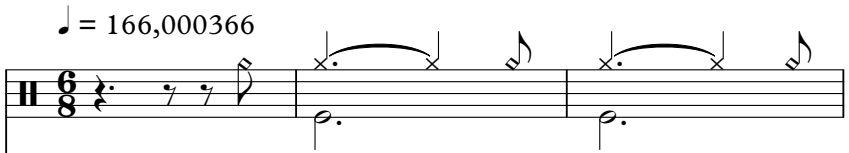


West Side Story - West Side Story

♩ = 166,000366

FILE AND ECHO.SCD



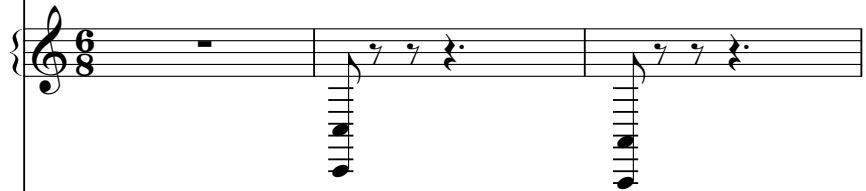
Musical notation for FILE AND ECHO.SCD, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with 'x' and a slur above them.

No. 1 Prologue



Musical notation for No. 1 Prologue, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with a sharp sign (#).

WEST SIDE STORY



Musical notation for WEST SIDE STORY, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with a sharp sign (#).

by Bob Pomicter, Jr.



Musical notation for by Bob Pomicter, Jr., featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with a sharp sign (#).

Music by



Musical notation for Music by, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with a sharp sign (#).

Leonard Bernstein



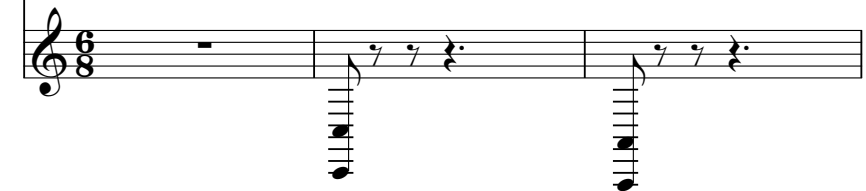
Musical notation for Leonard Bernstein, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with a sharp sign (#).

♩ = 166,000366



Musical notation for Leonard Bernstein, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with a sharp sign (#).

Sequence (c) 1992



Musical notation for Sequence (c) 1992, featuring a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with some notes marked with a sharp sign (#).

FILE AND ECHO.SCD

4

No. 1 Prologue

WEST SIDE STORY

by Bob Pomicter, Jr.

Music by

Leonard Bernstein

Sequence (c) 1992

FILE AND ECHO.SCD

7

Musical notation for FILE AND ECHO.SCD, featuring a treble clef, a key signature of one sharp (F#), and a 7-measure phrase. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

No. 1 Prologue

Musical notation for No. 1 Prologue, featuring a treble clef, a key signature of one sharp (F#), and a 7-measure phrase. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

WEST SIDE STORY

Musical notation for WEST SIDE STORY, featuring a treble clef, a key signature of one sharp (F#), and a 7-measure phrase. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

by Bob Pomicter, Jr.

Musical notation for by Bob Pomicter, Jr., featuring a treble clef, a key signature of one sharp (F#), and a 7-measure phrase. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

Music by

Musical notation for Music by, featuring a treble clef, a key signature of one sharp (F#), and a 7-measure phrase. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

Leonard Bernstein

Musical notation for Leonard Bernstein, featuring a treble clef, a key signature of one sharp (F#), and a 7-measure phrase. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

Sequence (c) 1992

Musical notation for Sequence (c) 1992, featuring a treble clef, a key signature of one sharp (F#), and a 7-measure phrase. The notation includes a half note, a quarter note, and a dotted quarter note, with various rests and accidentals.

11

Studio 46

FILE AND ECHO.SCD

No. 1 Prologue

WEST SIDE STORY

by Bob Pomicter, Jr.

Music by

Leonard Bernstein


Sequence (c) 1992

Studio 46



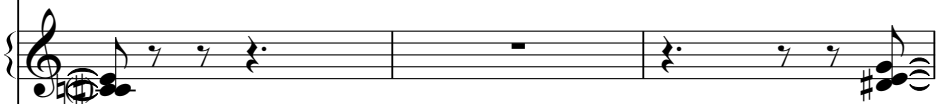
Musical staff for Studio 46, starting at measure 15. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The next measure contains quarter notes D5, Eb5, and F5. The final measure contains quarter notes G5, Ab5, and Bb5.

FILE AND ECHO.SCD



Musical staff for FILE AND ECHO.SCD, starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a whole rest, followed by a quarter rest, and then quarter notes G4, A4, and Bb4.

No. 1 Prologue



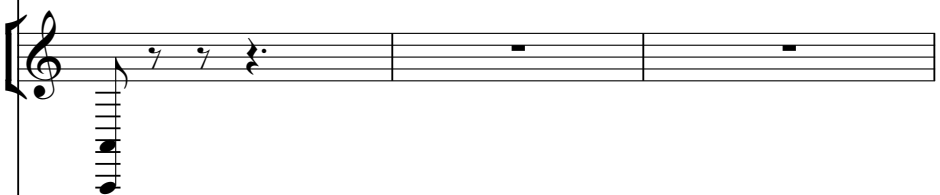
Musical staff for No. 1 Prologue, starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The next measure contains a whole rest. The final measure contains quarter notes G4, A4, and Bb4.

WEST SIDE STORY



Musical staff for WEST SIDE STORY, starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The next measure contains a whole rest. The final measure contains quarter notes G4, A4, and Bb4.

by Bob Pomicter, Jr.



Musical staff for by Bob Pomicter, Jr., starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The next measure contains a whole rest. The final measure contains a whole rest.

Music by

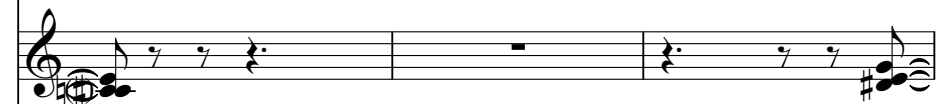


Musical staff for Music by, starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The next measure contains a whole rest. The final measure contains quarter notes G4, A4, and Bb4.

