

Valley Of The Dolls - Valley Of The Dolls

♩ = 89,999954

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2

♩ = 89,999954

5

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2

9

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2



13

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2

17

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2



21

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2

25

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 1

Melody 2



29

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 1

Melody 2

33

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2



37

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2

41

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2



46

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2

50

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2



55

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2

59  $\text{♩} = 90,999954$

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2  $\text{♩} = 90,999954$



63

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 3

Melody 1

Melody 2  $\text{♩} = 90,999954$

# Valley Of The Dolls - Valley Of The Dolls

## Drums

♩ = 89,999954

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

57

♩ = 90,999954

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. A tempo marking "♩ = 90,999954" is present above the staff.

61

Musical notation for measures 61-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

# Valley Of The Dolls - Valley Of The Dolls

## Guitar

♩ = 89,999954

4

Measures 4-6: Treble clef, D4-D5 range. Tab: D (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1), A (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1), G (0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0), B (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1), D (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1).

4

Measures 7-9: Treble clef, D4-D5 range. Tab: D (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1), A (0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0), G (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1), B (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1), D (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1).

7

Measures 10-12: Treble clef, D4-D5 range. Tab: D (0 0 0 0 0 0 | 6 6 6 6 1 1 | 1 1 1 1 1 1), A (1 1 1 1 1 1 | 6 6 6 6 2 1 | 0 0 0 0 0 0), G (4 4 4 4 1 1 | 5 5 4 4 1 1 | 1 1 1 1 1 1), B (4 4 4 4 1 1 | 6 6 6 6 1 1 | 1 1 1 1 1 1), D (4 4 4 4 1 1 | 6 6 6 6 1 1 | 1 1 1 1 1 1).

10

Measures 13-15: Treble clef, D4-D5 range. Tab: D (1 1 1 1 1 1 | 1 1 3 3 1 1 | 3 4 1 1 1 1), A (1 1 3 3 0 0 | 1 1 3 3 3 3 | 0 3 3 1 1 3), G (1 1 3 3 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3), B (1 1 3 3 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3), D (1 1 3 3 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3).

13

Measures 16-18: Treble clef, D4-D5 range. Tab: D (0 1 3 3 1 1 | 1 1 1 1 1 1 | 0 0 0 0 1 1), A (0 3 3 3 1 1 | 0 3 0 3 0 0 | 0 0 0 0 0 0), G (1 3 3 3 1 1 | 0 3 0 3 1 1 | 1 1 1 1 1 1), B (0 3 3 3 1 1 | 0 3 0 3 1 1 | 1 1 1 1 1 1), D (0 3 3 3 1 1 | 0 3 0 3 1 1 | 1 1 1 1 1 1).

16

Measures 19-21: Treble clef, D4-D5 range. Tab: D (1 1 3 6 6 3 2 6 | 6 6 6 1 1 1 | 1 1 1 1 1 1), A (0 0 1 6 6 3 2 6 | 1 2 6 1 1 0 | 0 0 1 0 0 0), G (1 1 1 1 1 1 | 1 1 4 1 1 1 | 0 0 1 0 0 0), B (4 4 4 4 1 1 | 6 6 6 1 1 1 | 1 1 1 1 1 1), D (4 4 4 4 1 1 | 6 6 6 1 1 1 | 1 1 1 1 1 1).

19

Measures 22-24: Treble clef, D4-D5 range. Tab: D (1 1 1 3 3 3 3 | 3 3 3 4 4 4 | 1 1 1 1 1 1), A (1 1 1 3 3 3 | 3 3 3 4 4 4 | 1 1 1 1 1 1), G (3 3 0 3 3 3 | 3 1 3 1 1 1 | 3 1 3 1 0 1), B (3 3 0 3 3 3 | 3 1 3 1 1 1 | 3 1 3 1 0 1), D (3 3 0 3 3 3 | 3 1 3 1 1 1 | 3 1 3 1 0 1).

