

# What's New Pussycat - What's New Pussycat

2.6"  
2.1,00  
WHAT'S NEW .....thank you Frank.....

♩ = 89,999954

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

♩ = 89,999954

Strings / Slow strings

4

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

6



6

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

8

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



10

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

12

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



14

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

16

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



18

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings

20

Drums / Traps

Musical notation for Drums / Traps, showing a rhythmic pattern with snare and bass drum hits.

Guitar / Steel string

Musical notation for Guitar / Steel string, showing a melodic line with eighth notes.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a bass line with eighth notes and rests.

Piano / Rhodes piano

Musical notation for Piano / Rhodes piano, showing a chordal accompaniment.

Melody / Voices-Mute trump-

Musical notation for Melody / Voices-Mute trump-, showing a melodic line with eighth notes.

Strings / Slow strings

Musical notation for Strings / Slow strings, showing a sustained chordal accompaniment.

22

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings



23

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings

24

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings



25

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings



26

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings



27

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

29

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



31

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

33

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Detailed description: This system of music covers measures 33 and 34. The Drums/Traps part features a steady rhythm with 'x' marks above the staff. The Guitar/Steel string part has a rhythmic pattern of eighth notes with slurs. The Bass/Acoustic bass part has a melodic line with slurs. The Piano/Rhodes piano part features sustained chords with long horizontal lines. The Melody/Voices-Mute trumpet part has a melodic line with slurs and rests.



35

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

Detailed description: This system of music covers measures 35 and 36. The Solo/Alto sax part has a melodic line with slurs and rests. The Drums/Traps part has a rhythmic pattern with 'x' marks. The Guitar/Steel string part has a rhythmic pattern of eighth notes. The Bass/Acoustic bass part has a melodic line with slurs. The Piano/Rhodes piano part features sustained chords with long horizontal lines. The Strings/Slow strings part has a sustained chord with a long horizontal line.

36

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



37

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

38

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



39

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

41

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



43

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

44

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

45

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

The image shows a musical score for measures 44 and 45. The score is arranged in a system with six staves. The top staff is for Solo / Alto sax, the second for Drums / Traps, the third for Guitar / Steel string, the fourth for Bass / Acoustic bass, the fifth for Piano / Rhodes piano, and the sixth for Strings / Slow strings. Measure 44 shows the saxophone playing a melodic line, the drums playing a steady pattern, the guitar playing a rhythmic accompaniment, the bass playing a simple line, the piano playing a sustained chord, and the strings playing a low, sustained chord. Measure 45 shows the saxophone playing a more complex melodic line, the drums playing a similar pattern, the guitar playing a rhythmic accompaniment, the bass playing a simple line, the piano playing a sustained chord, and the strings playing a low, sustained chord. A double bar line is present between measures 44 and 45.



46

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

3

Strings / Slow strings



48

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



50

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



51

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

52

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



53

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

55

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



56

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

58

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



59

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

60

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



61

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

62

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings



63

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

64

Solo / Alto sax

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Strings / Slow strings

66

Solo / Alto sax

Musical staff for Solo / Alto sax. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by a quarter rest. The second measure contains a whole rest.

Drums / Traps

Musical staff for Drums / Traps. It features a drum set notation with various rhythmic patterns including eighth and sixteenth notes, and rests.

Guitar / Steel string

Musical staff for Guitar / Steel string. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with slash marks, indicating specific guitar techniques.

Bass / Acoustic bass

Musical staff for Bass / Acoustic bass. It features a bass clef and a key signature of one flat. The notation includes quarter and eighth notes, with a slur over the final two notes.

Piano / Rhodes piano

Musical staff for Piano / Rhodes piano. It features a grand staff with treble and bass clefs. The first measure contains a whole rest. The second measure contains a chord with notes in both staves.

Melody / Voices-Mute trump-

Musical staff for Melody / Voices-Mute trump-. It features a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a whole note G4.

Strings / Slow strings

Musical staff for Strings / Slow strings. It features a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a whole rest.



68

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



70

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

72

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, and Melody/Voices-Mute trumpet. The Drums/Traps staff shows a pattern of snare and trap hits. The Guitar/Steel string staff has a rhythmic pattern of eighth notes and rests. The Bass/Acoustic bass staff features a melodic line with a long note in measure 72 and a triplet in measure 73. The Piano/Rhodes piano staff has a complex chordal accompaniment with many beamed notes. The Melody/Voices-Mute trumpet staff has a simple melodic line with a triplet in measure 73.