Leonard Bernstein

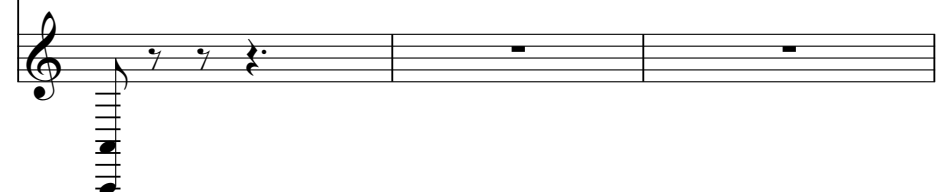


Musical staff for Leonard Bernstein, starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The next measure contains a whole rest. The final measure contains a whole rest.



Musical staff (unlabeled), starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The next measure contains a whole rest. The final measure contains quarter notes G4, A4, and Bb4.

Sequence (c) 1992



Musical staff for Sequence (c) 1992, starting at measure 15. The staff is in treble clef with a key signature of one flat. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The next measure contains a whole rest. The final measure contains a whole rest.

Studio 46

18

Musical staff for Studio 46, starting at measure 18. It features a treble clef and contains a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

FILE AND ECHO.SCD

Musical staff for FILE AND ECHO.SCD, starting at measure 18. It features a double bar line and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

No. 1 Prologue

Musical staff for No. 1 Prologue, starting at measure 18. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

WEST SIDE STORY

Musical staff for WEST SIDE STORY, starting at measure 18. It features a treble clef and contains a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

by Bob Pomicter, Jr.

Musical staff for by Bob Pomicter, Jr., starting at measure 18. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Music by

Musical staff for Music by, starting at measure 18. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Leonard Bernstein

Musical staff for Leonard Bernstein, starting at measure 18. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

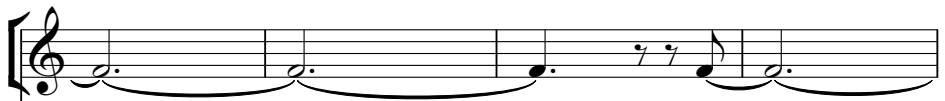
Musical staff for Leonard Bernstein, starting at measure 18. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Sequence (c) 1992

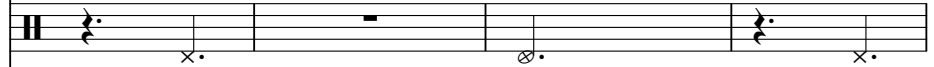
Musical staff for Sequence (c) 1992, starting at measure 18. It features a treble clef and contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

22

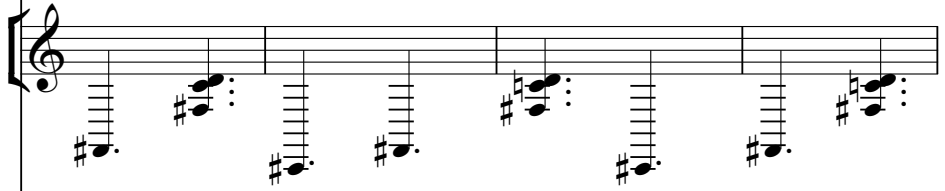
Studio 46



FILE AND ECHO.SCD



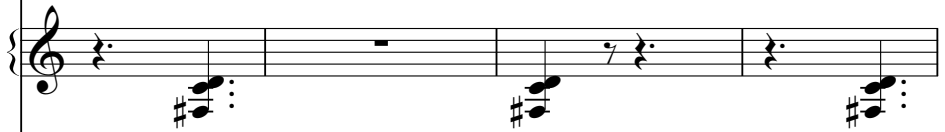
by Bob Pomicter, Jr.



NOTE:



Music by



is freeware, the

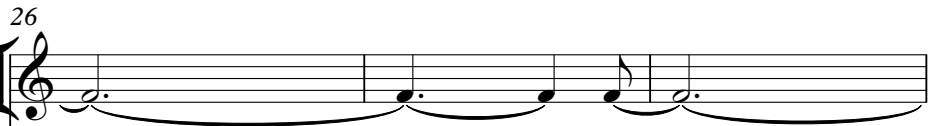


Sequence (c) 1992



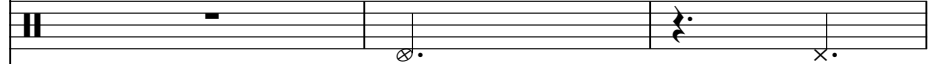
Studio 46

26



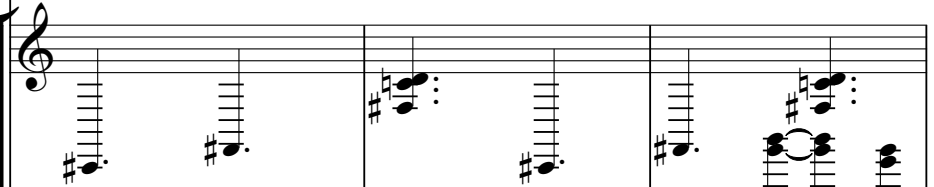
A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a dotted quarter note, followed by a half note, and ending with a quarter note. A slur covers the first two notes.

FILE AND ECHO.SCD




A musical staff in treble clef with a key signature of one sharp. It contains a single dotted quarter note followed by a quarter rest.

by Bob Pomicter, Jr.



A musical staff in treble clef with a key signature of one sharp. It contains a series of chords and notes, including a dotted quarter note, a quarter note, and a half note, with various accidentals and slurs.

SHEET NOTES.TXT



A musical staff in treble clef with a key signature of one sharp. It contains a series of chords and notes, including a dotted quarter note, a quarter note, and a half note, with various accidentals and slurs.

NOTE:



A musical staff in treble clef with a key signature of one sharp. It contains a series of chords and notes, including a dotted quarter note, a quarter note, and a half note, with various accidentals and slurs.

Music by



A musical staff in treble clef with a key signature of one sharp. It contains a series of chords and notes, including a dotted quarter note, a quarter note, and a half note, with various accidentals and slurs.

is freeware, the



A musical staff in treble clef with a key signature of one sharp. It contains a series of chords and notes, including a dotted quarter note, a quarter note, and a half note, with various accidentals and slurs.

