

Wall of Shame

Course of Nature

Standard tuning

♩ = 150

S-Gt

13

Something has

f

happened to your world. Could you imag - ine you could. There's too much pressure on you now.

19

Why you would ev - er throw a - way what's been

24

giv - en to you. Woke up and nothing's ev - en there. Now you're fall - ing too far _____

29

T		2—2—0	2—0—0	2—1	(1)	2—0—0—2
A						
B	7—7—7—4					2—2

Away. It is hard.

34

T	(2)—0	(0)—0—0	(0)	2—0—2	(2)—0	(0)
A						
B						

40

T	2—0—2	(2)—0—0—0—0—0	(0)	2	(2)—2—1—2—1	
A						
B				4		4

44

T	2—0—2	(2)—0—0—0—0—0	(0)		2—0—2
A					
B	(4)				

Noth - ing ev - en matters.

49

fff *f* *fff* *f*

T	(2)—0—0—0—0—0	(0)	2	(2)—2—1—2—1	2—0—2
A					
B			4	4	(4)

53

T	(2)—0—0—0—0—0	(0)					
A							
B							

61

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

71

T
A
B

This system contains ten measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.

81

T
A
B

This system contains five measures of music. The top staff is a treble clef with a single eighth note on the first line (F4) in each measure. The bottom staff is a six-line guitar tablature with no fret numbers.