

Untouchables - Untouchables

0.0"
1.1,00
Composer - Nelson Riddle

♩ = 54,000004

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Bass Strings

Violin

Viola

Treble Strings

Cello

♩ = 54,000004

4

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Bass Strings

Violin

Viola

Treble Strings

Cello

6

3

6

The image shows a page of a musical score for a symphony orchestra, page 3. The score is arranged in a system of staves, each labeled with an instrument. The time signature is 6/4. The instruments and their parts are:

- Flute:** Rests in both measures.
- Clarinet:** Plays a half note in the first measure and a dotted half note in the second measure.
- Horn:** Plays a half note in the first measure and a dotted half note in the second measure.
- Trumpet:** Plays a sixteenth-note triplet in the first measure and a dotted eighth note in the second measure.
- Trombone:** Plays a half note in the first measure and a dotted half note in the second measure.
- Tuba:** Rests in both measures.
- Timpani:** Plays a half note in the first measure and a dotted half note in the second measure.
- Bass Strings:** Rests in both measures.
- Violin:** Plays a half note in the first measure and a dotted half note in the second measure.
- Viola:** Plays a half note in the first measure and a dotted half note in the second measure.
- Treble Strings:** Plays a half note in the first measure and a dotted half note in the second measure.
- Cello:** Plays a half note in the first measure and a dotted half note in the second measure.

The score is written in 6/4 time. The key signature is one flat (B-flat). The tempo and dynamics are not indicated. The page number 3 is in the top right corner. A large number 6 is written above the Flute staff at the beginning of the first measure.

8 ♩ = 107,000130

Flute

Horn

Trumpet

Trombone

Tuba

Bass Strings

Violin

Treble Strings

Cello

♩ = 107,000130

This musical score page, numbered 5, features nine staves for various instruments. The Flute staff (top) begins at measure 9 with a continuous eighth-note melody. The Horn staff has a few notes with a slur. The Trumpet staff has a few notes with a slur. The Trombone staff has a few notes with a slur. The Tuba staff has a few notes with a slur. The Bass Strings staff has a few notes with a slur. The Violin staff has a few notes with a slur. The Treble Strings staff has a continuous eighth-note melody. The Cello staff has a few notes with a slur.

This musical score page features nine staves for various instruments. The Flute staff (top) begins at measure 10 with a continuous eighth-note melody. The Horn staff starts with a quarter rest followed by a half-note chord. The Trumpet staff begins with a quarter rest and a half-note chord. The Trombone staff starts with a quarter rest and a half-note chord. The Tuba staff has a whole rest. The Bass Strings staff has a half-note chord. The Violin staff starts with a quarter rest and a half-note chord. The Treble Strings staff has a continuous eighth-note melody. The Cello staff has a whole rest.

11

Flute

Horn

Trumpet

Trombone

Tuba

Bass Strings

Violin

Treble Strings

Cello

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is divided into nine staves. The Flute staff (top) begins at measure 11 with a melodic line of eighth notes. The Horn, Trumpet, and Trombone staves have a few notes with slurs. The Tuba staff has a single note. The Bass Strings staff has a long note with a slur. The Violin staff has a few notes with a slur. The Treble Strings staff has a melodic line of eighth notes. The Cello staff has a single note. The page number '7' is in the top right corner, and the measure number '11' is at the start of the Flute staff.

This musical score page, numbered 8, features nine staves for various instruments. The Flute staff begins at measure 12 with a continuous eighth-note melody. The Horn, Trumpet, and Trombone parts feature melodic lines with slurs and accents. The Tuba part consists of a single low note. The Bass Strings play a long, sustained note. The Violin part has a melodic line with a slur. The Treble Strings play a continuous eighth-note accompaniment. The Cello part plays a single low note. The score is in 4/4 time.