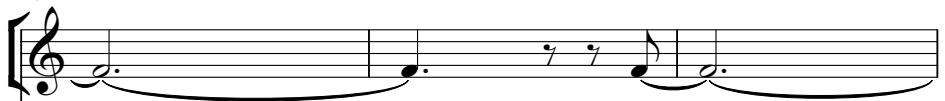
Sequence (c) 1992



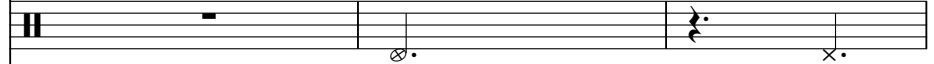
A musical staff in treble clef with a key signature of one sharp. It contains a series of chords and notes, including a dotted quarter note, a quarter note, and a half note, with various accidentals and slurs.

29

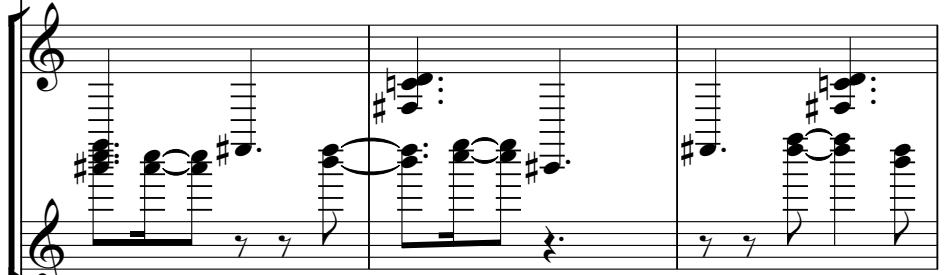
Studio 46



FILE AND ECHO.SCD



by Bob Pomicter, Jr.



SHEET NOTES.TXT

NOTE:



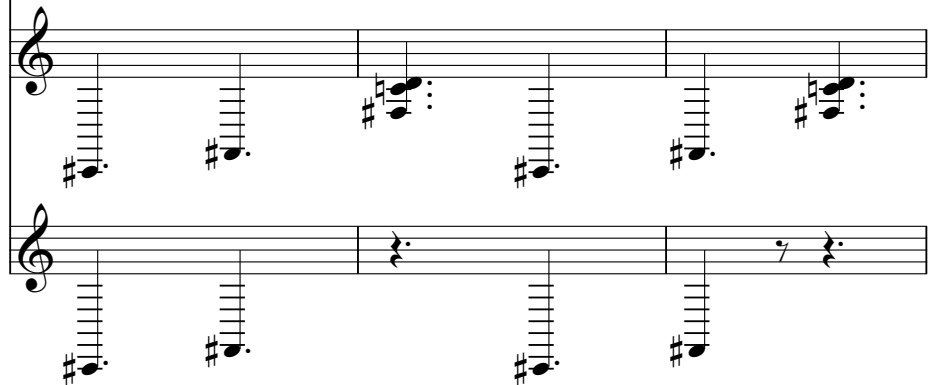
Music by



is freeware, the



Sequence (c) 1992



Studio 46

FILE AND ECHO.SCD

No. 1 Prologue

WEST SIDE STORY

WITHOUT THE TRACK

by Bob Pomictcr, Jr.

SHEET NOTES.TXT

NOTE:

Music by

is freeware, the

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NOT BE DISTRIBUTED

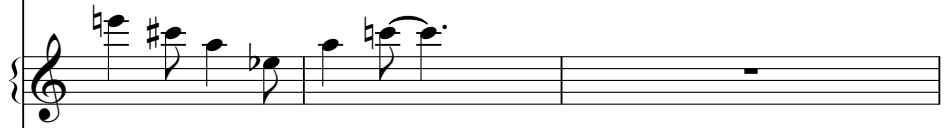
Sequence (c) 1992

The image shows a musical score for guitar, consisting of multiple staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The lyrics are written to the left of the staves. The tempo is indicated as ♩ = 182,000183. The score is divided into sections by lyrics, and there are some complex musical passages, particularly in the lower staves.

FILE AND ECHO.SCD



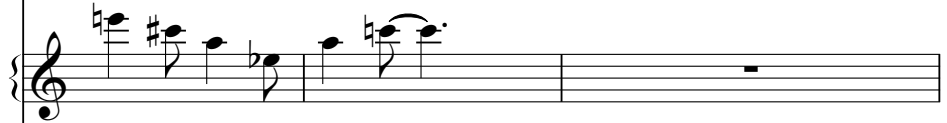
No. 1 Prologue



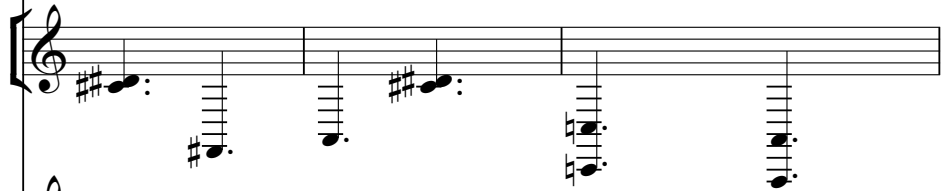
WEST SIDE STORY



WITHOUT THE TRACK



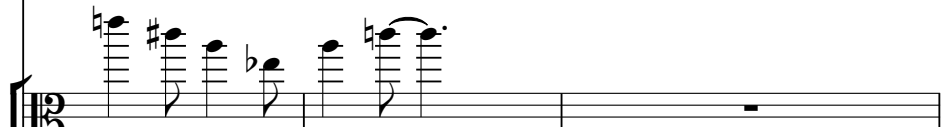
by Bob Pomicter, Jr.



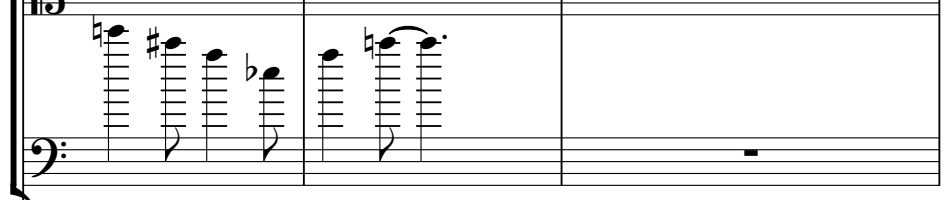
Music by



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Sequence (c) 1992



FILE AND ECHO.SCD

by Bob Pomicter, Jr.

