

Chariots Of Thunder

COVENANT

Nexus Polaris

Words & Music by Covenant

Standard tuning

♩ = 118

Tempo = 118

E-Gt

f P.M.-----| P.M.-----|

T
A
B

2 2 2 4 4 2 2 2 2 2 2 5 3

P.M.-----| P.M.-----| P.M.----| P.M.-----|

T
A
B

2 2 2 4 2 2 2 2 2 2 3 1 2 2 2 2 2 2 2 2 4 5 3

1. 2.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T
A
B

0-0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 3

P.M.-----| P.M.-----| P.M.----| P.M.-----|

T
A
B

2 2 2 4 2 2 2 2 2 2 2 3 1 2 2 2 2 2 2 2 4 5 3

P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| P.M.-----|

T
A
B

0 0 2 2 0 0 2 0 0 2 0 0 2 2 2 2 2 2 2 2 4 5 3

11

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2-2-2-4 2-2-2-2-2-2-3 2-2-2-4 2-2-2-2-2-2-3

Verse 1

13

P.M.-| P.M.-| P.M.-| P.M.-|

TAB 0-0-2-2 0-0-2-2 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

16

TAB 8-0-0 8-0-0-0-0 8-0-0 8-0-0-0-0 8-0-0 8-0-0-0-0 8-0-0 8-0-0-0-0

18

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

21

TAB 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

24

TAB 8-0-0 8-0-0-0-0 8-0-0 8-0-0-0-0 8-0-0 8-0-0-0-0 8-0-0 8-0-0-0-0

26

TAB

7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4

29

P.M.-----| P.M.-----|

TAB

6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6	4	5
4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2	3

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-2-2-2-2-2-2-2-2	4	3	4	5
2-2-2-2-2-2-2-2-2-2-2	4	3	4	5

33

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0	2	2	2	2	4	5
0-0-0-0-0-0-0-0-0-0-0	2	2	2	2	4	5

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-2-2-2-2-2-2-2-2	4	3	4	5
2-2-2-2-2-2-2-2-2-2-2	4	3	4	5

37

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

0-0-0-0-0-0-0-0-0-0-0	2	2	2	2	4	5
0-0-0-0-0-0-0-0-0-0-0	2	2	2	2	4	5

39

P.M. P.M. P.M. P.M.

TAB: 2 2 2 4 4 2 2 2 2 2 2 3 1 | 2 2 2 4 4 2 2 2 2 2 2 5 3

41

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 2 2 0 0 2 2 0 0 2 2 | 2 2 2 4 4 2 2 2 2 2 2 5 3

43

P.M. P.M. P.M. P.M.

TAB: 2 2 2 4 4 2 2 2 2 2 2 3 1 | 2 2 2 4 4 2 2 2 2 2 2 5 3

Verse 2

45

P.M. P.M. P.M. P.M.

TAB: 0-0 2 2 0-0 2 2 0-0 2 2 | 9 9 9 9 9 9 9 9 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

48

TAB: 8 8 8 8 8 8 | 8 8 8 8

0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0

50

TAB: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 | 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

53

TAB

6-6-6-6-6-6-6-6-6-6-6	9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0

56

TAB

8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6
0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0

58

TAB

7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	6-6-6-6-6-6-6-6-6-6-6
		4-4-4-4-4-4-4-4-4-4-4

61

TAB

6-6-6-6-6-6-6-6-6-6-6	• 2-3-2-2-3-5-3-2-3
4-4-4-4-4-4-4-4-4-4-4	

63

TAB

2-3-2-2-3-6-5-3-5	2-3-2-2-3-5-3-2-3
-------------------	-------------------

65

TAB

0-2-0-0-2-0-0-2-0-0-2-0-0-2-0-0-0	• 2-2-7-7-5-3-2-3

67

TAB

2 2 7 7 5 5 3 3 2 | 2 2 7 7 5 3 2 3

69

TAB

2 5 3 2 5 3 2 5 3 2 5 6 (6) 5 | 2 2 7 7 5 3 2 3

71

TAB

2 2 7 7 5 5 3 3 2 | 2 2 7 7 5 3 2 3

73

TAB

2 5 3 2 5 3 2 5 3 2 5 6 (6) 5 | P.M. ----- |

2 2 5 2 | 2 3 5 3 2 | 3 5 3 2

0

75

TAB

2 2 5 2 | 2 2 5 2 | 2 2 5 2

2 0 2 3 5 3 2 5 | 2 0 2 3 5 3 2 | 2 0 2 3 5 3 2

0 3 3 | 0 3 5 3 2 | 0 3 3

78

P.M.-----|

P.M.-----|

TAB

2	2-5-2	2-3-5-3-2	3-5-3-2	2	2-5-2	2-3-5-3-2	3	5
2				2			0	5
0				0				3

80

P.M.-----|

P.M.-----|

TAB

2	2-5-2	2-3-5-3-2	3-5-3-2	2	2-5-2	2-3-5-3-2	3	5
2				2			0	5
0				0				3

Verse 3
Verse 3

82

P.M.-----|

P.M.-----|

P.M.-----|

TAB

2	2-5-2	2-3-5-3-2	3-5-3-2	2	2-5-2	2-3-5-3-2	3	5	2	2-5-2	2-3-5-3-2	3-5-3-2
2				2			0	5	5	2		
0				0				3	3	0		