22

Measures 25-27: Treble clef, D4-D5 range. Tab: D (1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1), A (1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3), G (0 0 0 1 0 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1), B (1 1 1 1 1 1 | 6 6 6 6 6 6 | 6 6 6 6 6 6), D (1 1 1 1 1 1 | 6 6 6 6 6 6 | 6 6 6 6 6 6).

25

Measures 28-30: Treble clef, D4-D5 range. Tab: D (1 1 1 3 3 3 3 | 1 1 1 3 3 3 | 1 5 1 0 5 5), A (1 3 3 3 1 3 3 | 3 3 3 3 3 3 | 0 5 0 4 5 5), G (1 3 3 3 1 3 3 | 3 3 3 3 3 3 | 1 5 0 4 5 5), B (6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6), D (6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6).

28

Measures 31-33: Treble clef, D4-D5 range. Tab: D (5 5 1 1 1 5 1 | 0 5 5 5 1 1 | 3 6 1 6 3 3), A (5 5 0 0 0 3 0 | 4 5 3 3 0 1 | 1 5 1 6 3 3), G (3 3 0 0 0 5 0 | 4 5 3 3 0 1 | 1 5 1 6 3 3), B (3 3 0 0 0 5 0 | 4 5 3 3 0 1 | 1 5 1 6 3 3), D (3 3 0 0 0 5 0 | 4 5 3 3 0 1 | 1 5 1 6 3 3).

V.S.

2  
31

Guitar

31

T	3	3	6	3	6	6	3	6	1	6	3	3	3	3	6	3	6
A	1	3	5	1	5	1	1	5	1	6	3	3	1	5	1	5	1
B																	

34

34

T	5	5	0	5	5	5	1	1	3	3	3	3	1	1	1	1	1
A	5	5	0	5	5	5	1	1	3	3	3	3	1	1	1	1	1
B	3	3	5	4	5	3	3	0	1	3	3	1	3	3	3	3	3

37

37

T	1			3				4		3							
A	3	1	1	6	6			3	1	1	1	1	1	1	0	0	0
B	3	3	3	6	6			3	3	3	0	3	1	1	0	0	1

40

40

T		1	1	1	1	6	6	6	6	6	1	1	1	1	1	1	1
A	0	0	0	0	0	5	1	5	4	4	1	1	0	1	0	1	1
B		1	1	1	1	6	6	6	6	6	1	1	1	1		0	3

44

44

T		1			3	3		1	3	3	1	1	1	1	1	1	1
A	0	1	3	3	3	1	1	1	3	4	4	1	1	1	1	1	1
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

47

T	1	1			1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	5	3	3	1	1	1	1	1	1	1	1	1	1	1	1

50

50

T	2	6	2	6	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	4	1	4	1	0	0	0	0	0	0	0	0	0	0	0	0
B		6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1

54

54

T	3	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

57

57

T	3	3	3	3	6	3	6	6	6	6	6	6	6	6	6	6	6
A			1	5	1	5	1	5	5	5	5	5	5	5	5	5	5
B																	

60

♩ = 90,999954

60

T	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
B																	



# Valley Of The Dolls - Valley Of The Dolls

## Bass

♩ = 89,999954



9



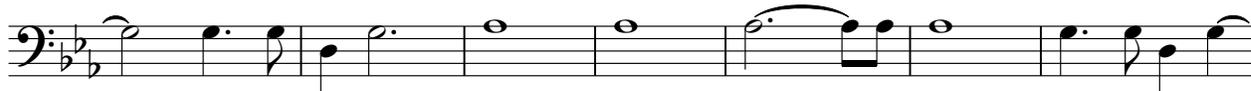
15



21



28



35



41



47



53



60

♩ = 90,999954



# Valley Of The Dolls - Valley Of The Dolls

## Bass

♩ = 89,999954

8

15

22

28

34

40

47

54

60

♩ = 90,999954

V.S.

