

Tarde De Outubro

CPM 22

Standard tuning

$\text{♩} = 120$

E-Gt

1

T																			
A																			
B	2	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	2	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3

T																			
A																			
B	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T																			
A																			
B	6	6	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

5

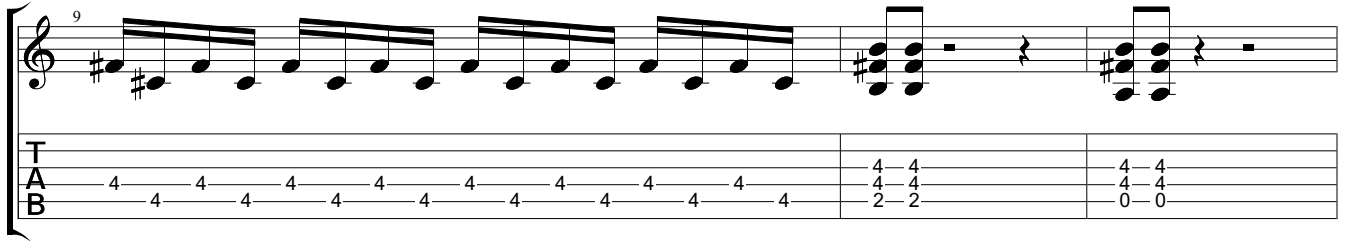
T																			
A																			
B	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T																			
A																			
B																			
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

7

T																			
A																			
B																			
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

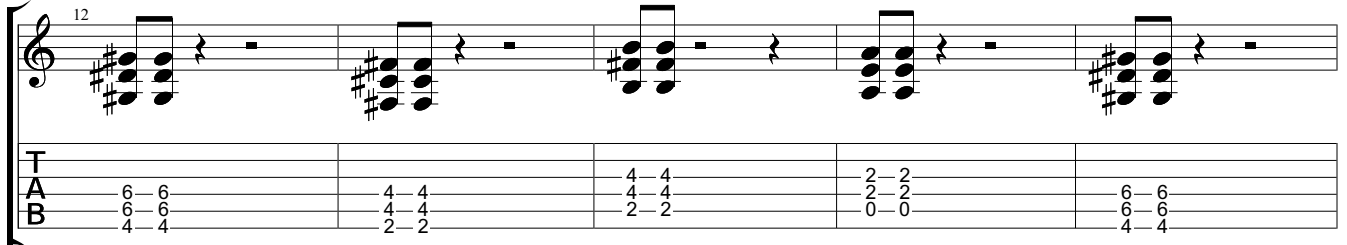
8

T																			
A																			
B																			
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



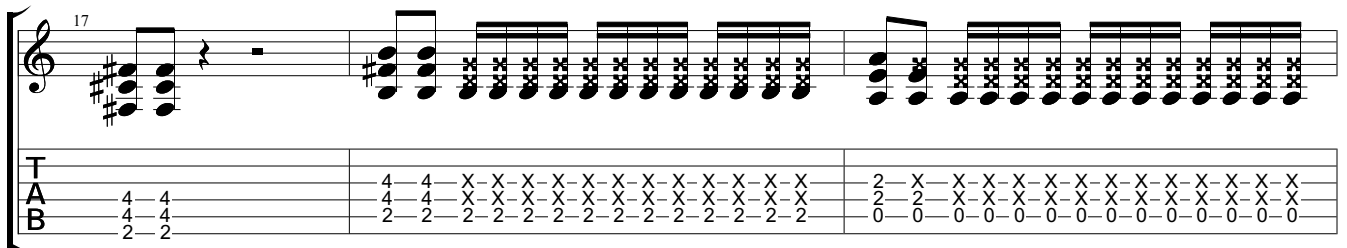
Measures 9-11. Treble clef, key signature of one sharp (F#). Measure 9: 8 notes (quarter notes). Measure 10: 4 notes (quarter notes). Measure 11: 2 notes (quarter notes).