Music by

Sequence (c) 1992



FILE RECEIVED WITH

While this sequence



Studio 46

FILE RECEIVED WITH



Studio 46

FILE RECEIVED WITH

♩ = 181,000397

Studio 46

FILE RECEIVED WITH

54 ♩ = 186,000366 ♩ = 191,000076

Musical notation for Studio 46, measures 54-55. The top staff is a treble clef with a whole note chord. The bottom staff is a bass clef with a rhythmic pattern of eighth notes and a triplet of eighth notes. A fermata is placed over the first measure of the bass staff.



Studio 46

FILE RECEIVED WITH

56 ♩ = 196,000290 ♩ = 181,000397

Musical notation for Studio 46, measures 56-58. The top staff is a treble clef with a whole note chord and a fermata. The bottom staff is a bass clef with a rhythmic pattern of eighth notes and a triplet of eighth notes. A fermata is placed over the first measure of the bass staff.

59

FILE AND ECHO.SCD

No. 1 Prologue

WEST SIDE STORY

by Bob Pomicter, Jr.

NOTE:

Music by

is freeware, the

Sequence (c) 1992

The image displays a musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The score is organized into several sections, each with a corresponding text label on the left. The first staff (No. 1 Prologue) features a melodic line with a long slur. The second staff (FILE AND ECHO.SCD) shows a rhythmic pattern with rests. The third staff (WEST SIDE STORY) has a melodic line with a slur. The fourth staff (by Bob Pomicter, Jr.) contains a complex melodic line with many notes. The fifth staff (NOTE:) is a rhythmic accompaniment. The sixth staff (Music by) has a melodic line with notes and rests. The seventh staff (is freeware, the) is a rhythmic accompaniment. The eighth staff (Sequence (c) 1992) contains a complex melodic line with many notes. The ninth and tenth staves are also complex melodic lines with many notes. The score is written in a style typical of guitar tablature, with a focus on rhythm and melody.

66

FILE AND ECHO.SCD

No. 1 Prologue

WEST SIDE STORY

by Bob Pomictcr, Jr.

SHEET NOTES.TXT

NOTE:

Music by

is freeware, the

Sequence (c) 1992

♩ = 184,000534

69

FILE AND ECHO.SCD

No. 1 Prologue

WEST SIDE STORY

by Bob Pomictcr, Jr.

SHEET NOTES.TXT

NOTE:

While this sequence

Music by

is freeware, the

that this file NOT

♩ = 184,000534

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Sequence (c) 1992

FILE AND ECHO.SCD

No. 1 Prologue

by Bob Pomicter, Jr.

While this sequence

Music by

that this file NOT

NOT BE DISTRIBUTED

Sequence (c) 1992

FILE AND ECHO.SCD

No. 1 Prologue

by Bob Pomicter, Jr.

While this sequence

Music by

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Sequence (c) 1992



FILE RECEIVED WITH

by Bob Pomicter, Jr.

NOT BE DISTRIBUTED

88

FILE RECEIVED WITH

While this sequence



92

Studio 46

FILE RECEIVED WITH

NOTE:

While this sequence



95

Studio 46

FILE RECEIVED WITH



Studio 46

98

FILE RECEIVED WITH

While this sequence



Studio 46

100

FILE RECEIVED WITH

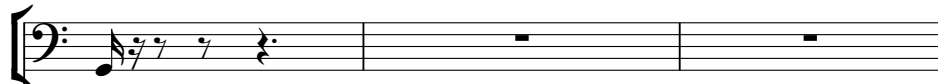
NOTE:

While this sequence

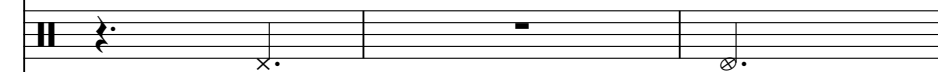
Leonard Bernstein

is freeware, the

FILE RECEIVED WITH



FILE AND ECHO.SCD



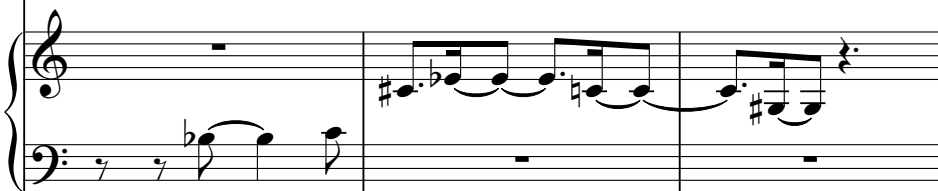
No. 1 Prologue



WEST SIDE STORY



WITHOUT THE TRACK

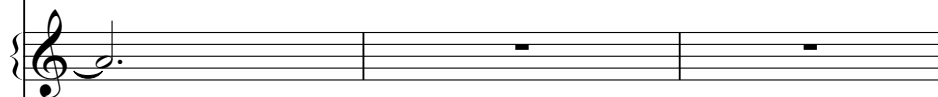


by Bob Pomicter, Jr.



SHEET NOTES.TXT

NOTE:

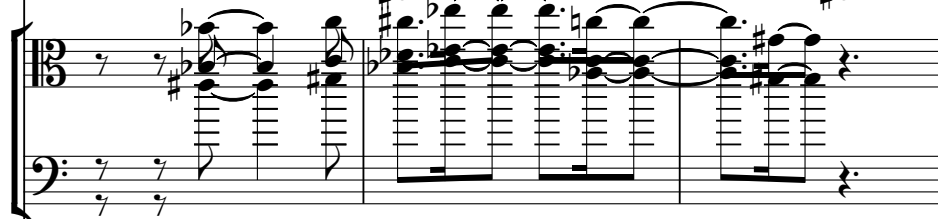


author requests

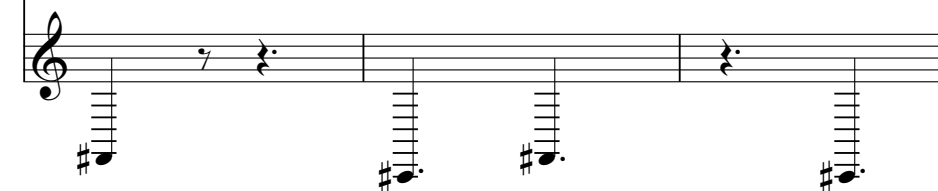


that this file NOT

NOT BE DISTRIBUTED



Sequence (c) 1992



FILE AND ECHO.SCD

Musical notation for FILE AND ECHO.SCD, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a few notes and rests across three measures.

