

# Marivolevo

## Couscous

Words & Music by Couscous

Standard tuning

♩ = 120

E-Gt

*f* A.H. A.H.

TAB

0 0 4 8 6 7 6 7 6 7 0 0 3

4x

4x

Detailed description: This system contains the first two lines of music. The top line is a treble clef staff with a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The second measure has an 'A.H.' (Artificial Harmonic) marking above it. The third measure also has an 'A.H.' marking. The rest of the line consists of a series of chords and notes. The bottom line is a guitar tablature staff with six lines. It shows fret numbers: 0, 0, 4, 8, 6, 7, 6, 7, 6, 7, 0, 0, 3. There are repeat signs and a '4x' multiplier at the end of the system.

2

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0

4x

Detailed description: This system contains the third and fourth lines of music. The top line is a treble clef staff starting at measure 2. It features a rhythmic pattern of eighth notes and quarter notes. The bottom line is a guitar tablature staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are repeat signs and a '4x' multiplier at the end of the system.

4

TAB

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the fifth and sixth lines of music. The top line is a treble clef staff starting at measure 4. It continues the rhythmic pattern. The bottom line is a guitar tablature staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. There are repeat signs at the end of the system.

6

TAB

0 0 0 0 0 0 0 0 0 0 4 3 5 5 5 4 5 4 5 5

Detailed description: This system contains the seventh and eighth lines of music. The top line is a treble clef staff starting at measure 6. It includes a key signature change to one sharp (F#) and a change in rhythm. The bottom line is a guitar tablature staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 3, 5, 5, 5, 4, 5, 4, 5, 5. There are repeat signs at the end of the system.

10

TAB

0 0 0 0 0 0 0 0 5 5 5 4 5 4 1 0 1 0 1 0 1 0 1 0 1 0 1

3 3 3 3 3 3 3 3 4 6 6 6 6 6 6 4 5 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains the ninth and tenth lines of music. The top line is a treble clef staff starting at measure 10. It features a complex rhythmic pattern with many sixteenth notes. The bottom line is a guitar tablature staff with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 4, 5, 4, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1, 0, 1. There are repeat signs at the end of the system.

13

TAB

5 5 5 4 5 4 1 1 1 0 1 0 1 5 5 5 4 5 4  
 6 6 6 6 6 6 0 0 0 0 0 0 0 6 6 6 6 6 6  
 6 6 6 6 6 6 3 3 3 3 3 3 3 4 6 6 6 6 5  
 4 4 4 4 4 4 3 3 3 3 3 3 3 4 4 4 4 4

16

A.H. A.H. A.H.

TAB

1 1 1 0 1 0 1 6 6 7 7 9  
 0 0 0 2 0 0 0 6 6 7 7 9  
 3 3 3 3 3 3 3 6 6 7 7 9  
 3 3 3 3 3 3 3 0 0 4 0 0 4 0 0 4

18

A.H. A.H. A.H.

TAB

0 0 4 0 0 4 0 0 4 8 8 7 7 6

19

A.H. A.H. A.H.

TAB

0 0 4 0 0 4 0 0 4 6 6 7 7 9

20

A.H. A.H. A.H.

TAB

0 0 4 0 0 4 0 0 4 10 10 8 8 7

21

TAB

2 2 6 6 7 7  
 0 0 4 4 5 5

22 4x

T  
A  
B 6—6—7—7—9—9—10—10—9—9—7—7

4x

24

A.H.

T  
A  
B 2—2—2—4—2—2—2—2—2—2

25

T  
A  
B 9—9—9—7—7—7—6—6—6—9—9—9—7

26 4x

A.H. A.H.

T  
A  
B 2—2—2—2—2—2—2—2—2—2—2—2—2—2—4—8—6—6—6—6—7—7—7—7—3—1

4x