

9 *f*

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

11

TAB 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4

13 *ff*

TAB 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6 8-6

14 *f*

TAB 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-9

15 *ff*

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 8-6 8-6 8-6 8-6 10-8 10-8

17 *f*

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

29

f *ff*

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 9 10 9 10 8 7 8

31

f *ff* *f* *ff* *f*

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 10 9 10 8 7 6

0:36 Solo 1

33

ff *f* *ff* *f* *ff* *f* *ff*

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 9 10 9 10 8 7 8

35

f *ff* *f* *ff*

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 10 9 10 8 9 8 9 7 6 7

37

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 9 10 9 10 8 7 8

39

f *ff* *f* *ff* *f* *ff* *f*

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 6 4 5 6 4 5 3 6 5 3 6 4 3 6 4

0:45 Solo 2

41

ff f ff f ff f ff

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 9 10 9 10 8 7 8

43

f ff f ff f ff

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 10 8 9 10 8 9 7 6 7 6 7

45

f ff f ff ff

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 9 10 9 10 8 7 8

0:54

47

f ff f ff f ff f ff f ff f

TAB 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 8 9 8 9 6 7 6 7 7 7 5 7 5 (7) (7) (5)

51

ff f ff f ff f ff f ff f

TAB 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 3

61

ff f ff f ff

TAB 7 7 5 (7) 7 5 10 9 7 9 10 9 7 9 5 5 3 5 5 5 3 5

67

T
A
B

71

T
A
B

75

T
A
B

79

T
A
B

84

T
A
B

90

T
A
B

96

ff f ff f ff f ff f

TAB 4 4 2 2 0 3 2 7 7 (7) 7 5 7 5 (7) 7 5 7 5

105

ff f ff f ff f ff f ff mf

TAB 7 7 (7) 7 5 7 7 (7) 7 5 7 5 7 7 5

2:06 Bass Interlude

114

f

TAB (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

124

TAB 5 7 (7) 7 5 7 (7) 7 5 7

BAB (5) (5) (5)

134

ff f ff f ff

TAB (7) 7 5 2 4 2 2 4 2 5 4 4 2 2 0 3 2

BAB 0 2 2 0 2 2 2 2 3 2 2 2 0 2 2

141

f ff f ff f

TAB 2 4 2 2 4 4 5 4 2 2 0 3 2 2 4 2 2 4 5

BAB 0 2 2 0 2 2 3 2 2 2 2 2 2 2 2 2 2 2 3

189

ff f ff f ff f ff f ff f

7	(7)	7	5	7	(7)	7	5	7	(7)
5	(5)	5	3	5	(5)	5	3	5	(5)

199

ff f ff f ff f ff f ff f

7	5	5-9-7-9-5-9-7-9	5-9-7-9-5-9-7-9	5-9-7-9-5-9-7-9
5	3			

204

ff f ff f ff f ff f ff f

5-9-7-9-5-9-7-9	5-9-7-9-5-9-7-9	5-9-7-9-5-9-7-9	5-9-7-9-5-9-7-9
-----------------	-----------------	-----------------	-----------------

208

ff f ff f ff f

5-9-7-9-5-9-7-9	7-7 7-7	7-7 7-7	7-7 7-7	3-3 3-3	3-3 3-3
	7-7 7-7	7-7 7-7	7-7 7-7	3-3 3-3	3-3 3-3
	5-5 5-5	5-5 5-5	5-5 5-5	1-1 1-1	1-1 1-1

212

ff f

5-5 5-5	5-5 5-5	7-7 7-7	7-7 7-7	7-7 7-7	7-7 7-7	3-3 3-3	3-3 3-3
5-5 5-5	5-5 5-5	7-7 7-7	7-7 7-7	7-7 7-7	7-7 7-7	3-3 3-3	3-3 3-3
3-3 3-3	3-3 3-3	5-5 5-5	5-5 5-5	5-5 5-5	5-5 5-5	1-1 1-1	1-1 1-1

216

ff f

7-7 7-7	7-7 7-7	7-7 5	3	2	3-1-0	2-0-0-0-0-0-0-0-0-0
7-7 7-7	7-7 7-7	7-7 5	3	2		
5-5 5-5	5-5 5-5	5-5 3	1	0		

220

The image shows a musical score for guitar, measures 220-222. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with fret numbers.

Measure 220: Treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, F2, G2, A2, B2, C3, D3. Measure 221: Treble clef, 4/4 time. The melody consists of quarter notes: G4, A4, B4. The bass line consists of quarter notes: E2, F2, G2. Measure 222: Treble clef, 4/4 time. The melody consists of quarter notes: G4, A4, B4. The bass line consists of quarter notes: E2, F2, G2.

T
A
B

2-2-2-2-2-2-2-2-5-5
0-0-0-0-0-0-0-0-3-3-7-5