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



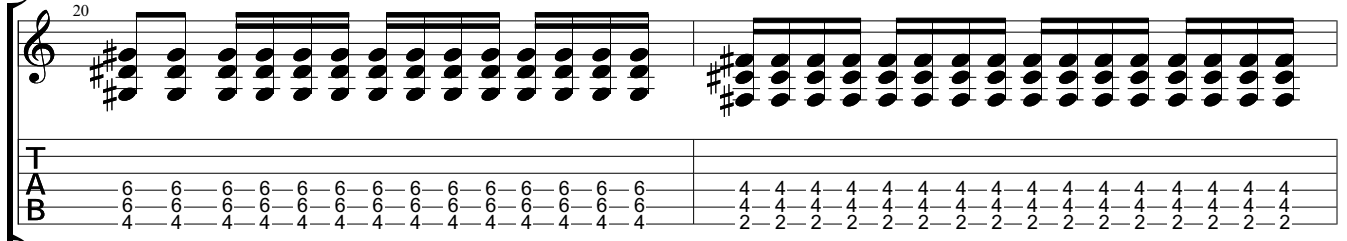
Measures 12-16. Treble clef, key signature of one sharp (F#). Measure 12: 3 notes (quarter notes). Measure 13: 2 notes (quarter notes). Measure 14: 2 notes (quarter notes). Measure 15: 2 notes (quarter notes). Measure 16: 2 notes (quarter notes).

T										
A	6	6	4	4	4	4	2	2	6	6
B	6	6	4	4	4	4	2	2	6	6



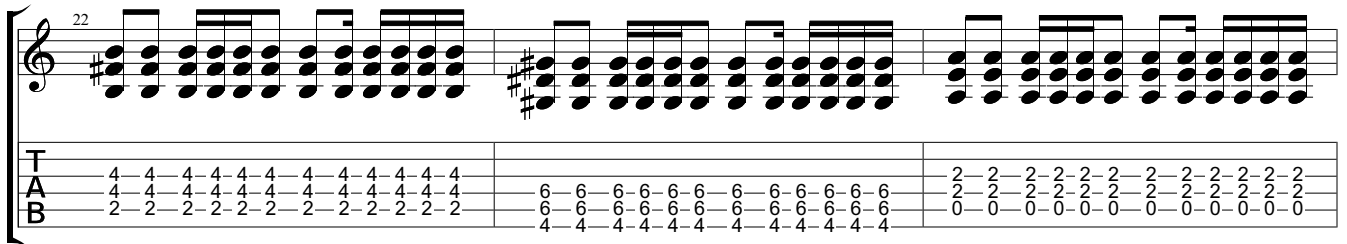
Measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17: 2 notes (quarter notes). Measure 18: 4 notes (quarter notes). Measure 19: 4 notes (quarter notes). Measure 20: 4 notes (quarter notes).

T																	
A	4	4	4	4	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



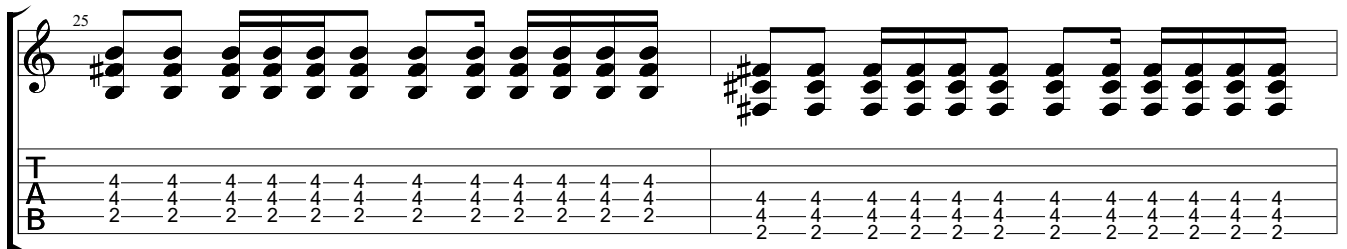
Measures 21-22. Treble clef, key signature of one sharp (F#). Measure 21: 4 notes (quarter notes). Measure 22: 4 notes (quarter notes).

T																	
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



Measures 23-24. Treble clef, key signature of one sharp (F#). Measure 23: 4 notes (quarter notes). Measure 24: 4 notes (quarter notes).

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



Measures 25-26. Treble clef, key signature of one sharp (F#). Measure 25: 4 notes (quarter notes). Measure 26: 4 notes (quarter notes).

T																	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

27

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

29

TAB

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

32

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

34

TAB

4-4-X-X-X-X-X-X-X-X-X-X-X-X-X	2-2-X-X-X-X-X-X-X-X-X-X-X-X-X
4-4-X-X-X-X-X-X-X-X-X-X-X-X-X	2-2-X-X-X-X-X-X-X-X-X-X-X-X-X
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

36

TAB

6-6-X-X-X-X-X-X-X-X-X-X-X-X-X	4-4-X-X-X-X-X-X-X-X-X-X-X-X-X
6-6-X-X-X-X-X-X-X-X-X-X-X-X-X	4-4-X-X-X-X-X-X-X-X-X-X-X-X-X
4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2