42.3"
14.1,00
Sequence by ThomasF600-AOL

13

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Bass Strings

Violin

Viola

Treble Strings

Cello

16

Flute

Horn

Trumpet
Seq. ThomasF600-AOL

Trombone

Tuba

Timpani

Bass Strings

Violin

Viola

Treble Strings

Cello

19

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Bass Strings

Violin

Viola

Treble Strings

Cello

3

3

6

6

22

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Bass Strings

Violin

Viola

Treble Strings

Cello

25

Flute

Horn

Trumpet

Trombone

Tuba

Timpani

Violin

Viola

Treble Strings

Cello

Detailed description: This is a page of a musical score for measures 25, 26, and 27. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute (top), Horn, Trumpet, Trombone, Tuba, Timpani, Violin, Viola, Treble Strings, and Cello (bottom). Measure 25 starts with a measure rest for the Flute. The Horn, Trombone, and Tuba parts feature chords and single notes. The Trumpet part has a long melodic line with a slur. The Timpani part has a rhythmic pattern. The Violin, Viola, and Treble Strings parts have melodic lines. The Cello part has a melodic line. Measure 26 continues the melodic lines for most instruments. Measure 27 concludes the section with final notes and rests.

Musical score for page 14, measures 28-30. The score is arranged in a grand staff with the following instruments and parts:

- Flute:** Treble clef, measures 28-30. Measure 28 starts with a key signature change to one flat (B-flat). The part features a melodic line with a slur over measures 28-30.
- Horn:** Treble clef, measures 28-30. Features a rhythmic pattern of quarter notes and a triplet of eighth notes in measure 30.
- Trumpet:** Treble clef with a B-flat key signature, measures 28-30. Features a melodic line with a slur over measures 28-30.
- Trombone:** Bass clef, measures 28-30. Features a harmonic accompaniment with a slur over measures 28-30.
- Tuba:** Bass clef, measures 28-30. Features a harmonic accompaniment with a slur over measures 28-30.
- Timpani:** Bass clef, measures 28-30. Features a rhythmic pattern of eighth notes.
- Violin:** Treble clef, measures 28-30. Features a melodic line with a slur over measures 28-30.
- Viola:** Alto clef, measures 28-30. Features a melodic line with a slur over measures 28-30.
- Treble Strings:** Alto clef, measures 28-30. Features a harmonic accompaniment with a slur over measures 28-30.
- Cello:** Bass clef, measures 28-30. Features a harmonic accompaniment.

This musical score page, numbered 15, covers measures 31 through 34. The score is arranged in a standard orchestral format with the following parts:

- Flute:** Measures 31-32 feature a melodic line with a key signature of one flat (B-flat). Measure 33 is a whole rest, and measure 34 is a half note G4.
- Horn:** Measures 31-32 play a rhythmic accompaniment. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Trumpet:** Measures 31-32 play a sustained whole note chord. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Trombone:** Measures 31-32 play a rhythmic accompaniment. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Tuba:** Measures 31-32 play a rhythmic accompaniment. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Timpani:** Measures 31-32 play a rhythmic pattern of eighth notes. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Bass Strings:** Measures 31-32 are whole rests. Measure 33 is a whole note G2, and measure 34 is a whole rest.
- Violin:** Measures 31-32 play a melodic line. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Viola:** Measures 31-32 play a melodic line. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Treble Strings:** Measures 31-32 play a melodic line. Measure 33 is a whole rest, and measure 34 is a half note G4.
- Cello:** Measures 31-32 play a rhythmic accompaniment. Measure 33 is a whole rest, and measure 34 is a half note G4.

The score includes a key signature change from one flat to one sharp (F major) between measures 33 and 34, indicated by the 6/4 time signature. The tempo and dynamics are not explicitly marked on this page.

