

# Ontem

## CPM22

Standard tuning

$\text{♩} = 150$

(Musica tirada por Murilo Bellatini)

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### Intro

(Qualquer dia em que eu mandar um e-mail, por favor)

VOTE! = oD)

E-Gt

### Ponte

**Refrão**

Sheet music for the Refrão section. The staff shows a melody line with grace notes and a bass line. The tablature below shows the strings T (top), A, and B. Fingerings are indicated above the strings.

33

T A B

12-10-10-9-10 12 (12)-10-10-9-10 12 (12)-10-10-9-10-9 (9) 10 10-10-10

Sheet music for the second part of the Refrão section. The staff shows a melody line with grace notes and a bass line. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

37

T A B

12-10-10-9-10 12 (12)-10-10-9-10-9 (9) 10 10-10-10

Sheet music for the third part of the Refrão section. The staff shows a melody line with grace notes and a bass line. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

41

T A B

12-10-10-9-10 12 (12)-10-10-9-10 12 (12)-10-10-9-10-9 (9) 10 10-10-10

**Pós-refrão**

Sheet music for the Pós-refrão section. The staff shows a melody line with grace notes and a bass line. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

45

T A B

12-10-10-9-10 12 (12)-10-10-9-10-9 (9) 10 7-5 17-12

Sheet music for the final section of the Pós-refrão section. The staff shows a melody line with grace notes and a bass line. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

50

T A B

(12)-10-9-12 (12)-17-12 (12)-12-14-12 (12)-12 (12)

**Intro**

Sheet music for the Intro section. The staff shows a melody line with grace notes and a bass line. The tablature below shows the strings T, A, and B. Fingerings are indicated above the strings.

57

T A B

9-12 (12) 5-7-5 9

64

T  
A  
B

9 — 12 — (12) — 5 — 7 — 5 — 9

**Ponte**

71

T  
A  
B

9 — 12 — (12)-14 — 12 — (12) — 5 — 9 — 10 — 9 — 5 — (5)

78

T  
A  
B

9 — 10 — 9 — 5 — (5) — 12 — 10 — (10) — 12 — 10 — (10) — 9 — 12 — (12) — 14 — 12

83

T  
A  
B

(12) — 5 — 9 — 10 — 9 — 5 — (5) — 9 — 10 — 9 — 5 — (5) — 10 — 10 — 10

**Refrão**

89

T  
A  
B

12 — 10 — 10 — 9 — 10 — 12 — (12) — 10 — 10 — 9 — 10 — 12 — (12) — 10 — 10 — 9 — 10 — 9 — (9) — 10 — 10 — 10 — 10

93

T  
A  
B

12 — 10 — 10 — 9 — 10 — 12 — (12) — 10 — 10 — 9 — 10 — 9 — (9) — 10 — 10 — 10

97

12-10-10-9-10-12 (12)-10-10-9-10-12 (12)-10-10-9-10-9 (9) 10-10-10-10

101

Pós-refrão

12-10-10-9-10-12 (12)-10-10-9-10-9 (9) 10-19-17-17-12

106

(12)-10-9-12-(12)-(12)-17-12-(12)-12-14-12-(12)

112

(12)-19-17-17-12-(12)-10-9-12-(12)-(12)-17-12

118

Outro

(12)-12-14-12-(12)-(12)-10-10-10-12-10-10-9-10-12

122

(12)-10-10-9-10-12-(12)-10-10-9-10-9-(9) 10-10-10-12-10-10-9-10-12

126

(12)-10—10—9—10—9—(9)10—10—10—12—10—10—9—10—12

T  
A  
B

130

(12)-10—10—9—10—12—(12)-10—10—9—10—9—(9)10—10—10—12—10—10—9—10—12

T  
A  
B

134

(12)-10—10—9—10—9—(9)10—(10)—12—12—12—12—12—12—12—14

T  
A  
B

138

(14)-12—12—10—9—10—(10)9—12—12—(12)10—10—10—10—12—10—10—9—10—12

T  
A  
B

142

(12)-10—10—9—10—9—(9)10—(10)—12—12—12—12—12—12—12—14

T  
A  
B

146

(14)-12—12—10—9—10—(10)9—12—12—(12)10—10—10—10—12—10—10—9—10—12

T  
A  
B

**Fim**

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a tempo marking of 150 BPM. It features a continuous melodic line with various note heads and stems. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. The tablature includes numerical fret markings: (12)-10—10—9—10—9, (9)10, and (10). The letters T, A, and B are positioned above the first, second, and third strings respectively.