

# Caught In The Sun

Course Of Nature  
SUPERKALA

Words & Music by Mark Wilkerson

User Defined  
①=C# ④=C#  
②=G# ⑤=G#  
③=F ⑥=C#

♩ = 80

S-Gt

TAB

TAB

TAB

TAB

TAB

8

T  
A  
B

9

T  
A  
B

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

15

T  
A  
B

16

T  
A  
B

17

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

23

T  
A  
B

24

TAB

26

TAB

31

TAB

34

TAB

35

TAB

36

TAB

37

Musical notation for measure 37, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a series of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines. The first five lines contain fret numbers (0, 7, 9) and the sixth line contains fret numbers (0, 7, 9). The fret numbers are arranged in pairs for each measure, indicating a specific guitar voicing.

39

Musical notation for measure 39, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a series of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines. The first five lines contain fret numbers (0, 7, 5) and the sixth line contains fret numbers (0, 5, 5). The fret numbers are arranged in pairs for each measure, indicating a specific guitar voicing.

40

Musical notation for measure 40, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a series of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines. The first five lines contain fret numbers (0, 7, 5) and the sixth line contains fret numbers (0, 5, 5). The fret numbers are arranged in pairs for each measure, indicating a specific guitar voicing.

41

Musical notation for measure 41, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a series of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines. The first five lines contain fret numbers (0, 7, 9) and the sixth line contains fret numbers (0, 7, 9). The fret numbers are arranged in pairs for each measure, indicating a specific guitar voicing.

43

Musical notation for measure 43, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a series of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines. The first five lines contain fret numbers (0, 7, 5) and the sixth line contains fret numbers (0, 5, 5). The fret numbers are arranged in pairs for each measure, indicating a specific guitar voicing.

44

Musical notation for measure 44, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a series of chords and single notes. Below the staff is a guitar tablature (TAB) with six lines. The first five lines contain fret numbers (0, 7, 5) and the sixth line contains fret numbers (0, 5, 5). The fret numbers are arranged in pairs for each measure, indicating a specific guitar voicing.

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

48

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

49

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

51

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

52

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

54

T  
A  
B

59

T  
A  
B

64

T  
A  
B

68

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

70

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

71

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

