

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11

TAB 6

12

TAB 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

13

TAB 9 7 9 7 9 7 9 7 9 7 9 7 10 8 10 8 10 8 10 8 10 8 10 8

14

TAB 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

15

TAB 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

16

T
A
B 7

5 5

17

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8

18

T
A
B 7 7 5 5 4 4 5 5 7 7 5 5 4 4 5 5

19

T
A
B 6 6 5 5 4 4 5 5 6 6 5 5 4 4 5 5

20

T
A
B 5 5 5 5 4 4 5 5 5 5 5 5 4 4 5 5

21

T
A
B

7 7 5 5 4 4 5 5 8 8 7 7 5 5 7 7

22

T
A
B

7 7 5 5 4 4 5 5 7 7 5 5 4 4 5 5

23

T
A
B

6 6 5 5 4 4 5 5 6 6 5 5 4 4 5 5

24

T
A
B

5 5 5 5 4 4 5 5 5 5 5 5 4 4 5 5

25

T
A
B


7 7 5 5 4 4 5 5 8 8 7 7 5 5 7 7

26

T
A
B

9 9 8 8 7 7 8 8 9 9 8 8 7 7 8 8

27




T
A
B

8 8 8 8 7 7 8 8 8 8 8 8 7 7 8 8

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 8, 8, 7, 7, 8, 8, 8, 8, 8, 8, 7, 7, 8, 8.

28




T
A
B

7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8.

29




T
A
B

9 9 8 8 7 7 8 8 10 10 10 10 8 8 10 10

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 9, 9, 8, 8, 7, 7, 8, 8, 10, 10, 10, 10, 8, 8, 10, 10.

30




T
A
B

9 9 8 8 7 7 8 8 9 9 8 8 7 7 8 8

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 9, 9, 8, 8, 7, 7, 8, 8, 9, 9, 8, 8, 7, 7, 8, 8.

31




T
A
B

8 8 8 8 7 7 8 8 8 8 8 8 7 7 8 8

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 8, 8, 7, 7, 8, 8, 8, 8, 8, 8, 7, 7, 8, 8.

32



T
A
B

7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with six lines. The fret numbers are: 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8.

33

9 9 8 8 7 7 8 8 10 10 10 10 8 8 10 10

TAB

34

3 3

TAB

35

3 3

TAB

36

2 2

TAB

37

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

TAB

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block shows musical notation for measure 43. The top staff is a treble clef with eighth notes. There are eight groups of three eighth notes, each with a bracket underneath and the number '3' below it. The bottom staff is a guitar tablature with six lines. The numbers '3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3' are written on the first line, corresponding to the eighth notes in the staff above.

44

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This block shows musical notation for measure 44. The top staff is a treble clef with a sharp key signature (F#) and eighth notes. There are eight groups of three eighth notes, each with a bracket underneath and the number '3' below it. The bottom staff is a guitar tablature with six lines. The numbers '2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2' are written on the first line, corresponding to the eighth notes in the staff above.

45

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Detailed description: This block shows musical notation for measure 45. The top staff is a treble clef with eighth notes. There are eight groups of three eighth notes, each with a bracket underneath and the number '3' below it. The bottom staff is a guitar tablature with six lines. The numbers '3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5' are written on the first line, corresponding to the eighth notes in the staff above.

46

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block shows musical notation for measure 46. The top staff is a treble clef with eighth notes. There are eight groups of three eighth notes, each with a bracket underneath and the number '3' below it. The bottom staff is a guitar tablature with six lines. The numbers '3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3' are written on the first line, corresponding to the eighth notes in the staff above.

47

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block shows musical notation for measure 47. The top staff is a treble clef with eighth notes. There are eight groups of three eighth notes, each with a bracket underneath and the number '3' below it. The bottom staff is a guitar tablature with six lines. The numbers '3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3' are written on the first line, corresponding to the eighth notes in the staff above.

48 \sharp

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

52 \sharp

T
A
B

53

T
A
B

54

T
A
B

55

T
A
B

56

T
A
B

57

T
A
B

58

T
A
B

59

T
A
B

8 8 8 8 7 7 8 8 8 8 8 8 7 7 8 8

60

T
A
B

7 7 8 8 7 7 8 8 7 7 8 8 7 7 8 8

61

T
A
B

9 9 8 8 7 7 8 8 10 10 10 10 8 8 10 10

62

T
A
B

3 3

63

T
A
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3

64

T
A
B

65

$\text{♩} = 80$ $\text{♩} = 80 \text{ rall.}$ -----

T
A
B

rall. ----- $\text{♩} = 60$

69

T
A
B