

Funeral In Carpathia

Cradle Of Filth
Dusk And Her Embrace

Words & Music by Cradle Of Filth

Standard tuning

♩ = 195

E-Gt

1

f

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

5

T
A
B

3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3

9

T
A
B

3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

13

T
A
B

3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3

17

TAB

3-3-3-3-3-3-3-3	0-0-0-0-0-0-3-3	3-3-3-3-2-2-2-2
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20

TAB

2-2-0-0-0-0-0-0	3-3	3-3-3-3-2-2-2-2
	1-1-1-1-1-1	

23

TAB

2-2-0-0-0-0-0-0	3-3	3-3-3-3-1-1-1-1
	3-3-3-3-3-3	

26

TAB

3-2-0-0-0-0-0-0	3-3	3-3-3-3-1-3-2-3
	1-1-1-1-1-1	

29

TAB

2-0-2-0-3-0-3-2	0-0-0-0-0-0-3-3	3-3-3-3-2-2-2-2
-----------------	-----------------	-----------------

32

TAB

2-2-0-0-0-0-0-0	3-3	3-3-3-3-2-2-2-2
	1-1-1-1-1-1	

35

TAB

2-2-0-0-0-0-0-0	3-3	3-3-3-3-1-1-1-1
	3-3-3-3-3-3	

38

TAB

3-2-0-0-0-0-0-0	3-3	3-3-3-3-1-3-2-3
	1-1-1-1-1-1	

41

TAB

2-0-2-0-3-0-3-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3
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45

TAB

3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3
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71

T
A
B

verse 1

$\text{♩} = 295$

74

T
A
B

77

T
A
B

80

T
A
B

83

T
A
B

86

TAB
0 0 0 0 0 0 | 3 3 3 3 3 3 | 1 1 1 1 1 1

89

TAB
0 0 0 0 0 0 | 3 3 3 3 | 6 6 6 6 | 5 5 5 5

93

TAB
3 3 3 3 | 2 2 2 2 | 5 5 5 5 | 3 3 3 3 | 2 2 2 2

98

TAB
3 3 3 3 | 6 6 6 6 | 5 5 5 5 | 3 3 3 3 | 2 2 2 2

103

$\text{♩} = \text{♩} \text{70170}$

TAB
5 5 5 5 | 3 3 3 3 | 2 2 2 2 | 0 3 2 0 2 3 2 3

107

TAB
1 3 2 0 2 3 2 3 | 1 3 2 0 2 3 2 3 | 5 3 2 3 3 2 0

110

TAB

0 3 2 0 2 3 2 3 | 1 3 2 0 2 3 2 3 | 3 2 0 2 3 2 3

113

TAB

5 3 2 3 2 0 3 | 2 6 5 3 5 6 5 6 | 3 6 5 3 5 6 5 6

116

TAB

6 5 3 5 6 5 6 | 3 6 5 6 5 6 5 3 | 2 6 5 3 5 6 5 6 | 3 6 5 3 5 6 5 6

$\text{♩} = 170$ $\text{♩} = 230$

120

TAB

6 5 3 5 6 5 6 | 3 6 5 6 5 3 5 | 12 8 5 12 8 5 12 8 | 5 12 8 5 12 9 5 12

124

TAB

9 5 12 9 5 12 9 5 | 12 8 5 12 8 5 12 8 | 5 12 8 5 12 9 5 12 | 9 5 12 9 5 12 9 5

128

TAB

12 8 5 12 8 5 12 8 | 5 12 8 5 10 5 3 10 | 5 3 10 5 3 10 5 3 | 12

132

T
A
B

136

T
A
B

140

T
A
B

$\text{♩} = 250$ $\text{♩} = 295$
verse 2

144

T
A
B

148

T
A
B

151

T
A
B

154

T
A
B

1 1 1 1 1 1 | 5 5 5 5 5 5 | 3 3 3 3 3 3

157

T
A
B

1 1 1 1 1 1 | 0 0 0 0 0 0 | 3 3 3 3 3 3

160

1.

