

# Heaven Torn Asunder

Cradle Of Filth  
Dusk... And Her Embrace

Words & Music by Cradle Of Filth

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 100

**Intro**

E-Gt

**TAB**

2 0 4 0 4 0 2 0 4 0 4 0 | 2 0 4 0 4 0 2 0 4 0 4 0

**TAB**

1 0 4 0 4 0 1 0 4 0 4 0 | 1 0 4 0 4 0 1 0 4 0 4 0

**TAB**

2 0 4 0 4 0 2 0 4 0 4 0 | 2 0 4 0 4 0 2 0 4 0 4 0

**TAB**

1 0 4 0 4 0 1 0 4 0 4 0 | 1 0 4 0 4 0 1 0 4 0 4 0

♩ = 113

9

TAB 7 7 7 6 6 7 6 2 2 2  
5 5 5 (5) 4 (6) (6) 5 (7) (7) 4 0 0 0

1st Verse

16

TAB 3 2 2 2 2 2 7 7 5 7 5 5 5 4 5 4 7  
0 0 0 0 0 0 5 5 3 5 3 2 3 2 3 2 5

22

TAB 7 5 7 5 5 4 2 2 2 2 2 7 7 5 7 5  
5 3 5 3 2 0 0 0 0 0 0 5 5 3 5 3

27

TAB 5 4 2 2 2 2 2 7 7 5 3 5 3 7 2 5 5 5  
0 0 0 0 0 5 5 3 5 3 7 2 5 5 5

♩ = 135  
2nd Verse

32

TAB 5 3 2 5 4 2 0 4 0 4 0 2 0 4 0 4 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T  
A  
B

2 0 4 0 4 0 2 0 4 0 4 0

36

T  
A  
B

1 0 4 0 4 0 1 0 4 0 4 0

38

T  
A  
B

2 0 4 0 4 0 2 0 4 0 4 0

40

T  
A  
B

1 0 4 0 4 0 1 0 4 0 4 0

42

T  
A  
B

7 5 4 5 4 5 7 5 4 5 4 5

44

TAB

6 5 4 5 4 5 6 5 4 5 4 5 | 7 5 4 5 4 5 7 5 4 5 4 5

46

TAB

7 5 4 5 4 5 7 5 4 5 4 5 | 6 5 4 5 4 5 6 5 4 5 4 5

48

TAB

6 5 4 5 4 5 6 5 4 5 4 5

$\text{♩} = 110$   
Break

49

TAB

19-19-0-0-0-0-19-19-0-0-0-0-19-19-0-0-0-0-19-19-0-0-0-0-19-19-0-0-0-0-19-19-0-0-17-17-0-0

50

TAB

19-19-0-0-0-0-19-19-0-0-0-0-19-19-0-0 17 20-19-20-19-20-19

51

T  
A  
B — 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 17- 17- 0- 0

52

T  
A  
B — 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 17- 20- 19- 20- 19- 20- 19

$\text{♩} = 100$

53

T  
A  
B — 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 17- 17- 0- 0

$\text{♩} = 116$   
3rd Verse

54

T  
A  
B — 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 0- 0- 19- 19- 0- 0- 17- 20- 19- 20- 19- 20- 19- 12- 12- 0- 0- 0- 0- 0- 0- 15- 15- 0- 0- 0- 0- 0- 0- 14- 15- 14- 12- 14- 15- 14- 12

56

T  
A  
B — 0- 0- 0- 0- 12- 12- 0- 0- 15- 15- 0- 0- 0- 0- 0- 0- 17- 15- 14- 15- 14- 15- 14- 12- 12- 0- 0- 0- 0- 0- 0- 15- 15- 15- 0- 0- 0- 0- 0- 0- 14- 15- 14- 12- 14- 15- 14- 12

58

T  
A  
B — 0-0-0-0 1212121215151515 0-0-0-0 17-15-14-15-14-15-14 — 121212 0-0-0-0 151515 0-0-0-0 14-15-14-12-14-15-14-12 —