73

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, and Melody/Voices-Mute trumpet. The Drums/Traps staff shows a pattern of snare and trap hits. The Guitar/Steel string staff has a rhythmic pattern of eighth notes and rests. The Bass/Acoustic bass staff features a melodic line with a long note in measure 73 and a triplet in measure 74. The Piano/Rhodes piano staff has a complex chordal accompaniment with many beamed notes. The Melody/Voices-Mute trumpet staff has a simple melodic line with a triplet in measure 73.

75

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



77

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

79

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



81

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

83

Drums / Traps

Musical notation for Drums / Traps, showing a drum set with various rhythms and a triplet.

Guitar / Steel string

Musical notation for Guitar / Steel string, showing a melodic line with slurs and accidentals.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a bass line with slurs and accidentals.

Piano / Rhodes piano

Musical notation for Piano / Rhodes piano, showing a piano part with chords and slurs.

Melody / Voices-Mute trump-

Musical notation for Melody / Voices-Mute trump-, showing a melodic line with slurs and accidentals.

Strings / Slow strings

Musical notation for Strings / Slow strings, showing a string part with chords and accidentals.

85

Drums / Traps



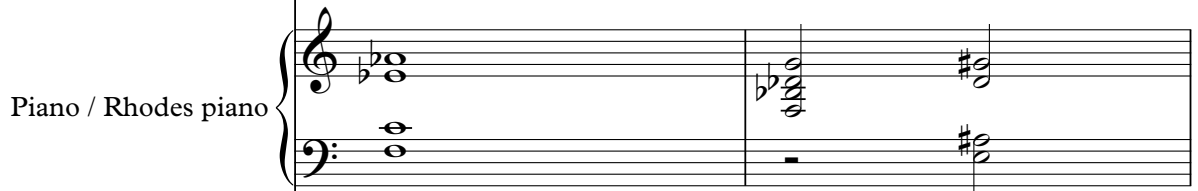
Guitar / Steel string



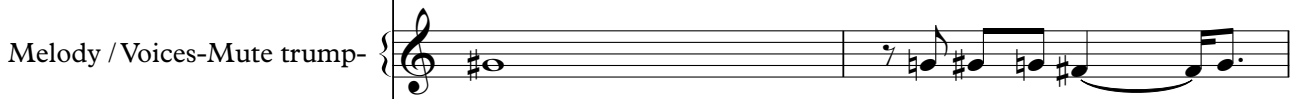
Bass / Acoustic bass



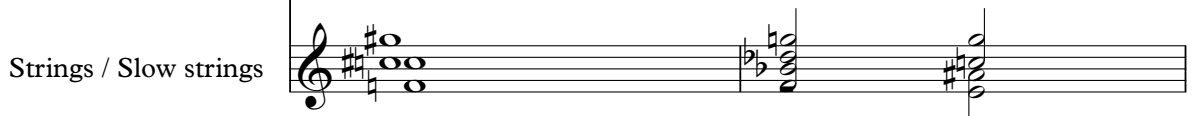
Piano / Rhodes piano



Melody / Voices-Mute trump-



Strings / Slow strings



3'51.9"  
87.1,00  
thanks for listening.....

87

Musical score for measures 87-88. The score includes staves for Drums / Traps, Guitar / Steel string, Bass / Acoustic bass, Piano / Rhodes piano, Melody / Voices-Mute trump, and Strings / Slow strings. The key signature has two flats (B-flat and E-flat). The piano part features a complex chordal structure with many accidentals and ties.



89

Musical score for measures 89-90. The score includes staves for Drums / Traps, Guitar / Steel string, Bass / Acoustic bass, Piano / Rhodes piano, Melody / Voices-Mute trump, and Strings / Slow strings. The key signature has two flats (B-flat and E-flat). The piano part features a complex chordal structure with many accidentals and ties.

90

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings



91

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



93

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



95

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

97

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-



99

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Voices-Mute trump-

Strings / Slow strings

100

Drums / Traps

Musical notation for Drums / Traps. The staff uses a drum clef. It features a sequence of notes: a quarter note, an eighth note, a quarter note, a dotted quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

Guitar / Steel string

Musical notation for Guitar / Steel string. The staff uses a treble clef. It begins with a quarter note, followed by four eighth notes with upward slashes indicating natural harmonics. The staff ends with a double bar line.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass. The staff uses a bass clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line.