No. 1 Prologue

Musical notation for No. 1 Prologue, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a complex melodic line with many notes and rests across three measures.

WEST SIDE STORY

Musical notation for WEST SIDE STORY, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a melodic line with many notes and rests across three measures.

WITHOUT THE TRACK

Musical notation for WITHOUT THE TRACK, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a complex melodic line with many notes and rests across three measures.

by Bob Pomicter, Jr.

Musical notation for SHEET NOTES.TXT, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a complex melodic line with many notes and rests across three measures.

SHEET NOTES.TXT

author requests

Musical notation for author requests, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a complex melodic line with many notes and rests across three measures.

that this file NOT

Musical notation for that this file NOT, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a complex melodic line with many notes and rests across three measures.

NOT BE DISTRIBUTED

Sequence (c) 1992

Musical notation for Sequence (c) 1992, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a few notes and rests across three measures.

FILE AND ECHO.SCD

No. 1 Prologue

WEST SIDE STORY

WITHOUT THE TRACK

by Bob Pomicter, Jr.

SHEET NOTES.TXT

While this sequence

author requests

that this file NOT

NOT BE DISTRIBUTED

Sequence (c) 1992

FILE AND ECHO.SCD

Musical notation for FILE AND ECHO.SCD, consisting of a single staff with a double bar line at the beginning and a few notes.

No. 1 Prologue

Musical notation for No. 1 Prologue, featuring a treble clef and a series of notes and rests.

WEST SIDE STORY

Musical notation for WEST SIDE STORY, featuring a treble clef and a series of notes and rests.

WITHOUT THE TRACK

Musical notation for WITHOUT THE TRACK, featuring a grand staff (treble and bass clefs) and a series of notes and rests.

by Bob Pomicter, Jr.

Musical notation for SHEET NOTES.TXT, featuring a grand staff and a series of notes and rests.

SHEET NOTES.TXT

author requests

Musical notation for author requests, featuring a grand staff and a series of notes and rests.

that this file NOT

Musical notation for that this file NOT, featuring a grand staff and a series of notes and rests.

NOT BE DISTRIBUTED

Sequence (c) 1992

Musical notation for Sequence (c) 1992, featuring a single staff and a series of notes and rests.

FILE AND ECHO.SCD

No. 1 Prologue

WEST SIDE STORY

WITHOUT THE TRACK

by Bob Pomicter, Jr.

SHEET NOTES.TXT

Music by

author requests

that this file NOT

NOT BE DISTRIBUTED

Sequence (c) 1992

The image displays a musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and chords. The score is organized into measures, with some measures containing complex chordal structures and others featuring melodic lines. The notation is presented in a standard musical format, with a vertical line separating the text labels on the left from the musical staves on the right.

FILE AND ECHO.SCD

A musical staff with a double bar line at the beginning, followed by two measures of whole rests, and a final measure containing a whole note with a flat and a circled 'x' below it.

No. 1 Prologue

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. The rest of the staff contains whole rests.

WEST SIDE STORY

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

WITHOUT THE TRACK

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

by Bob Pomicter, Jr.

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

SHEET NOTES.TXT

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

While this sequence

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

Music by

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

is freeware, the

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

that this file NOT

A musical staff with a bass clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

NOT BE DISTRIBUTED

A musical staff with a bass clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

Sequence (c) 1992

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

A musical staff with a treble clef and a 7/7 time signature. It begins with a quarter rest, followed by a quarter note Bb4, an eighth note A4, and a quarter note G4. The rest of the staff contains whole rests.

FILE AND ECHO.SCD

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a whole note chord with a flat sign; the second measure has a whole note chord with a flat sign and an 'x' above it; the third measure is a whole rest.

WEST SIDE STORY

A musical staff with a treble clef and a key signature of one flat. It contains three measures of eighth notes: the first measure has a quarter rest followed by two eighth notes; the second measure has two eighth notes with a flat sign; the third measure has four eighth notes with a flat sign.

WITHOUT THE TRACK

A musical staff with a treble clef and a key signature of one flat. It contains three measures of chords: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has two eighth notes with a flat sign followed by a chord with a flat sign; the third measure has a chord with a flat sign followed by a chord with a flat sign.

by Bob Pomicter, Jr.

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has a quarter rest followed by a chord with a flat sign; the third measure is a whole rest.

SHEET NOTES.TXT

A musical staff with a treble clef and a key signature of one flat. It contains three measures of chords: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has two eighth notes with a flat sign followed by a chord with a flat sign; the third measure has a chord with a flat sign followed by a chord with a flat sign.

While this sequence

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter rest followed by two eighth notes; the second measure has a quarter note with a flat sign and a slur; the third measure has a quarter note with a flat sign and a slur.

is freeware, the

A musical staff with a treble clef and a key signature of one flat. It contains three measures of eighth notes: the first measure has a quarter rest followed by two eighth notes; the second measure has two eighth notes with a flat sign; the third measure has four eighth notes with a flat sign.

that this file NOT

A musical staff with a treble clef and a key signature of one flat. It contains three measures of chords: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has two eighth notes with a flat sign followed by a chord with a flat sign; the third measure has a chord with a flat sign followed by a chord with a flat sign.

NOT BE DISTRIBUTED

A musical staff with a bass clef and a key signature of one flat. It contains three measures: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has two eighth notes with a flat sign followed by a chord with a flat sign; the third measure has a chord with a flat sign followed by a chord with a flat sign.

Sequence (c) 1992

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has a quarter rest followed by a chord with a flat sign; the third measure has a quarter rest followed by a chord with a flat sign.

FILE AND ECHO.SCD

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a whole note G4, the second measure has a whole note Bb4, and the third measure has a whole rest.

WEST SIDE STORY

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter rest, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4.

WITHOUT THE TRACK

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter rest, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4.

by Bob Pomicter, Jr.

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a whole note G4, the second measure has a whole note Bb4, and the third measure has a whole rest.

SHEET NOTES.TXT

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter rest, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4.

While this sequence

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter rest, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4.

is freeware, the

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter rest, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4.

that this file NOT

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4; the second measure has a quarter rest, a quarter note G4, and a quarter note F4; the third measure has a quarter note E4, a quarter note D4, and a quarter note C4.

