

# The Dark Conquest

Covenant

In Times Before The Light (Original)

Words & Music by Covenant

Standard tuning

♩ = 120

E-Gt

Measures 1-7 of the guitar part. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a first ending bracket. The dynamics are marked with *f*. The guitar tablature below the staff shows the fret numbers for each string.

T	5	6	7	6	7	3	7	3	5	(3)
A	2	3	0	4	0	1	0	1	3	4
B										2

Measures 8-15 of the guitar part. Measure 8 has a first ending bracket. Measures 9-15 feature a 4x trill pattern. The dynamics are marked with *mf* and *f*. The guitar tablature shows the fret numbers for each string.

T	(3)	(3)	(3)	(3)	(3)	5	4	(3)	(3)	(3)
A	3					3	4	2	(2)	4
B	1					0	2	0	(0)	4

Measures 16-24 of the guitar part. Measure 16 has a first ending bracket. Measures 17-24 feature a 4x trill pattern. The dynamics are marked with *f*. The guitar tablature shows the fret numbers for each string.

T	(3)	(4)	(2)	4	(4)	2	(2)	4	(4)
A	(4)			4	(4)	2	(2)	4	(4)
B	(4)		0	2	(2)	0	(0)	2	(2)

Measures 25-33 of the guitar part. Measure 25 has a first ending bracket. Measures 26-33 feature a 4x trill pattern. The dynamics are marked with *f*. The guitar tablature shows the fret numbers for each string.

T	4	(4)	(2)	4	(4)	2	(2)	4	(4)
A	4	(4)		4	(4)	2	(2)	4	(4)
B	2	(2)	0	2	(2)	0	(0)	2	(2)

Measures 34-42 of the guitar part. Measure 34 has a first ending bracket. Measures 35-42 feature a 4x trill pattern. The dynamics are marked with *f*. The guitar tablature shows the fret numbers for each string.

T	(4)	4	(4)	(2)	4	(4)	2	(2)
A	(4)	4	(4)	(2)	4	(4)	2	(2)
B	(2)	2	(2)	0	2	(2)	0	(0)

43

1. 2.

TAB

4	(4)	4	(4)	2
4	(4)	4	(4)	2
2	(2)	2	(2)	0

52

1. 2.

TAB

(2)	4	(4)	4	(2)
(0)	4	(4)	4	(2)
(0)	2	(2)	2	0

61

1. 2.

TAB

2	(2)	4	(4)	4	(4)	2	(2)	4
2	(2)	4	(4)	4	(4)	2	(2)	4
0	(0)	2	(2)	2	(2)	0	(0)	2

70

1. 2.

TAB

(4)	2	(2)	4	(4)	4	(4)	2	(2)	4
(2)	0	(0)	4	(4)	4	(4)	2	(2)	4
(2)	0	(0)	2	(2)	2	(2)	0	(0)	2

79

1. 2.

TAB

4	(4)	2	(2)	4	(4)	4	(4)	2	(2)	4
4	(4)	2	(2)	4	(4)	4	(4)	2	(2)	4
2	(2)	0	(0)	2	(2)	2	(2)	0	(0)	2

88

1. 2.

TAB

(2)	4	(4)	2	(2)	4	(4)	4	(4)	2	(2)	4
(2)	4	(4)	2	(2)	4	(4)	4	(4)	2	(2)	4
(0)	2	(2)	0	(0)	2	(2)	2	(2)	0	(0)	2

97

TAB

105

TAB

113

TAB

121

TAB