Piano / Rhodes piano

Musical notation for Piano / Rhodes piano. The staff uses a grand staff (treble and bass clefs). It features a sequence of chords: a quarter note chord, an eighth note chord, a quarter note chord, an eighth note chord, and a quarter note chord. The staff ends with a double bar line.

Melody / Voices-Mute trump-

Musical notation for Melody / Voices-Mute trump-. The staff uses a treble clef. It begins with a quarter note, followed by a quarter rest. The staff ends with a double bar line.

Strings / Slow strings

Musical notation for Strings / Slow strings. The staff uses a treble clef. It features a sequence of notes: a quarter note, a quarter note, and a quarter note. The staff ends with a double bar line.

# What's New Pussycat - What's New Pussycat

Solo / Alto sax

♩ = 89,999954

**34**

36

39

43

45

49

52

54

57



60



63



65



# What's New Pussycat - What's New Pussycat

## Drums / Traps

♩ = 89,999954

2

7

11

16

20

24

28

33

37

41

V.S.

45

49

53

58

62

66

70

74

78

83

Drums / Traps

87

Musical notation for measure 87, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is marked with a 3 and a vertical line, indicating a triplet. The notation shows a complex rhythmic pattern with various note values and rests.

91

Musical notation for measure 91, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is marked with a 3 and a vertical line, indicating a triplet. The notation shows a complex rhythmic pattern with various note values and rests.

96

Musical notation for measure 96, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is marked with a 3 and a vertical line, indicating a triplet. The notation shows a complex rhythmic pattern with various note values and rests.

99

Musical notation for measure 99, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is marked with a 3 and a vertical line, indicating a triplet. The notation shows a complex rhythmic pattern with various note values and rests.



♩ = 89,999954



39



42



45



48



52



56



60



63



67



71



75



79



83



87



90



94



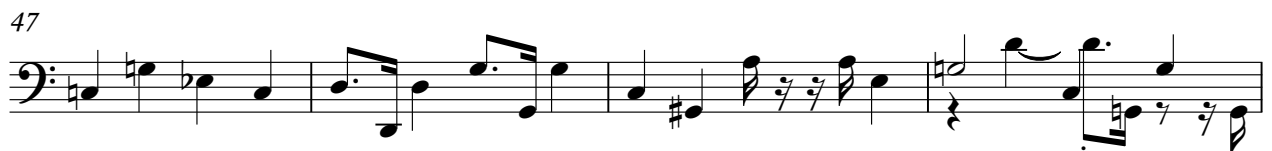
98



# What's New Pussycat - What's New Pussycat

Bass / Acoustic bass

♩ = 89,999954



V.S.



98



# What's New Pussycat - What's New Pussycat

Piano / Rhodes piano

♩ = 89,999954

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 8-13. Measure 8 is marked with an '8' above the staff. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments.

Musical notation for measures 14-18. Measure 14 is marked with a '14' above the staff. The notation shows a continuation of the musical theme with treble and bass staves.

Musical notation for measures 19-22. Measure 19 is marked with a '19' above the staff. The notation features treble and bass staves with complex chordal textures.

Musical notation for measures 23-26. Measure 23 is marked with a '23' above the staff. The notation includes treble and bass staves with intricate melodic and harmonic details.

Musical notation for measures 27-30. Measure 27 is marked with a '27' above the staff. The notation concludes the section with treble and bass staves.

V.S.

33

Musical notation for measures 33-37. The piece is in 3/4 time. Measure 33 has a whole rest in the treble and a complex bass line. Measure 34 has a whole rest in the treble and a bass line with a triplet. Measure 35 has a whole rest in the treble and a bass line with a triplet. Measure 36 has a whole rest in the treble and a bass line with a triplet. Measure 37 has a treble line with a quarter note, eighth notes, and a quarter note, and a bass line with a quarter note and eighth notes.

38

Musical notation for measures 38-41. Measure 38 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 39 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 40 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 41 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes.

42

Musical notation for measures 42-45. Measure 42 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 43 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 44 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 45 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes.