60

T  
A  
B — 0-0-0-0 1212121215151515 0-0-0-0 17-15-14-15-14-15-14 — 121212 0-0-0-0 151515 0-0-0-0 14-15-14-12-14-15-14-12 —

$\text{♩} = 130$   
**Attack!**  
 3

62

T  
A  
B — 0-0-0-0 1212121215151515 0-0-0-0 17-15-14-15-14-15-14 — 9 — 7 —

65

T  
A  
B — 6 6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 6 6 4 4 —  
 4 4 4 4 4 4 4 4 4 4 2 2 4 4 4 4 4 4 4 4 4 4 2 2

66

T  
A  
B — 6 6 6 6 7 7 6 6 6 6 4 4 6 6 7 7 6 6 4 4 6 6 7 7 —  
 4 4 4 4 5 5 4 4 4 4 2 2 4 4 5 5 4 4 2 2 4 4 5 5

67

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 7 7

68

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 7 7

69

T  
A  
B

6 6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 6 6 4 4

70

T  
A  
B

6 6 6 6 7 7 6 6 6 6 4 4 6 6 7 7 6 6 4 4 6 6 7 7

4th Verse

71

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 9 9 7 7

72

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 10 10

73

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 7 7 9 9 10 10 12 12 10 10 9 9

74

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 9 9 7 7 9 9 7 7 5 5

75

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 7 7


76

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 7 7




77



T  
A  
B

6 6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 4 4

78




T  
A  
B

6 6 6 6 7 7 6 6 6 6 4 4 6 6 7 7 6 6 4 4 6 6 7 7

$\text{♩} = 130$


79



T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 9 9 7 7


80



T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 7 7

81



T  
A  
B

6 6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 6 6 4 4

82  $\text{♩} = 100$  Break

T  
A  
B 6-6-6-6-7-7-6-6-6-6-4-4-6-6-7-7-6-6-4-4-6-6-7-7

84

T  
A  
B 9 7 7 5 5 3 5 4 2 3 2 5 3

87  $\text{♩} = 110$

T  
A  
B 5-5-2-2-2-2-5-5-2-2-2-2-5-5-2-2-7-7-4-4-4-4-7-7-4-4-4-4-7-7-4-4

88

T  
A  
B 4-4-0-0-0-0-4-4-0-0-0-0-4-4-0-0-1-1-1-1-1-1-0-0-0-0-0-0-2-2-2-2

89

T  
A  
B 5-5-2-2-2-2-5-5-2-2-2-2-5-5-2-2-4-4-0-0-0-0-4-4-0-0-0-0-4-4-0-0

90

T  
A  
B 7-7-3-3-3-3-7-7-3-3-3-3-7-7-3-3-4-4-0-0-0-0-4-4-0-0-0-0-4-4-0-0

5th Verse

91

T  
A  
B 4-4-0-0-0-0-4-4-0-0-0-0-4-4-0-0-5-5-2-2-2-2-5-5-2-2-2-2-5-5-2-2

92

T  
A  
B 7-7-4-4-4-4-7-7-4-4-4-4-7-7-4-4-5-5-5-5-5-5-3-3-3-3-3-3-1-1-1-1

93

T  
A  
B 4-4-0-0-0-0-4-4-0-0-0-0-4-4-0-0-7-7-4-4-4-4-7-7-4-4-4-4-7-7-4-4

94

T  
A  
B 5-5-2-2-2-2-5-5-2-2-2-2-5-5-2-2-7-7-4-4-4-4-7-7-4-4-4-4-7-7-4-4

♩ = 116

95

T  
A  
B

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 14 15 14 12 14 15 14 12

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 17 15 14 15 14 15 14

97

T  
A  
B

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 14 15 14 12 14 15 14 12

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 17 15 14 15 14 15 14

99

T  
A  
B

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 14 15 14 12 14 15 14 12

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 17 15 14 15 14 15 14

101

T  
A  
B

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 14 15 14 12 14 15 14 12

0-0-0-0 1212 0-0-0-0 0-0-0-0 1515 0-0 17 15 14 15 14 15 14

**Break**

103

T  
A  
B

2 2 2 3 3 2 2 2 3 3 | 4 4 4 5 5 3 3 3 4 4

