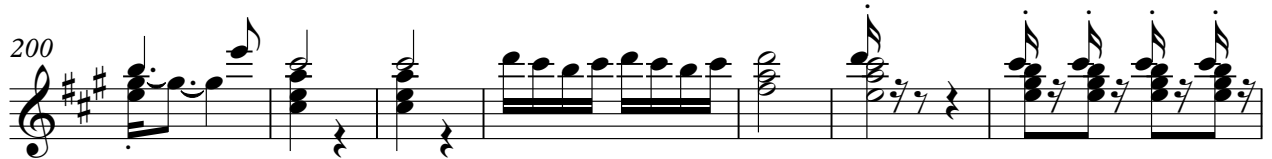
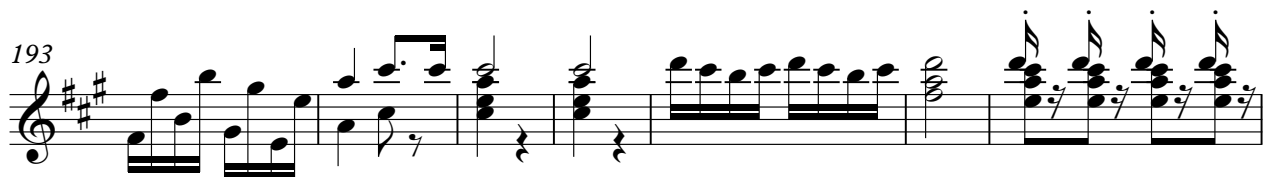
145

152

158

166

172



Sonata #16

Truman Show - Truman Show

♩ = 120,000000

2

10

18

27

35

44

50

55

60

65

V.S.

71

78

85

92

100

108

115

119

124

128

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, starting with a quarter rest.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, starting with a quarter rest.

151

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, starting with a quarter rest.

168

Musical staff 168: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes.

176

Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and single notes, including a key signature change to two sharps (F# and C#) in the middle.

181

Musical staff 181: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords with triplets, starting with a quarter rest.

185

Musical staff 185: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords with triplets, starting with a quarter rest.

190

Musical staff 190: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords with triplets.

195

Musical staff 195: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords with triplets.

V.S.

200



205



210



215



220