85

P.M.-----|

P.M.-----|

TAB

2	2-5-2	2-3-5-3-2	3	5	2	2-5-2	2-3-5-3-2	3	5	3-2
2				5	2			0		
0				3	3					

87

P.M.-----|

P.M.-----|

TAB

2	2-5-2	2-3-5-3-2	3	5	2	2-5-2	2-3-5-3-2	3	5	3-2
2				5	2			0		
0				3	3					

89

Musical notation for measures 89-90. Measure 89 contains two eighth notes (E2, G2) and a quarter note (A2). Measure 90 contains a quarter note (B2), an eighth note (C3), a quarter note (D3), and a quarter note (E3). P.M. markings are placed below the notes in measures 89 and 90.

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 5 2 2 3 5 3 2 5 3 3 2 2 2 2 2 2 2 2 2 5 3

0 0 3 3

91

Musical notation for measures 91-92. Measure 91 contains a quarter note (E3), an eighth note (F3), a quarter note (G3), and a quarter note (A3). Measure 92 contains a quarter note (B3), an eighth note (C4), a quarter note (D4), and a quarter note (E4). P.M. markings are placed below the notes in measures 91 and 92.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 4 2 2 2 2 2 2 3 4 4 4 5 2 2 2 2 2 2 5 3

1 3 3

93

Musical notation for measures 93-94. Measure 93 contains two eighth notes (E3, G3), a quarter note (A3), and a quarter note (B3). Measure 94 contains a quarter note (C4), an eighth note (D4), a quarter note (E4), and a quarter note (F4). P.M. markings are placed below the notes in measures 93 and 94.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

0 0 2 0 0 2 0 0 2 0 0 2 2 2 2 4 2 2 2 2 2 2 5 3

2 3

95

Musical notation for measures 95-96. Measure 95 contains a quarter note (E3), an eighth note (F3), a quarter note (G3), and a quarter note (A3). Measure 96 contains a quarter note (B3), an eighth note (C4), a quarter note (D4), and a quarter note (E4). P.M. markings are placed below the notes in measures 95 and 96.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 4 2 2 2 2 2 2 3 4 4 4 5 2 2 2 2 2 2 2 3

1 3 3

97

Musical notation for measures 97-98. Measure 97 contains two eighth notes (E3, G3), a quarter note (A3), and a quarter note (B3). Measure 98 contains a quarter note (C4), an eighth note (D4), a quarter note (E4), and a quarter note (F4). P.M. markings are placed below the notes in measures 97 and 98.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

TAB

0 0 2 0 0 2 0 0 2 0 0 2 2 2 2 4 2 2 2 2 2 2 2 3

2 3

99

Musical notation for measures 99-100. Measure 99 contains a quarter note (E3), an eighth note (F3), a quarter note (G3), and a quarter note (A3). Measure 100 contains a quarter note (B3), an eighth note (C4), a quarter note (D4), and a quarter note (E4). P.M. markings are placed below the notes in measures 99 and 100.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 4 2 2 2 2 2 2 3 4 4 4 5 2 2 2 2 2 2 2 3