This musical score page, numbered 16, covers measures 35 through 37. The music is written for a full orchestra in 4/4 time. The instruments and their parts are as follows:

- Flute:** Measures 35-37, starting with a measure rest. The melody consists of eighth and quarter notes with various accidentals.
- Horn:** Measures 35-37, playing a melodic line with eighth and quarter notes.
- Trumpet:** Measures 35-37, playing a sustained harmonic line with whole notes.
- Trombone:** Measures 35-37, playing a melodic line with eighth and quarter notes.
- Tuba:** Measures 35-37, playing a sustained harmonic line with whole notes.
- Timpani:** Measures 35-37, playing a rhythmic pattern of eighth notes.
- Violin:** Measures 35-37, playing a melodic line with eighth and quarter notes.
- Viola:** Measures 35-37, playing a melodic line with eighth and quarter notes.
- Treble Strings:** Measures 35-37, playing a melodic line with eighth and quarter notes.
- Cello:** Measures 35-37, playing a melodic line with eighth and quarter notes.

This musical score page covers measures 38, 39, and 40 of a piece in 4/4 time. The instruments and their parts are as follows:

- Flute:** Measures 38 and 39 are marked with a double bar line and a fermata. Measure 40 contains a melodic line starting on a whole note G4, moving to F4, E4, D4, and C4.
- Clarinet:** Measure 38 has a triplet of eighth notes (B3, A3, G3). Measure 39 has a whole note G3. Measure 40 is a whole rest.
- Horn:** Measures 38 and 39 are whole rests. Measure 40 has a whole note G3.
- Trumpet:** Measures 38 and 39 are whole rests. Measure 40 has a whole note G3.
- Trombone:** Measure 38 has a triplet of eighth notes (B2, A2, G2). Measure 39 has a whole note G2. Measure 40 has a whole note G2.
- Tuba:** Measures 38 and 39 are whole rests. Measure 40 has a whole note G2.
- Timpani:** A rhythmic pattern of eighth notes with a grace note, alternating between G2 and F2.
- Bass Strings:** Measures 38 and 39 are whole rests. Measure 40 has a whole note G2.
- Violin:** Measures 38 and 39 are whole rests. Measure 40 has a melodic line starting on a whole note G4, moving to F4, E4, D4, and C4.
- Viola:** Measure 38 has a triplet of eighth notes (B3, A3, G3). Measure 39 has a whole note G3. Measure 40 has a whole note G3.
- Treble Strings:** Measures 38 and 39 are whole rests. Measure 40 has a melodic line starting on a whole note G4, moving to F4, E4, D4, and C4.
- Cello:** A steady eighth-note accompaniment starting on G2.

41

Flute

Horn

Trumpet

Trombone

Tuba

Timpani

Bass Strings

Violin

Viola

Treble Strings

Cello

44

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Bass Strings

Violin

Viola

Treble Strings

Cello

47

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Bass Strings

Violin

Viola

Treble Strings

Cello

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full orchestra. Measure 47 begins with a 7-measure rest for the Flute, followed by a 3/4 measure of eighth-note patterns. Measure 48 is a 3/4 measure of eighth-note patterns. Measure 49 is a 4/4 measure with a key signature change to one sharp (F#) and a 4/4 measure of eighth-note patterns. The Flute part is the most active, with intricate patterns in measures 47 and 49. The Clarinet, Horn, and Trombone parts have rests in measure 47. The Horn and Trombone parts have rests in measure 48. The Trumpet part has a long note in measure 47 and a long note in measure 49. The Tuba part has a long note in measure 47 and a long note in measure 49. The Timpani, Percussion, and Bass Strings parts have rests in measure 47. The Violin, Viola, Treble Strings, and Cello parts have rests in measure 47. The Violin, Viola, Treble Strings, and Cello parts have rests in measure 48. The Violin, Viola, Treble Strings, and Cello parts have rests in measure 49.

50

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Bass Strings

Violin

Viola

Treble Strings

Cello

56
Trumpet

64
Trumpet

72
Trumpet

80
Trumpet

88
Trumpet

96
Trumpet

104
Trumpet


112
Trumpet

120
Trumpet

128
Trumpet

136
Trumpet

142
Trumpet



Musical notation for trumpet part 142, starting with a treble clef and a key signature of one flat (B-flat). The melody features eighth and quarter notes, with two triplet markings (indicated by a '3' below the notes) and rests.