NOT BE DISTRIBUTED

A musical staff with a bass clef and a key signature of one flat. It contains three measures: the first measure has a whole note G3, the second measure has a whole note Bb3, and the third measure has a whole rest.

Sequence (c) 1992

A musical staff with a treble clef and a key signature of one flat. It contains three measures: the first measure has a whole note G4, the second measure has a whole note Bb4, and the third measure has a whole rest.

FILE AND ECHO.SCD

A musical staff with a treble clef and a common time signature. It contains three measures: the first measure has a whole note with a flat sign; the second measure has a whole note with a flat sign and a cross symbol; the third measure has a whole rest.

WEST SIDE STORY

A musical staff with a treble clef and a common time signature. It contains three measures of eighth notes: the first measure has a quarter rest followed by two eighth notes; the second measure has two eighth notes with a flat sign; the third measure has four eighth notes.

WITHOUT THE TRACK

A musical staff with a treble clef and a common time signature. It contains three measures of chords: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has two eighth notes with a flat sign; the third measure has a quarter note with a flat sign followed by a chord.

by Bob Pomicter, Jr.

A musical staff with a treble clef and a common time signature. It contains three measures: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has a quarter rest followed by a chord with a flat sign; the third measure has a whole rest.

SHEET NOTES.TXT

A musical staff with a treble clef and a common time signature. It contains three measures of chords: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has two eighth notes with a flat sign; the third measure has a quarter note with a flat sign followed by a chord.

While this sequence

A musical staff with a treble clef and a common time signature. It contains three measures: the first measure has a quarter note with a flat sign; the second measure has a quarter note with a flat sign and a slur; the third measure has a quarter note with a flat sign and a slur.

is freeware, the

A musical staff with a treble clef and a common time signature. It contains three measures of eighth notes: the first measure has a quarter rest followed by two eighth notes; the second measure has two eighth notes with a flat sign; the third measure has four eighth notes.

that this file NOT

A musical staff with a treble clef and a common time signature. It contains three measures of chords: the first measure has a quarter rest followed by a chord with a flat sign; the second measure has two eighth notes with a flat sign; the third measure has a quarter note with a flat sign followed by a chord.

NOT BE DISTRIBUTED

A musical staff with a bass clef and a common time signature. It contains three measures: the first measure has a quarter rest; the second measure has two eighth notes with a flat sign; the third measure has a quarter note with a flat sign followed by a chord.

Sequence (c) 1992

A musical staff with a treble clef and a common time signature. It contains three measures: the first measure has a quarter rest; the second measure has a quarter note with a flat sign; the third measure has a quarter note with a flat sign.

Studio 46

FILE RECEIVED WITH

SHEET NOTES.TXT

While this sequence

Music by

is freeware, the

author requests

that this file NOT

NOT BE DISTRIBUTED

West Side Story - West Side Story

Studio 46

♩ = 166,000366

10

17

♩ = 167,000366

25

34

♩ = 182,000183

16

♩ = 181,000397

♩ = 186,000676

♩ = 196,000

57

♩ = 181,000397

13

♩ = 184,000534

23

97

32

♩ = 183,000417

135

♩ = 190,000534

♩ = 143,000137

West Side Story - West Side Story

FILE RECEIVED WITH

♩ = 166,000366 ♩ = 167,000366 ♩ = 172,000397 = 182,000290

18 **13** **10**

44

49

53 ♩ = 181,000397 ♩ = 186,000366 ♩ = 191,000076

56 ♩ = 196,000290 ♩ = 181,000397 ♩ = 184,000534

13 **13**

84

89

2

95

99

101

31 ♩ = 182,000290

West Side Story - West Side Story

FILE AND ECHO.SCD

♩ = 166,000366

8

16

♩ = 167,000108397694072,0000290290

24

34

♩ = 182,000183

3

41

♩ = 181,000187,000186,000096,000280,000397

12

2

62

71

♩ = 184,000534

3

3

81

20

104

4

2

FILE AND ECHO.SCD

113

Musical notation for measure 113. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the first, second, and third lines of the staff. There are 'x' marks below the first, third, and fifth notes, and a circled 'x' below the second and fourth notes. A thick black bar is drawn over the last two notes of the measure. The number '3' is written above the staff, centered over the thick bar.

124

Musical notation for measure 124. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the first, second, and third lines of the staff. There are 'x' marks below the first, third, and fifth notes, and a circled 'x' below the second and fourth notes.

133

Musical notation for measure 133. It consists of a single staff with a treble clef and a common time signature. The notation includes a series of eighth notes with stems pointing up, each followed by a dotted quarter note. The notes are on the first, second, and third lines of the staff. There are 'x' marks below the first, third, and fifth notes, and a circled 'x' below the second and fourth notes. A thick black bar is drawn over the last two notes of the measure. The number '2' is written above the staff, centered over the thick bar. At the end of the staff, there is a double bar line with a '2' above it and a '4' below it, indicating a 2/4 time signature.

West Side Story - West Side Story

No. 1 Prologue

♩ = 166,000366

5

11

17

♩ = 167,000370

12

34

♩ = 182,000183

15

♩ = 181,000397

♩ = 186,000

55

♩ = 191,000196

2

63

68

♩ = 184,000534

74

80

20

WEST SIDE STORY

West Side Story - West Side Story

♩ = 166,000366

8

18

♩ = 182,000183

36

♩ = 181,000397 = 186,000366 = 196,000290

57

♩ = 181,000397

68

♩ = 184,000534

104

109

116

Detailed description: This image shows a musical score for the song 'West Side Story'. It consists of eight staves of music. The first staff is in 6/8 time with a tempo of 166,000366. The second staff starts at measure 8. The third staff starts at measure 18 and includes guitar tablature for measures 18-29, with a tempo of 182,000183. The fourth staff starts at measure 36 and includes a 15-measure guitar solo. The fifth staff starts at measure 57 and includes a 4-measure guitar solo. The sixth staff starts at measure 68 and includes a 31-measure guitar solo. The seventh staff starts at measure 104. The eighth staff starts at measure 109 and includes a 4-measure guitar solo. The final staff starts at measure 116 and includes a 3-measure guitar solo.

