

Twister - Twister

♩ = 125,000000

Flute

Piccolo

Oboe

Oboe

Clarinet

Clarinet in Bb

Bassoon

Bassoon

French Horn

Horn in F

Trumpet

Baroque Trumpet

Trombone

Trombone

Tuba

Tuba

Percussion

Percussion

Glockenspiel

Glockenspiel

♩ = 125,000000

Bass

Upright Bass

Cello

Synth Strings

Violin I

Viola

Violin II

Viola

Viola

Piano

Solo

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5

Picc.

Ob.

Cl.

Bsn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

7

Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.

9

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description of the musical score: The score is for measures 9 and 10 of a piece in D major. The Piccolo and Oboe parts play sustained notes. The Clarinet and Bassoon parts have melodic lines with slurs. The Horn, Baritone Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Percussion part has a steady beat. The Upright Bass part has a walking bass line. The Synthesizer/Strings part has a melodic line. The Violin, Viola, and Solo parts have complex rhythmic patterns.

11

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

13

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

15

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

17

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Perc.
Glock.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description of the musical score: The score is for a symphony orchestra, page 8, starting at measure 17. The key signature has two sharps (F# and C#). The Piccolo, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Horn, Trombone, and Tuba parts provide harmonic support with sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Glockenspiel part has a melodic line with slurs. The Upright Bass part has a simple bass line. The Synthesizer/Strings part has a melodic line with slurs. The Violin, Viola, and Violoncello parts have melodic lines with slurs. The Solo part has a complex rhythmic pattern of sixteenth notes.

19

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Perc.
Glock.
U. Bass
Syn. Str.
Vln.
Vln.
Vln.
Solo

21

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Perc.
Glock.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 21. The Piccolo, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with many beamed notes and rests. The Horn and Trombone parts play sustained chords. The Tuba part has a few notes. The Percussion part plays a steady eighth-note pattern. The Glockenspiel part has a melodic line. The Upright Bass part has a few notes. The Synthesizer part plays a complex, multi-layered texture. The Violin parts (Vla.) play a rhythmic pattern. The Solo part plays a complex, multi-layered texture.

23

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

25

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 25 and 26. The score is for a large ensemble. The Piccolo (Picc.) part is mostly silent. The Oboe (Ob.) has a few notes in measure 25. The Clarinet (Cl.) and Bassoon (Bsn.) play sustained notes. The Horns (Hn.), Baritone Trumpets (Bar. Tpt.), Trombones (Tbn.), and Tuba (Tba.) play sustained notes with some articulation in measure 26. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Upright Bass (U. Bass) plays a sustained note. The Synthesizer Strings (Syn. Str.) play sustained notes. The Violins (Vla.) have three parts: the top two play sustained notes, and the bottom one plays a rhythmic eighth-note pattern. The Solo part features a complex rhythmic pattern of eighth notes.

27

Cl.

Bsn.

Hn.

Tba.

Perc.

U. Bass

Syn. Str.

Vln.

Vln.

Vln.

Solo

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a full orchestra and solo. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Clarinet (Cl.) in treble clef, Bassoon (Bsn.) in bass clef, Horn (Hn.) in treble clef, Trombone (Tba.) in bass clef, Percussion (Perc.) on a snare drum, Upright Bass (U. Bass) in bass clef, Synthesizer/Strings (Syn. Str.) in treble clef, Violin (Vln.) in bass clef (three staves), and Solo in treble clef. Measures 27 and 28 are marked with a repeat sign. The percussion part features a steady eighth-note pattern. The strings and solo part have a complex rhythmic pattern with many sixteenth notes.

29

Cl.
Bsn.
Hn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Solo

31

Ob.
Cl.
Bsn.
Hn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description: This page of a musical score covers measures 31 and 32. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Ob., Cl., Bsn., Hn., Tba.) plays a melodic line in measure 31, which is sustained into measure 32. The percussion part features a steady eighth-note pattern in measure 31, followed by a more complex rhythmic pattern in measure 32. The string section (Syn. Str., Vla., Vla., Vla.) provides harmonic support with various textures, including sustained chords and rhythmic patterns. A Solo part is also present at the bottom of the page.