144
Trumpet



Musical notation for trumpet part 144, starting with a treble clef and a key signature of one sharp (F-sharp). The melody features eighth and quarter notes, with three triplet markings (indicated by a '3' below the notes) and rests.



146
Trumpet



Musical notation for trumpet part 146, starting with a treble clef and a key signature of one sharp (F-sharp). The melody features eighth and quarter notes, with a triplet marking (indicated by a '3' below the notes) and rests.

Untouchables - Untouchables

Flute

♩ = 54,000004

8

♩ = 107,000130

9

10

11

12

16

22

30

2

Flute

35

40

47

50

96

Untouchables - Untouchables

Clarinet

♩ = 54,000004

1 2 3 4 5 6 7

8 ♩ = 107,000130

8 9 10 11

23

23 24 25 26

40

40 41 42 43 44 45

49

49 50 51 52 53 54 55 56

Untouchables - Untouchables

Horn

♩ = 54,000004

8 ♩ = 107,000130

12

19

24

30

35

40

47

50

96

Untouchables - Untouchables

Trumpet

♩ = 54,000004

6

3

6

3

6

♩ = 107,000130

6

3

6

10

15

Seq. ThomasF600-AOL

24

33

42

51

60

69

Detailed description: This is a trumpet score for the piece 'Untouchables - Untouchables'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 54,000004. The first system (measures 1-6) features a 3/4 time signature and includes sixteenth-note runs with slurs and accents, marked with '6' and '3'. The second system (measures 7-10) has a tempo change to ♩ = 107,000130 and a 6/4 time signature, continuing with similar rhythmic patterns. The third system (measures 11-14) shows a change to 4/4 time. From measure 15 onwards, the music consists of a sequence of sustained notes with slurs, labeled 'Seq. ThomasF600-AOL'. The time signature changes to 2/4 at measure 24, 6/4 at measure 33, 3/4 at measure 42, and 4/4 at measure 51. The score ends at measure 69.

V.S.

Trumpet

78



87



96



105



114



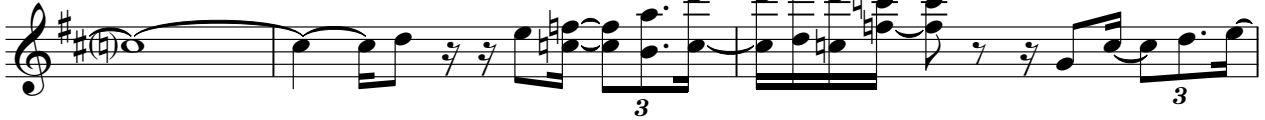
123



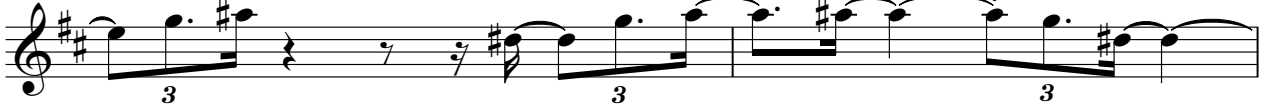
132



141



144



146



Untouchables - Untouchables

Trombone

♩ = 54,000004

8

12

18

24

30

35

40

46

50

96

Untouchables - Untouchables

Tuba

♩ = 54,000004

♩ = 107,000130

Musical staff 1: Bass clef, 3/4 time signature, six measures of rests, then a dotted quarter note, followed by a 6/4 time signature and two measures of notes.

10

Musical staff 2: Bass clef, 4/4 time signature, notes with slurs.

19

Musical staff 3: Bass clef, notes with slurs and ties.