2 2 2 3 3 2 2 2 3 3 | 4 4 4 5 5 3 3 3 4 4

0 0 0 1 1 0 0 0 1 1 | 2 2 2 3 3 1 1 1 2 2

♩ = 130

105

Musical notation for measure 105: Treble clef, quarter notes with triplets. The first six notes are grouped in pairs of triplets. The last two notes are a triplet of eighth notes. The notes are G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4.

T  
A  
B

9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 7 7

106

Musical notation for measure 106: Treble clef, quarter notes with triplets. The first six notes are grouped in pairs of triplets. The last two notes are a triplet of eighth notes. The notes are G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4.

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 7 7

107

Musical notation for measure 107: Treble clef, quarter notes with triplets. The first six notes are grouped in pairs of triplets. The last two notes are a triplet of eighth notes. The notes are G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4.

T  
A  
B

6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 4 4

108

Musical notation for measure 108: Treble clef, quarter notes with triplets. The first six notes are grouped in pairs of triplets. The last two notes are a triplet of eighth notes. The notes are G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4.

T  
A  
B

6 6 6 6 7 7 6 6 6 6 4 4 6 6 7 7 6 6 4 4 6 6 7 7

109

Musical notation for measure 109: Treble clef, quarter notes with triplets. The first six notes are grouped in pairs of triplets. The last two notes are a triplet of eighth notes. The notes are G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4, G4, A4, B4, G4, F4, E4.

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 7 7

110

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 7 7

111

T  
A  
B

6 6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 4 4

112

T  
A  
B

6 6 6 6 7 7 6 6 6 6 4 4 6 6 7 7 6 6 4 4 6 6 7 7

6th Verse

113

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 7 7

114

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 10 10

115

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10—7—7—9—9—10—10—12—12—10—10—9—9

116

T  
A  
B

9—9—9—9—9—9—9—9—9—9—10—10—9—9—7—7—9—9—7—7—5—5

117

T  
A  
B

9—9—9—9—9—9—9—9—9—9—7—7—9—9—9—9—9—9—9—9—9—7—7

118

T  
A  
B

9—9—9—9—10—10—9—9—9—9—7—7—9—9—10—10—9—9—7—7—9—9—7—7

119

T  
A  
B

6—6—6—6—6—6—6—6—6—6—4—4—6—6—6—6—6—6—6—6—6—6—4—4

120

T  
A  
B

6 6 6 6 7 7 6 6 6 6 4 4 6 6 7 7 6 6 4 4 6 6 7 7

$\text{♩} = 130$

121

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 9 9 7 7

122

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 7 7

123

T  
A  
B

6 6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 6 6 4 4

$\text{♩} = 113$

Interlude (7th Vers)

124

T  
A  
B

6 6 6 6 7 7 6 6 6 6 4 4 6 6 7 7 6 6 4 4 6 6 7 7



126

T  
A  
B

136

**8th Verse**

T  
A  
B

7  
7  
5

146

T  
A  
B

(7) (7) (5)    6 4    (6) (6) (4)    7 5    (7) (5)    6 4    (6) (4)    10 8    10-12-14-12-10    8-10-12-10-8

155

T  
A  
B

9 7    (9) (7)    10 8    10-12-14-12-10    8-10-12-10-8    9 7    (9) (7)    10 8    9 7    7 5    5 4    3 2