33

Ob.
Cl.
Bsn.
Hn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description: This page of a musical score covers measures 33 and 34. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tba.). The brass section includes Percussion (Perc.) and Upright Bass (U. Bass). The string section consists of Synthesizer Strings (Syn. Str.), Violins (Vla.), and a Solo part. The Solo part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion and Upright Bass provide a rhythmic accompaniment. The Solo part features a complex rhythmic pattern with many sixteenth notes. The score is divided into two measures, with a double bar line between them. The first measure contains the main melodic and rhythmic material, and the second measure contains a continuation of the material, often with sustained notes or a final cadence.

35

Picc.
Ob.
Cl.
Bsn.
Hn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description: This page of a musical score covers measures 35 and 36. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) plays a melodic line in measure 35, which continues in measure 36. The Horn and Trombone parts are mostly rests, with some activity in measure 35. The Percussion part features a steady eighth-note pattern in measure 35, transitioning to a more complex rhythmic pattern in measure 36. The Upright Bass part has a single note in measure 35. The Synthesizer/Strings part plays a melodic line in measure 35. The Violin parts (Vla.) play a rhythmic accompaniment of eighth notes in measure 35, which continues in measure 36. The Solo part features a complex rhythmic pattern of eighth notes in measure 35, continuing in measure 36.

37

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description: This page of a musical score covers measures 37 and 38. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Solo. In measure 37, the woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Baritone Trumpet part features a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. In measure 38, the woodwinds and strings continue their melodic line, and the brass instruments play sustained notes. The Percussion part has a more complex rhythmic pattern with accents. The Solo part has a melodic line with many slurs.

39

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 39. It contains ten systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Trombone (Tba.). The third system is Percussion (Perc.). The fourth system is Upright Bass (U. Bass). The fifth system includes Synthesizer Strings (Syn. Str.), Violin (Vla.), Violin (Vla.), Violin (Vla.), and Solo. The score is in a key with two sharps (F# and C#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

41

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a system with multiple staves. The top four staves are for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes. The Upright Bass (U. Bass) staff has a simple bass line. The Synthesizer (Syn. Str.) staff has sustained chords. The Violin (Vla.) section consists of three staves, with the top two playing sustained chords and the bottom one playing a rhythmic accompaniment. The Solo part at the bottom features a melodic line with a complex rhythmic pattern.

43

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is arranged in a standard orchestral layout. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Violins (Vla.), Viola (Vla.), and Solo. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 43 shows the Piccolo and Oboe playing a melodic line, while the Clarinet and Bassoon have whole notes. The Horns play a chord. The Baritone Trumpet, Trombone, and Tuba play chords. The Percussion has a rhythmic pattern. The Upright Bass plays a single note. The Synthesizer Strings play a chord. The Violins play a melodic line, the Viola plays a chord, and the Solo part has a complex rhythmic pattern. Measures 44 and 45 continue the melodic lines for the Piccolo, Oboe, and Solo, while the other instruments provide harmonic support with chords and sustained notes.

46

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Solo. The Piccolo, Oboe, Clarinet, and Baritone Trumpet parts feature melodic lines with eighth and quarter notes. The Bassoon, Horn, Trombone, and Upright Bass parts provide harmonic support with sustained notes and chords. The Synthesizer Strings part includes a tremolo effect in the first measure. The Violin parts have a rhythmic accompaniment. The Solo part is mostly silent, with some faint markings at the bottom of the staff.

47

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

6 6 6 6

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a system with multiple staves. The instruments and parts are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Solo. The key signature has two sharps (F# and C#). The Percussion part features a rhythmic pattern of sixteenth notes with asterisks above them, grouped into four measures, each marked with a '6'. The Solo part at the bottom uses a simplified notation with vertical lines and dots to represent notes.