26

Musical staff 4: Bass clef, notes with slurs, a 2/4 time signature change, and a 6/4 time signature change.

34

Musical staff 5: Bass clef, notes with slurs, a 6/4 time signature change, and a 4/4 time signature change.

42

Musical staff 6: Bass clef, notes with slurs, a 3/4 time signature change, and a 4/4 time signature change.

49

Musical staff 7: Bass clef, notes with slurs, a 4/4 time signature, and a double bar line with the number 96.

Untouchables - Untouchables

Timpani

♩ = 54,000004

8 ♩ = 107,000130

5

16

20

24

29

34

38

42

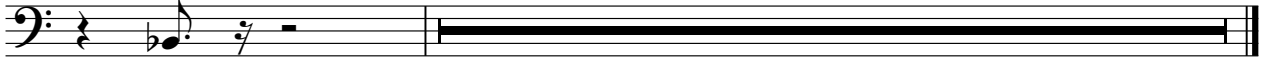
46

2

Timpani

51

96



Untouchables - Untouchables

Percussion

♪ = 54,000004 ♪ = 107,000130

7 5 9

24

8 4 7

46

51

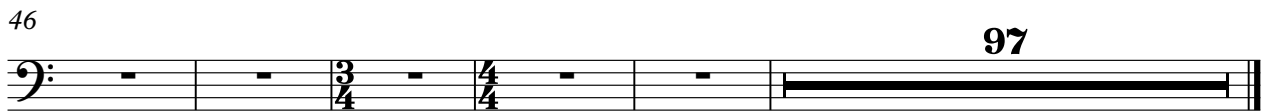
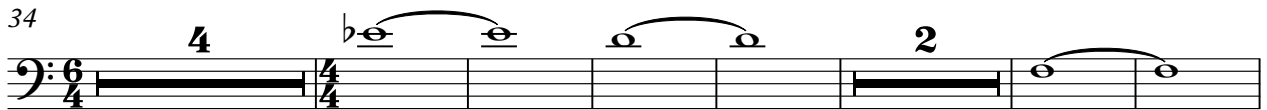
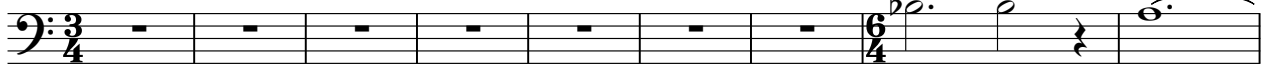
96

Bass Strings

Untouchables - Untouchables

♪ = 54,000004

♪ = 107,000130



Untouchables - Untouchables

Violin

♩ = 54,000004

8 ♩ = 107,000130

12

18

25

31

36

42

48

51

96

Untouchables - Untouchables

Viola

♩ = 54,000004

8 ♩ = 107,000130

5

18

24

30

35

39

46

50

96

Untouchables - Untouchables

Treble Strings

♩ = 54,000004

7

♩ = 107,000130

9

10

11

12

16

23

30

36

Detailed description: This is a musical score for the treble strings of the piece 'Untouchables - Untouchables'. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a tempo marking of 54,000004. The first system contains measures 1 through 6. The second system starts at measure 7 with a tempo change to 107,000130 and a time signature change to 6/4. Measures 9, 10, and 11 are marked with measure numbers. Measure 12 is also marked. Measures 16, 23, 30, and 36 are marked with measure numbers. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

V.S.

2

42

Treble Strings

3/4

48

3/4

51

96

Untouchables - Untouchables

Cello

♩ = 54,000004



8 ♩ = 107,000130



15



21



27



34



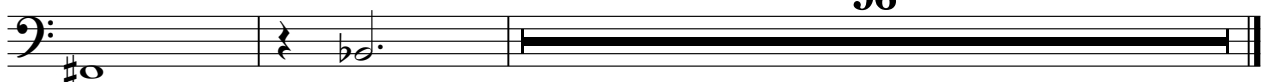
39



45



50



96