46

Musical notation for measures 46-49. Measure 46 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 47 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 48 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 49 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes.

3

50

Musical notation for measures 50-53. Measure 50 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 51 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 52 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 53 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes.

54

Musical notation for measures 54-57. Measure 54 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 55 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 56 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes. Measure 57 has a treble line with a quarter note and eighth notes, and a bass line with a quarter note and eighth notes.



59

Musical notation for measures 59-61. The piece is in 4/4 time. Measure 59 features a complex melodic line in the right hand with many beamed notes and a simple bass line. Measure 60 continues the melodic complexity. Measure 61 shows a more active bass line with eighth notes.

62

Musical notation for measures 62-66. Measure 62 has a melodic line with some grace notes. Measure 63 continues with similar melodic patterns. Measure 64 has a more active bass line. Measure 65 has a melodic line with some grace notes. Measure 66 has a simple bass line with sustained notes.

67

Musical notation for measures 67-72. Measure 67 has a simple bass line with sustained notes. Measure 68 has a melodic line with some grace notes. Measure 69 has a simple bass line with sustained notes. Measure 70 has a melodic line with some grace notes. Measure 71 has a simple bass line with sustained notes. Measure 72 has a melodic line with some grace notes.

73

Musical notation for measures 73-78. Measure 73 has a complex melodic line in the right hand and a simple bass line. Measure 74 has a simple bass line with sustained notes. Measure 75 has a melodic line with some grace notes. Measure 76 has a simple bass line with sustained notes. Measure 77 has a melodic line with some grace notes. Measure 78 has a simple bass line with sustained notes.

79

Musical notation for measures 79-83. Measure 79 has a simple bass line with sustained notes. Measure 80 has a melodic line with some grace notes. Measure 81 has a simple bass line with sustained notes. Measure 82 has a melodic line with some grace notes. Measure 83 has a simple bass line with sustained notes.

84

Musical notation for measures 84-88. Measure 84 has a simple bass line with sustained notes. Measure 85 has a melodic line with some grace notes. Measure 86 has a simple bass line with sustained notes. Measure 87 has a melodic line with some grace notes. Measure 88 has a simple bass line with sustained notes.

V.S.

89

Musical notation for measures 89-93. Measure 89 is a whole rest in the treble clef. Measure 90 features a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. Measure 91 continues the melodic line with eighth notes and a bass line with chords. Measure 92 has a melodic line with eighth notes and a bass line with chords. Measure 93 is a whole rest in the treble clef and a bass line with chords.

94

Musical notation for measures 94-98. Measure 94 has a melodic line with eighth notes and a bass line with chords. Measure 95 has a whole rest in the treble clef and a bass line with chords. Measure 96 has a whole rest in the treble clef and a bass line with chords. Measure 97 has a whole rest in the treble clef and a bass line with chords. Measure 98 has a whole rest in the treble clef and a bass line with chords.

99

Musical notation for measures 99-103. Measure 99 has a melodic line with eighth notes and a bass line with chords. Measure 100 has a melodic line with eighth notes and a bass line with chords. Measure 101 has a melodic line with eighth notes and a bass line with chords. Measure 102 has a whole rest in the treble clef and a bass line with chords. Measure 103 has a whole rest in the treble clef and a bass line with chords.

# What's New Pussycat - What's New Pussycat

Melody / Voices-Mute trump-

♩ = 89,999954

7

12

17

22

26

31

31

66

72

76

81

86

90

95

# What's New Pussycat - What's New Pussycat

Strings / Slow strings

♩ = 89,999954

18

23

37

44

51

58

65

16

86

91

8

Detailed description: This is a musical score for strings, specifically for slow strings. It consists of nine staves of music. The first staff starts with a tempo marking of a quarter note equal to 89,999954. The music is written in 4/4 time. The first staff has a measure with a fermata and the number 18. The second staff has a measure with a fermata and the number 8. The third staff has a measure with a fermata and the number 37. The fourth staff has a measure with a fermata and the number 44. The fifth staff has a measure with a fermata and the number 51. The sixth staff has a measure with a fermata and the number 58. The seventh staff has a measure with a fermata and the number 65. The eighth staff has a measure with a fermata and the number 86. The ninth staff has a measure with a fermata and the number 91. The music features various string textures, including sustained notes, moving lines, and complex chords.