48

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

6 6 6 6

49

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

The score is for measures 49-52. The key signature has two sharps (F# and C#). The percussion part features sixteenth-note patterns with '6' markings. The strings and solo part include complex chordal textures.

50

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

51

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

Detailed description of the musical score: The score is for measures 51-54. The key signature has two sharps (F# and C#). The Piccolo, Oboe, Clarinet, and Solo parts are in treble clef. The Bassoon, Horn, Baritone Trumpet, Trombone, Tuba, and Upright Bass parts are in bass clef. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Synthesizer Strings part consists of three staves, each with a different voicing. The Solo part is a single staff with a complex, multi-measure rest.

52

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Upright Bass (U. Bass), Synthesizer/Strings (Syn. Str.), Violin (Vla.), and Solo. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Solo part has a melodic line with eighth notes and rests. The Syn. Str. part has a melodic line with eighth notes and rests. The Upright Bass part has a sustained note. The Glockenspiel part has a melodic line with eighth notes and rests. The other instruments have various parts, including chords and single notes.

53

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

The musical score for measures 53-56 includes the following parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Upright Bass (U. Bass), Synthesizer/Strings (Syn. Str.), Violin (Vla.), and Solo. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x' symbols. The Solo part features a melodic line with eighth notes and rests.

54

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

55

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Baritone Trumpet, Trombone, Tuba) parts are mostly static, with some woodwinds playing sustained notes. The strings (Synthesizer Strings, Violins) play a melodic line with slurs and accents. The percussion (Percussion, Glockenspiel) provides a rhythmic accompaniment with sixteenth-note patterns and sixteenth-note chords. The Solo part at the bottom is a melodic line in the treble clef.

56

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Glock.
U. Bass
Syn. Str.
Vla.
Vla.
Vla.
Solo

57

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

58 $\text{♩} = 123$

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

$\text{♩} = 123$

60 ♩ = 105,000107

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

61

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

62

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vla.

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Solo. Measures 62-65 show a variety of musical textures. The woodwinds and brasses play sustained notes or chords, often with long slurs. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet in measure 64. The strings play sustained chords. The Solo part has a melodic line with some grace notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Piccolo

Twister - Twister

♩ = 125,000000
Flute

4 3 2

11

18

21 10

36 2

44

48

51

55

58 12

2

Piccolo

60 ♩ = 105,000107

Musical notation for Piccolo, measure 2. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole note chord consisting of F#4, C#5, and G5. The second measure contains a whole note chord consisting of F#4, C#5, and G5. The third measure contains a whole rest. The fourth, fifth, and sixth measures each contain a whole rest. The piece ends with a double bar line.

Oboe

Twister - Twister

♩ = 125,000000

Oboe

5

8

15

19

23

5

32

36

2

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42



47



51



56



60



Twister - Twister

Clarinet in B \flat

$\text{♩} = 125,000000$
Clarinet **4**

7

11

18

21

24

31

37

45

49

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V.S.

2

Clarinet in B \flat

53

Musical notation for measures 53-56. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a series of eighth and sixteenth notes, and some rests.

57

Musical notation for measures 57-58. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a series of eighth and sixteenth notes, and some rests.

59

Musical notation for measures 59-62. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a series of eighth and sixteenth notes, and some rests. There is a large blacked-out area above the staff in measure 59. The piece ends with a double bar line.

Bassoon

Twister - Twister

♩ = 125,000000

Bassoon **3**

7

10

14

21

27

33

37

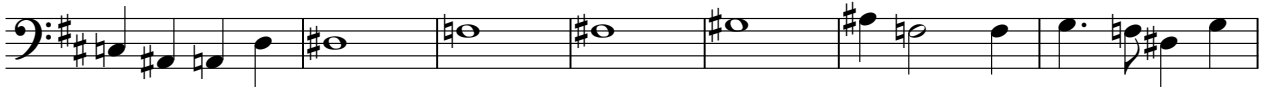
2

Bassoon

44



51



58



Horn in F

Twister - Twister

♩ = 125,000000
French Horn

7

10

14

21

27

33

40

48

54

58

Baroque Trumpet

Twister - Twister

♩ = 125,000000
Trumpet

3

6

8

10

12

14

8

24

10

Baroque Trumpet

37

Musical staff for measures 37-43. The key signature is three sharps (F#, C#, G#). Measure 37 starts with a quarter rest followed by a triplet of eighth notes. The staff continues with a melodic line of eighth and quarter notes, ending with a half note.