WEST SIDE STORY

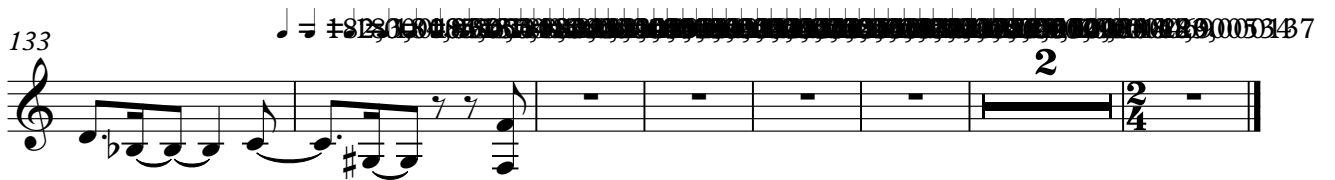
123



128



133



WITHOUT THE TRACK

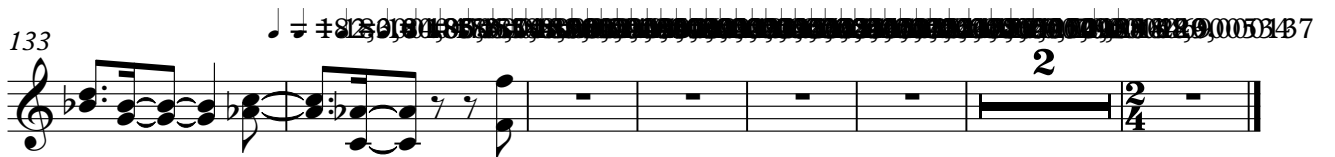
123



128



133



by Bob Pomicter, Jr.

West Side Story - West Side Story

♩ = 166,000366

8

19

28

36

54

64

72

79

2

12

17

167,000366 171,000366 175,000366 179,000366 183,000366 187,000366 191,000366 195,000366 199,000366 203,000366 207,000366 211,000366 215,000366 219,000366 223,000366 227,000366 231,000366 235,000366 239,000366 243,000366 247,000366 251,000366 255,000366 259,000366 263,000366 267,000366 271,000366 275,000366 279,000366 283,000366 287,000366 291,000366 295,000366 299,000366 303,000366 307,000366 311,000366 315,000366 319,000366 323,000366 327,000366 331,000366 335,000366 339,000366 343,000366 347,000366 351,000366 355,000366 359,000366 363,000366 367,000366 371,000366 375,000366 379,000366 383,000366 387,000366 391,000366 395,000366 399,000366 403,000366 407,000366 411,000366 415,000366 419,000366 423,000366 427,000366 431,000366 435,000366 439,000366 443,000366 447,000366 451,000366 455,000366 459,000366 463,000366 467,000366 471,000366 475,000366 479,000366 483,000366 487,000366 491,000366 495,000366 499,000366 503,000366 507,000366 511,000366 515,000366 519,000366 523,000366 527,000366 531,000366 535,000366 539,000366 543,000366 547,000366 551,000366 555,000366 559,000366 563,000366 567,000366 571,000366 575,000366 579,000366 583,000366 587,000366 591,000366 595,000366 599,000366 603,000366 607,000366 611,000366 615,000366 619,000366 623,000366 627,000366 631,000366 635,000366 639,000366 643,000366 647,000366 651,000366 655,000366 659,000366 663,000366 667,000366 671,000366 675,000366 679,000366 683,000366 687,000366 691,000366 695,000366 699,000366 703,000366 707,000366 711,000366 715,000366 719,000366 723,000366 727,000366 731,000366 735,000366 739,000366 743,000366 747,000366 751,000366 755,000366 759,000366 763,000366 767,000366 771,000366 775,000366 779,000366 783,000366 787,000366 791,000366 795,000366 799,000366 803,000366 807,000366 811,000366 815,000366 819,000366 823,000366 827,000366 831,000366 835,000366 839,000366 843,000366 847,000366 851,000366 855,000366 859,000366 863,000366 867,000366 871,000366 875,000366 879,000366 883,000366 887,000366 891,000366 895,000366 899,000366 903,000366 907,000366 911,000366 915,000366 919,000366 923,000366 927,000366 931,000366 935,000366 939,000366 943,000366 947,000366 951,000366 955,000366 959,000366 963,000366 967,000366 971,000366 975,000366 979,000366 983,000366 987,000366 991,000366 995,000366 999,000366

102

107

4

115

120

3

130

♩ = 182,000537

135

♩ = 184,000537

2

123



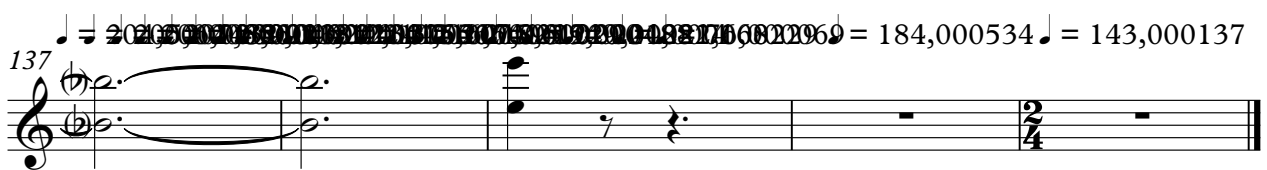
128



133



137



West Side Story - West Side Story

Music by

The image displays a musical score for the song "West Side Story" by Leonard Bernstein. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with a measure number and a tempo marking. The tempo markings are: 166,000366 (measures 1-17), 167,000366 (measures 18-25), 182,000183 (measures 34-39), 181,000397 (measures 40-48), 184,000534 (measures 68-74), and 196,000907 (measures 75-76). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some numerical annotations above the staves, possibly indicating fingerings or specific musical instructions: '4' above measure 9, '3' above measure 34, '12' above measure 40, and '2' above measure 48. The score ends with a final measure (76) containing a triplet of eighth notes.

2

Music by

80

27

A musical staff in treble clef starting at measure 80. It contains several measures of music with notes and rests. A thick black bar line spans across the staff, with the number '27' written above it. The staff ends with a few notes, including a flat sign (b) above the final note.

110

9 12

A musical staff in treble clef starting at measure 110. It contains several measures of music with notes and rests. There are two thick black bar lines. The first bar line is labeled with the number '9' above it, and the second bar line is labeled with the number '12' above it. The staff ends with a few notes, including a flat sign (b) above the final note.