T
A
B

1 1 1 1 1 1 | 0 0 0 0 0 0 | 3 3 3 3 | 6 6 6 6

164

T
A
B

5 5 5 5 | 3 3 3 3 | 2 2 2 2 | 5 5 5 5 | 3 3 3 3

169

T
A
B

2 2 2 2 | 3 3 3 3 | 6 6 6 6 | 5 5 5 5 | 3 3 3 3

174

T
A
B

2 2 2 2 | 5 5 5 5 | 3 3 3 3 | 2 2 2 2

♩ = 295

178

T
A
B

0	0	0	0	0	0
3	3	3	3	3	3
6	6	6	6	6	6

181

T
A
B

5	5	5	5	5	5
3	3	3	3	3	3
2	2	2	2	2	2

184

T
A
B

5	5	5	5	5	5
3	3	3	3	3	3
2	2	2	2	2	2

187

T
A
B

3	3	3	3	3	3
6	6	6	6	6	6
5	5	5	5	5	5

190

T
A
B

3	3	3	3	3	3
2	2	2	2	2	2
5	5	5	5	5	5

♩ = 210

193

TAB 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 0

200

TAB | | | | | 7 7 12 | 7 12 | 5 10

210

TAB 10 9 7 5 7 9 10

218

TAB 12 7 5 3 3 1

228

TAB 2 5 7 8 5 8 7 0 2 3 0 3 2 0 2

233

TAB 3 2 3 2 0 2 3 0 3 2 0 2 3 2 3 2 0 2 3 0

280

T
A
B

285

T
A
B

290

$\text{♩} = 195$

T
A
B

296

T
A
B

303

$\text{♩} = 230$

T
A
B

307

T
A
B

♩ = 207

311

TAB 5-3-10-5-3-10-5-3 | 12 | 13-12-10 | 12-13 | 6-9 / 4-7

Detailed description: This system shows measure 311. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The guitar tab below shows fret numbers: 5-3-10-5-3-10-5-3 for the eighth notes, 12 for the whole note, and 13-12-10 and 12-13 for subsequent measures. The final measure shows a 6-9 / 4-7 chord.

317

TAB 6-7-6-7 | 6-7-7-6 | 6-9 | 6-7-6-7

Detailed description: This system shows measure 317. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The guitar tab below shows fret numbers: 6-7-6-7 for the eighth notes, 6-7-7-6 for the whole note, and 6-9 and 6-7-6-7 for subsequent measures.

♩ = 295

322

TAB 6-7-7-6 | 1-1-1-1-1-1 | 5-5-5-5-5-5 | 3-3-3-3-3-3

Detailed description: This system shows measure 322. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The guitar tab below shows fret numbers: 6-7-7-6 for the eighth notes, 1-1-1-1-1-1 for the whole note, and 5-5-5-5-5-5 and 3-3-3-3-3-3 for subsequent measures.

326

TAB 1-1-1-1-1-1 | 0-0-0-0-0-0 | 3-3-3-3-3-3

Detailed description: This system shows measure 326. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The guitar tab below shows fret numbers: 1-1-1-1-1-1 for the eighth notes, 0-0-0-0-0-0 for the whole note, and 3-3-3-3-3-3 for subsequent measures.

329

TAB 1-1-1-1-1-1 | 0-0-0-0-0-0 | 1-1-1-1-1-1

Detailed description: This system shows measure 329. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The guitar tab below shows fret numbers: 1-1-1-1-1-1 for the eighth notes, 0-0-0-0-0-0 for the whole note, and 1-1-1-1-1-1 for subsequent measures.

332

TAB 5-5-5-5-5-5 | 3-3-3-3-3-3 | 1-1-1-1-1-1

Detailed description: This system shows measure 332. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The guitar tab below shows fret numbers: 5-5-5-5-5-5 for the eighth notes, 3-3-3-3-3-3 for the whole note, and 1-1-1-1-1-1 for subsequent measures.

335

TAB: 0—0—0—0—0—0 3—3—3—3—3—3 1—1—1—1—1—1

338

TAB: 0—0—0—0—0—0 3—3—3—3 6—6—6—6 5—5—5—5

342

TAB: 3—3—3—3 2—2—2—2 5—5—5—5 3—3—3—3 2—2—2—2

1.
347

TAB: 3—3—3—3 6—6—6—6 5—5—5—5 3—3—3—3 2—2—2—2

352

$\text{♩} = 295$

2.

TAB: 5—5—5—5 3—3—3—3 2—2—2—2 3—3—3—3 6—6—6—6

357

TAB: 5—5—5—5 3—3—3—3 2—2—2—2 5—5—5—5 3—3—3—3

J = 195

362

TAB 2 2 2 2 | 0 0 0 0 0 0 3 3 | 3 3 3 3 2 2 2 2 | 2 2 0 0 0 0 0 0

366

TAB 1 1 1 1 1 1 | 3 3 | 3 3 3 3 2 2 2 2 | 2 2 0 0 0 0 0 0

369

TAB 3 3 3 3 3 3 | 3 3 | 3 3 3 3 1 1 1 1 | 3 2 0 0 0 0 0 0

372

TAB 1 1 1 1 1 1 | 3 3 | 3 3 3 3 1 3 2 3 | 2 0 2 0 0 0 3 2

375

TAB 0 0 0 0 0 0 3 3 | 3 3 3 3 2 2 2 2 | 2 2 0 0 0 0 0 0

378

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

1 1 1 1 1 1

381

T
A
B

3 3 3 3 3 3 1 1 1 1 3 2 0 0 0 0 0 0

3 3 3 3 3 3

384

T
A
B

3 3 3 3 3 3 1 3 2 3 2 0 2 0 0 3 3 2

1 1 1 1 1 1

387

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

390

T
A
B

3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 0

1 1 1 1 1 1

393

T
A
B

3 3 3 3 3 3

3 3 3 3 1 1 1 1

3 2 0 0 0 0 0 0

396

$\text{♩} = 100$

T
A
B

1 1 1 1 1 1

3 3 3 3 1 3 2 3

2 0 2 0 3 0 3 2

2
2
0

400

T
A
B

(2)
(2)
(0)

(2)
(2)
(0)

(2)
(2)
(0)

(2)
(2)
(0)