44

Musical staff for measures 44-47. The key signature is three sharps. The staff contains a continuous melodic line of eighth and quarter notes.

48

Musical staff for measures 48-50. The key signature is three sharps. The staff features a melodic line with some rests and a triplet of eighth notes in measure 49.

51

Musical staff for measures 51-55. The key signature is three sharps. The staff is primarily composed of chords, with some melodic fragments in the beginning.

56

Musical staff for measures 56-59. The key signature is three sharps. The staff consists of chords and rests. A small musical notation fragment is visible above the staff in measure 57.

60

Musical staff for measures 60-63. The key signature is three sharps. Measure 60 begins with a tempo marking: a quarter note followed by "= 105,000107". The staff contains chords and rests.

Trombone Twister - Twister

♩ = 125,000000

Trombone

4

10

15

21

26

10

42

49

55

59

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Tuba

Twister - Twister

♩ = 125,000000

Tuba

4

9

14

19

23

30

39

47

54

60

♩ = 105,000107

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Percussion

Twister - Twister

♩ = 125,000000
Percussion

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes.

6

Musical staff 2: Percussion notation starting at measure 6, featuring a mix of eighth and sixteenth notes.

10

Musical staff 3: Percussion notation starting at measure 10, with eighth notes and some rests.

14

Musical staff 4: Percussion notation starting at measure 14, featuring sixteenth note patterns with '6' above them.

16

Musical staff 5: Percussion notation starting at measure 16, with eighth notes and a slur over a group of notes.

18

Musical staff 6: Percussion notation starting at measure 18, with eighth notes and slurs.

20

Musical staff 7: Percussion notation starting at measure 20, with eighth notes and slurs.

22

Musical staff 8: Percussion notation starting at measure 22, with eighth notes and slurs.

24

Musical staff 9: Percussion notation starting at measure 24, with eighth notes and slurs.

26

Musical staff 10: Percussion notation starting at measure 26, with eighth notes and slurs.

28



30



32



34



36



38



40



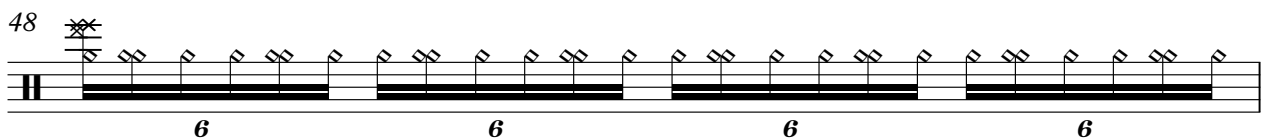
42



47



48



49

50

51

52

53

54

55

56

57

58

Detailed description: This page contains ten measures of percussion notation, numbered 49 through 58. Each measure is represented by a single staff with a double bar line on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above and below the staff, there are numerous 'x' marks and vertical lines indicating specific rhythmic events or accents. The number '6' is printed below the staff in several measures, likely indicating a sixteenth note value. The notation is dense and complex, typical of a drum set score.