134

♩ = 143,000137

A musical staff in treble clef starting at measure 134. The staff contains several measures of music with notes and rests. At the end of the staff, there is a 2/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by the number '143,000137'.

West Side Story - West Side Story

is freeware, the

♩ = 166,000366

♩ = 167,168,169,170,171,172,173,174,175,176,177,178,179,180,181,182,183,184,185,186,187,188,189,190,191,192,193,194,195,196,197,198,199,200,201,202,203,204,205,206,207,208,209,210,211,212,213,214,215,216,217,218,219,220

18

24

29

♩ = 182,000183

♩ = 181,000397

♩ = 186,000066076

♩ = 196,00029897

19

2

60

65

70

♩ = 184,000534

29

100

21

West Side Story - West Side Story

author requests

♩ = 166,000366 ♩ = 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232,000762 ♩ = 233,000768 ♩ = 234,000774 ♩ = 235,000780 ♩ = 236,000786 ♩ = 237,000792 ♩ = 238,000798 ♩ = 239,000804 ♩ = 240,000810 ♩ = 241,000816 ♩ = 242,000822 ♩ = 243,000828 ♩ = 244,000834 ♩ = 245,000840 ♩ = 246,000846 ♩ = 247,000852 ♩ = 248,000858 ♩ = 249,000864 ♩ = 250,000870 ♩ = 251,000876 ♩ = 252,000882 ♩ = 253,000888 ♩ = 254,000894 ♩ = 255,000900 ♩ = 256,000906 ♩ = 257,000912 ♩ = 258,000918 ♩ = 259,000924 ♩ = 260,000930 ♩ = 261,000936 ♩ = 262,000942 ♩ = 263,000948 ♩ = 264,000954 ♩ = 265,000960 ♩ = 266,000966 ♩ = 267,000972 ♩ = 268,000978 ♩ = 269,000984 ♩ = 270,000990 ♩ = 271,000996 ♩ = 272,001002 ♩ = 273,001008 ♩ = 274,001014 ♩ = 275,001020 ♩ = 276,001026 ♩ = 277,001032 ♩ = 278,001038 ♩ = 279,001044 ♩ = 280,001050 ♩ = 281,001056 ♩ = 282,001062 ♩ = 283,001068 ♩ = 284,001074 ♩ = 285,001080 ♩ = 286,001086 ♩ = 287,001092 ♩ = 288,001098 ♩ = 289,001104 ♩ = 290,001110 ♩ = 291,001116 ♩ = 292,001122 ♩ = 293,001128 ♩ = 294,001134 ♩ = 295,001140 ♩ = 296,001146 ♩ = 297,001152 ♩ = 298,001158 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897,004752 ♩ = 898,004758 ♩ = 899,004764 ♩ = 900,004770 ♩ = 901,004776 ♩ = 902,004782 ♩ = 903,004788 ♩ = 904,004794 ♩ = 905,004800 ♩ = 906,004806 ♩ = 907,004812 ♩ = 908,004818 ♩ = 909,004824 ♩ = 910,004830 ♩ = 911,004836 ♩ = 912,004842 ♩ = 913,004848 ♩ = 914,004854 ♩ = 915,004860 ♩ = 916,004866 ♩ = 917,004872 ♩ = 918,004878 ♩ = 919,004884 ♩ = 920,004890 ♩ = 921,004896 ♩ = 922,004902 ♩ = 923,004908 ♩ = 924,004914 ♩ = 925,004920 ♩ = 926,004926 ♩ = 927,004932 ♩ = 928,004938 ♩ = 929,004944 ♩ = 930,004950 ♩ = 931,0049

West Side Story - West Side Story

NOT BE DISTRIBUTED

The musical score is written in bass clef with a 6/8 time signature. It includes guitar tablature for the bass line. The score is divided into systems, with measure numbers 18, 35, 56, 74, 81, 103, 107, 114, and 117 marked at the beginning of their respective systems. Measure numbers 12, 13, 15, 17, 4, and 3 are placed above the staff to indicate specific measures. Above the staff, there are several musical notations: a treble clef with a quarter note and a series of numbers (170,00092, 168,000397, 173,000397, 166,000366, 171,000092, 182,000183, 167,000198, 172,000107, 174,000290, 169,000275, 181,000397, 186,0000076, 196,000290, 184,000534) and a treble clef with a quarter note and a series of numbers (181,000397, 184,000534). The score consists of several systems of music, each with a measure number and a measure count. The first system starts at measure 18 and has a measure count of 12. The second system starts at measure 35 and has a measure count of 15. The third system starts at measure 56 and has a measure count of 13. The fourth system starts at measure 74. The fifth system starts at measure 81 and has a measure count of 17. The sixth system starts at measure 103. The seventh system starts at measure 107 and has a measure count of 4. The eighth system starts at measure 114. The ninth system starts at measure 117 and has a measure count of 3.

2

123

NOT BE DISTRIBUTED

Musical notation for guitar, measures 123-127. The notation includes a bass line and a guitar staff with notes and a 'NOT BE DISTRIBUTED' watermark.

128

Musical notation for guitar, measures 128-132. The notation includes a bass line and a guitar staff with notes.

133

Musical notation for guitar, measures 133-136. The notation includes a bass line, a guitar staff with notes, and numerical values for each note:

- Measure 133: $\bullet = 182,000183$
- Measure 134: $\bullet = 183,000485$, $\bullet = 185,000787$, $\bullet = 187,000351$
- Measure 135: $\bullet = 188,000549$, $\bullet = 186,000366$, $\bullet = 189,000183$, $\bullet = 190,000296$, $\bullet = 192,000000$
- Measure 136: $\bullet = 195,000108$, $\bullet = 196,000290$, $\bullet = 198,000305$, $\bullet = 199,000351$, $\bullet = 200,000000$

137

Musical notation for guitar, measures 137-140. The notation includes a bass line, a guitar staff with notes, and numerical values for each note:

- Measure 137: $\bullet = 204,000449$, $\bullet = 205,000652$, $\bullet = 208,000384$
- Measure 138: $\bullet = 214,000216$, $\bullet = 215,000592$, $\bullet = 217,000107$, $\bullet = 219,000488$
- Measure 139: $\bullet = 220,000089$, $\bullet = 221,0000534$
- Measure 140: $\bullet = 143,000137$