2

Bass

64



# Valley Of The Dolls - Valley Of The Dolls

## Bass

♩ = 89,999954



9



16



23



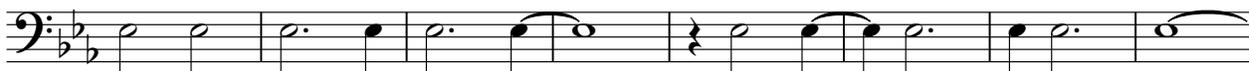
34



42

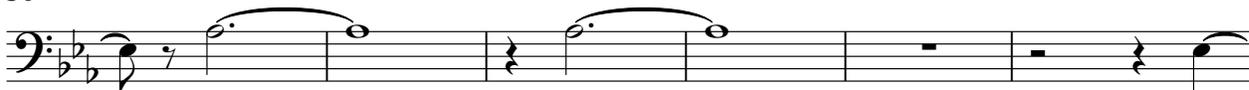


48

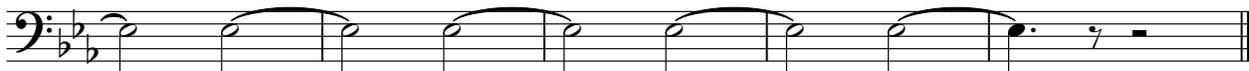


56

♩ = 90,999954



62



# Valley Of The Dolls - Valley Of The Dolls

Piano

♩ = 89,999954

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with some grace notes and a descending eighth-note pattern. The left hand provides a bass line with a mix of quarter and eighth notes.

6

Measures 6-10. The right hand continues with a melodic line, including a prominent grace note. The left hand has a steady bass line with some rests.

11

Measures 11-14. The right hand has a more active melodic line with eighth notes. The left hand features a bass line with a long, sweeping slur across measures 12 and 13.

15

Measures 15-19. The right hand has a complex, rhythmic melodic line with many beamed notes. The left hand has a bass line with some chords and moving lines.

20

Measures 20-25. The right hand has a melodic line with some grace notes and rests. The left hand has a bass line with some chords and moving lines.

26

Measures 26-29. The right hand has a complex, rhythmic melodic line with many beamed notes. The left hand has a bass line with some chords and moving lines.

V.S.

30

Musical score for measures 30-34. The piece is in a minor key (three flats). Measure 30 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a sustained chord. Measures 31-34 show a more active right hand with a descending melodic line and a left hand with a steady eighth-note accompaniment.

35

Musical score for measures 35-40. Measures 35-36 show a melodic phrase in the right hand with a descending line. Measures 37-40 feature a more complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

41

Musical score for measures 41-45. Measures 41-42 show a melodic phrase in the right hand. Measures 43-45 feature a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

46

Musical score for measures 46-51. Measures 46-47 show a melodic phrase in the right hand. Measures 48-51 feature a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

52

Musical score for measures 52-56. Measures 52-53 show a melodic phrase in the right hand. Measures 54-56 feature a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

57

$\text{♩} = 90,999954$

Musical score for measures 57-61. Measures 57-58 show a melodic phrase in the right hand. Measures 59-61 feature a complex texture with a melodic line in the right hand and a rhythmic accompaniment in the left hand.



# Valley Of The Dolls - Valley Of The Dolls

## Melody 3

♩ = 89,999954

5

13

22

38

44

55

63

♩ = 90,999954

# Valley Of The Dolls - Valley Of The Dolls

## Melody 1

$\text{♩} = 89,999954$

5

11

17

23

29

35

41

47

V.S.

2

Melody 1

53



59

♩ = 90,999954



62

2



# Valley Of The Dolls - Valley Of The Dolls

## Melody 2

♩ = 89,999954

5

10

16

21

27

33

39

45

50

56

♩ = 90,999954

V.S.

2

61

Melody 2

2

Detailed description: The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). Measure 61 begins with a series of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. The next measure contains a melodic phrase labeled 'Melody 2', which consists of three notes: B1, A1, and G1, all beamed together and slurred. The piece concludes with a double bar line and a '2' above the staff, indicating a second ending.