1 3 3

101

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - - - | P.M. - - - - - |

TAB	0	2	0	2	0	2	0	2	2	4	5
B	0	0	0	0	0	0	0	0	2	2	3

103

P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - |

TAB	2	2	2	4	2	2	2	2	2	2	1	4	5
B	2	2	2	4	2	2	2	2	2	2	2	4	5

105

Solo

P.M. - | P.M. - | P.M. - | P.M. - |

TAB	0	2	0	2	0	2	0	2	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7

108

P.M. - | P.M. - | P.M. - | P.M. - |

TAB	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6

110

P.M. - | P.M. - | P.M. - |

TAB	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5


113

Verse 4

P.M. - | P.M. - | P.M. - |

TAB	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7


116



TAB

8	8	8	8	8	8	8	8
6	0-0	6	0-0-0-0	6	0-0	6	0-0

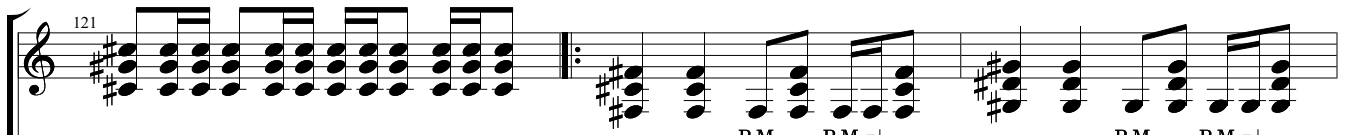
118



TAB

7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4

121

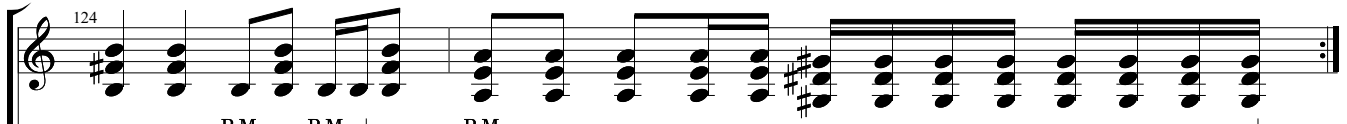


P.M. P.M.-| P.M. P.M.-|

TAB

6	6-6-6-6-6-6-6-6-6-6-6	4	4	4	6	6	6	6
4	4-4-4-4-4-4-4-4-4-4-4	2	2	2	4	4	4	4

124




P.M. P.M.-| P.M.-|

TAB

9	9	9	9	7	7	7	7	7	6	6	6	6	6	6	6	6	6
9	9	7	9	7	7	7	7	7	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4

126




P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

TAB

4	4	4	4	6	6	6	6	9	9	9	9
4	4	4	4	6	6	6	6	9	9	9	9
2	2	2	2	4	4	4	4	7	7	7	7

129



P.M.-| P.M. P.M.-|

TAB

7	7	7	7	7	6	6	6	6	6	6	6	4	4	4	4
7	7	7	7	7	6	6	6	6	6	6	6	4	4	4	4
5	5	5	5	5	4	4	4	4	4	4	4	2	2	2	2

131

P.M. P.M. P.M. P.M.

TAB: 6/4 6/4 4 6/4 4 4 4 6/4 | 9/7 9/7 7 9/7 7 7 7 9/7

133

P.M.

TAB: 7/5 7/5 7/5 7/5 7/5 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

134

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 4 2 2 2 2 4 2 2 4 | 4 4 6 4 4 4 4 6 4 4 6

136

P.M. P.M. P.M. P.M.

TAB: 7 7 9 7 7 7 7 9 7 7 9 | 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

138

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 4 2 2 2 2 4 2 2 4 | 4 4 6 4 4 4 4 6 4 4 6

140

P.M. P.M. P.M. P.M.

TAB: 7 7 9 7 7 7 7 9 7 7 9 | 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

142

Musical notation for measure 142, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. The notation includes a pickup note (quarter rest followed by eighth notes), followed by eighth notes in pairs, and a final eighth note. The guitar tablature shows fret numbers 2, 4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6.

T
A
B

144

Musical notation for measure 144, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. The notation includes eighth notes in pairs, followed by eighth notes in pairs, and a final eighth note. The guitar tablature shows fret numbers 7, 9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 5, 5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

T
A
B

146

Musical notation for measure 146, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. The notation includes a pickup note, followed by eighth notes in pairs, and a final eighth note. The guitar tablature shows fret numbers 2, 4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4, 4, 6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6.

T
A
B

148

Musical notation for measure 148, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. The notation includes eighth notes in pairs, followed by eighth notes in pairs, and a final eighth note. The guitar tablature shows fret numbers 7, 9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 5, 5, 7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

T
A
B

Guitars fade out

150

Musical notation for measure 150, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. The notation includes a pickup note, followed by eighth notes in pairs, and a final eighth note. The guitar tablature shows fret numbers 2, 4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4, 4, 6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6.

T
A
B

152

Musical notation for measure 152, including a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers. The notation includes eighth notes in pairs, followed by eighth notes in pairs, and a final eighth note. The guitar tablature shows fret numbers 7, 9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 9-9, 5, 5, 7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

T
A
B

154

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - - - - -

TAB

2 2 4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 6 6 6-6 6-6 6-6 6-6 6-6 6-6 4 4

156

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - - - - -

TAB

7 7 9 9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 5 5 7 7 7-7 7-7 7-7 7-7 7-7 7-7 5 5 5-5 5-5 5-5 5-5 5-5 5-5

158

P.M. - - - - | P.M. - - - - - - - - | P.M. - - - - - - - -

TAB

2 2 4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 6 6 6-6 6-6 6-6 6-6 6-6 6-6 4 4 6 6 6-6 6-6 6-6 6-6 6-6 6-6 4 4

160

P.M. - - | P.M. - - - - - - - - | P.M. - - - - - - - -

TAB

9 9-9 9-9 9-9 9-9 9-9 9-9 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 5 5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5