163

T  
A  
B

2 0    2 0 2 0    3 0 0 0    2 0 2 0    2 0 2 0    7 7 5    7 5 3 5 3    5 4 2

168

TAB

5	4-5	4	7	7	5-7	5	5	2	2-2	2	3	2-2	2	2-2	2
3	2-3	2	7	7	3-5	3	2	0	0-0	0	0	0-0	0	0-0	0

173

TAB

7	7	5-7	5	5	4-5	4	7	7	5-7	5
5	5	3-5	3	2	2-3	2	7	7	3-5	3

$\text{♩} = 130$   
10th Verse

179

TAB

5	2-2	2	3	2-2	2	2	2	2	2	2	2	2	2	2	2
4	0-0	0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0	0-0	0

182

TAB

2	0	4	0	4	0	2	0	4	0	4	0	1	0	4	0	4	0	1	0	4	0	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

184

TAB

1	0	4	0	4	0	1	0	4	0	4	0	2	0	4	0	4	0	2	0	4	0	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

186

TAB 2 0 4 0 4 0 2 0 4 0 4 0 | 1 0 4 0 4 0 1 0 4 0 4 0

188

TAB 1 0 4 0 4 0 1 0 4 0 4 0 | 7 5 4 5 4 5 7 5 4 5 4 5

190

TAB 7 5 4 5 4 5 7 5 4 5 4 5 | 6 5 4 5 4 5 6 5 4 5 4 5

192

TAB 6 5 4 5 4 5 6 5 4 5 4 5 | 7 5 4 5 4 5 7 5 4 5 4 5

194

TAB 7 5 4 5 4 5 7 5 4 5 4 5 | 6 5 4 5 4 5 6 5 4 5 4 5

11th Verse

Musical notation for measures 196-197. Measure 196 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two groups of triplets: the first group has notes G4, A4, B4, and the second group has notes C5, B4, A4. Measure 197 continues with two groups of triplets: the first group has notes G4, A4, B4, and the second group has notes C5, B4, A4. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the numbers 6 and 6, and the second line contains the numbers 5-4-5-4-5 and 5-4-5-4-5. Measure 197's TAB has two lines: the first line contains 9-9-9-9-9-9-9-9-9-7-9-9-9-9-9-9-9-9-9-7-7 and the second line contains 9-9-9-9-9-9-9-9-9-7-7-9-9-10-10-9-9-7-7-9-9-10-10.

Musical notation for measures 198-199. Measure 198 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two groups of triplets: the first group has notes G4, A4, B4, and the second group has notes C5, B4, A4. Measure 199 continues with two groups of triplets: the first group has notes G4, A4, B4, and the second group has notes C5, B4, A4. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the numbers 9-9-9-9-10-10-9-9-9-9-7-7-9-9-10-10-9-9-7-7-9-9-10-10 and the second line contains 9-9-9-9-9-9-9-9-9-7-7-9-9-10-10-12-12-10-10-9-9.

Musical notation for measures 200-201. Measure 200 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two groups of triplets: the first group has notes G4, A4, B4, and the second group has notes C5, B4, A4. Measure 201 continues with two groups of triplets: the first group has notes G4, A4, B4, and the second group has notes C5, B4, A4. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the numbers 9-9-9-9-9-9-9-9-9-9-9-10-10-9-9-7-7-9-9-7-7-5-5 and the second line contains 9-9-9-9-9-9-9-9-9-7-7-9-9-9-9-9-9-9-9-9-7-7.

202

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 10 10

203

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 7 7 9 9 10 10 12 12 10 10 9 9

204

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 10 10 9 9 7 7 9 9 7 7 5 5

205

T  
A  
B

9 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 7 7

206

T  
A  
B

9 9 9 9 10 10 9 9 9 9 7 7 9 9 10 10 9 9 7 7 9 9 10 10

207

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10—7—7—9—9—10—10—12—12—10—10—9—9

208

T  
A  
B

9—9—9—9—9—9—9—9—9—9—10—10—9—9—7—7—9—9—7—7—5—5 | 9 (0)