4

Percussion

59 $\text{♩} = 123,741970,3973672319,8554118,607824115,76928431131,8748110,0742109,4459907,368506870$

60 $\text{♩} = 105,000107$

61

62

Glockenspiel

Twister - Twister

♩ = 125,000000

Glockenspiel

15

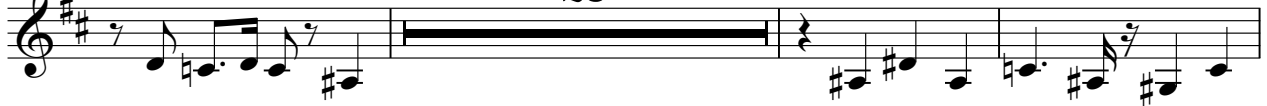


19



23

28



54



58

♩ = 125,000000



61



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Upright Bass Twister - Twister

♩ = 125,000000
Bass 4



9



13



19



26



35



44



51



58

~~125,000000~~ 125,000000



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Synth Strings

Twister - Twister

♩ = 125,000000
Cello 3

7

10

13

18

21

23

28

35

42

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V.S.

49

Musical notation for measures 49-52. The key signature has two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and melodic lines. Measures 49 and 50 feature sustained chords. Measures 51 and 52 feature a more active melodic line with eighth notes and slurs.

53

Musical notation for measures 53-54. The notation continues with a melodic line in the treble clef, featuring eighth notes and slurs. The bass line consists of sustained chords.

55

Musical notation for measures 55-57. Measures 55 and 56 feature a melodic line with eighth notes and slurs. Measure 57 features a sustained chord.

58

Musical notation for measures 58-61. Measures 58 and 59 feature a melodic line with eighth notes. Measures 60 and 61 feature a sustained chord. A large blacked-out area is present above the staff in measure 58, with the text "123, 134, 145, 156, 167, 178, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200" written over it.

Viola

Twister - Twister

♩ = 125,000000
Violin I

5

8

11

15

19

23

30

37

44

48

2

52

Viol

57

60

♩ = 105,000107

Viola Twister - Twister

♩ = 125,000000

Violin II

5



8



10



12



15



19



22



28



30



32



34



36



38



42



48



52



57



60



♩ = 123,741,652,763,874,985,096,107

♩ = 105,000107

Viola

Twister - Twister

♩ = 125,000000
Viola **3**

6

8

10

12

14

17

21

23

25

27

29

31

33

35

37

39

41

43

49

Viola

54

Musical notation for measures 54-57. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of a single staff with eighth and sixteenth notes, including some beamed sixteenth notes.

58

Musical notation for measures 58-60. The key signature is one sharp (F#) and the time signature is 3/8. Measure 58 contains a treble clef, a key signature change to one flat (Bb), and a time signature change to 3/8. Measure 59 has a fermata over a dotted quarter note. Measure 60 has a fermata over a dotted quarter note. Above the staff, there is a tempo marking: $\text{♩} = 123$. A large oval is drawn around the end of the staff in measure 60.

61

Musical notation for measures 61-64. The key signature is one sharp (F#) and the time signature is 3/8. Measure 61 has a fermata over a dotted quarter note. Measure 62 has a fermata over a dotted quarter note. Measures 63 and 64 are empty staves.

Solo

Twister - Twister

♩ = 125,000000
Piano

4 2

10
14
17
19
21
23
25
27
29

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V.S.

This musical score is for a guitar solo, spanning measures 31 to 57. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in measures 33, 35, 39, 41, 43, 47, and 52, indicating sustained or connected phrases. The score also features complex chordal textures and arpeggiated figures, especially in the later measures (47-57). Measure numbers 31, 33, 35, 37, 39, 41, 43, 47, 52, and 57 are clearly marked at the beginning of their respective lines. The overall style is characteristic of a technical guitar solo.

Solo

3

60 ♪ = 105,000107

The image shows a musical score for guitar, measures 60 to 62. The score is written in treble clef with a key signature of one sharp (F#). Measure 60 contains a complex chord structure with multiple notes on each string, indicated by a series of vertical lines and curved lines. Measure 61 shows a similar structure with some notes tied from the previous measure. Measure 62 is a whole note chord. The guitar tablature below the staff shows the fretting for each measure, with vertical lines representing frets and horizontal lines representing strings. The tablature for measure 60 shows a complex pattern of frets across all six strings, while measures 61 and 62 show simpler patterns.