

# When Harry Met Sally - When Harry Met Sally

♩ = 104,000015

The musical score is arranged in two systems. The first system includes staves for drums, three piano parts, guitar, and bass. The second system includes staves for drums, three piano parts, guitar, and bass, with a double bar line and repeat sign at the beginning. The tempo is marked as ♩ = 104,000015. The key signature has one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and rests. A triplets (3) is indicated in the piano parts in both systems. The guitar part uses slash notation for some notes, and the bass part uses slash notation for some notes.

drums

piano

piano

piano

guitar

bass

el piano

4

drums

piano

piano

piano

guitar

bass

el piano

7

trumpet

trombone

drums

piano

piano

piano

guitar

bass

el piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for trumpet, trombone, drums, piano, and el piano. The second system includes staves for piano, piano, guitar, bass, and el piano. The trumpet and trombone parts are mostly silent, with some notes in the final measure of the first system. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano part has a melodic line with two triplet markings. The guitar part has a rhythmic accompaniment with chords. The bass part has a simple line of eighth notes. The el piano part has a complex, multi-measure rest followed by a series of chords.

10

trumpet

trombone

drums

guitar

bass

el piano



13

trumpet

trombone

drums

guitar

bass

el piano

16

trumpet

trombone

drums

vibes

vibes

piano

guitar

bass

el piano

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in a grand staff format with multiple staves. The instruments included are trumpet, trombone, drums, two vibraphone parts, piano, guitar, bass, and electric piano. Measure 16 shows the trumpet and trombone with rests, while the drums play a steady pattern. Measures 17 and 18 feature more active parts for the trumpet, vibraphone, piano, guitar, and bass. The electric piano part is mostly silent in these measures.



19

trumpet

drums

guitar

bass

el piano

Detailed description: This block contains the musical notation for measures 19, 20, and 21. The instruments included are trumpet, drums, guitar, bass, and electric piano. Measure 19 features a complex melodic line for the trumpet. The drums continue with a consistent pattern. Measures 20 and 21 show the guitar and bass playing intricate, rhythmic patterns. The electric piano remains silent throughout these measures.

22

trumpet

drums

guitar

bass

el piano

Detailed description: This system contains measures 22, 23, and 24. The trumpet part features a melodic line starting with a quarter rest in measure 22, followed by eighth and quarter notes in measure 23, and a more complex eighth-note pattern in measure 24. The drums play a consistent pattern of eighth notes with accents. The guitar and bass parts provide harmonic support with eighth-note chords and bass lines. The el piano part is silent throughout these measures.



25

trumpet

drums

vibes

vibes

piano

guitar

bass

el piano

Detailed description: This system contains measures 25, 26, and 27. The trumpet part has a melodic line with a quarter rest in measure 25, followed by eighth and quarter notes in measure 26, and a quarter note in measure 27. The drums play a pattern of eighth notes with accents. The vibes part has a melodic line starting in measure 27. The piano part has a melodic line starting in measure 27. The guitar and bass parts provide harmonic support with eighth-note chords and bass lines. The el piano part is silent throughout these measures.

28

drums

vibes

vibes

guitar

bass

el piano



31

drums

vibes

vibes

guitar

bass

el piano

34 7

drums

vibes

vibes

guitar

bass

el piano



37

drums

vibes

vibes

guitar

bass

el piano

39

The musical score consists of seven staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with accents. The two vibraphone staves have melodic lines in treble clef. The piano staff is mostly silent, with a final chord. The guitar staff features a complex rhythmic pattern with many sixteenth notes. The bass staff has a simple line of quarter notes. The bottom staff, labeled 'el piano', is also silent.

drums

vibes

vibes

piano

guitar

bass

el piano



trumpet

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8

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-8 contain a complex melodic line with various intervals and rests.

13

Musical notation for measures 9-13. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-13 contain a complex melodic line with various intervals and rests.

18

Musical notation for measures 14-18. The key signature is one sharp (F#) and the time signature is 4/4. Measures 14-18 contain a complex melodic line with various intervals and rests, including a triplet in measure 17.

21

Musical notation for measures 19-21. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-21 contain a complex melodic line with various intervals and rests.

25

Musical notation for measures 22-25. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22-25 contain a complex melodic line with various intervals and rests. Measure 25 ends with a double bar line and the number 15.



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drums

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Measures 1-6 of the drum score. The notation is on a single staff with a 4/4 time signature. It features a bass drum line with quarter notes and eighth notes, and a snare drum line with quarter notes and eighth notes. The snare line includes some triplet markings.

Measures 7-12 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits, including triplet markings on the snare line.

Measures 13-18 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits, including triplet markings on the snare line.

Measures 19-23 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits, including triplet markings on the snare line.

Measures 24-28 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits, including triplet markings on the snare line.

Measures 29-33 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits, including triplet markings on the snare line.

Measures 34-37 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits, including triplet markings on the snare line.

Measures 38-42 of the drum score. The notation continues with a consistent pattern of bass and snare drum hits, including triplet markings on the snare line.

vibes

# When Harry Met Sally - When Harry Met Sally

♩ = 104,000015

**16** **9**



29



34



38



vibes

# When Harry Met Sally - When Harry Met Sally

♩ = 104,000015

16 8

28

34

38

piano

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♩ = 104,000015

Musical notation for the first staff, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a dotted quarter note (C5), an eighth note (B4), a quarter note (A4), and a quarter note (G4). The second measure continues with a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4). The third measure has a dotted quarter note (C5), an eighth note (B4), a quarter note (A4), and a quarter note (G4). The fourth measure has a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (G4). The piece ends with a quarter rest.

Musical notation for the second staff, measures 5-7. Measure 5 starts with a quarter rest, followed by a quarter note (F#4), an eighth note (G4), and a quarter note (A4). Measure 6 has a quarter rest, followed by a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 7 has a quarter rest, followed by a quarter note (F#4), an eighth note (G4), and a triplet of eighth notes (A4, B4, C5).

Musical notation for the third staff, measures 8-10. Measure 8 has a quarter rest, followed by a quarter note (F#4), an eighth note (G4), and a triplet of eighth notes (A4, B4, C5). Measure 9 has a quarter rest, followed by a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 10 has a quarter rest, followed by a quarter note (F#4), an eighth note (G4), and a quarter note (A4). The piece ends with a quarter rest.

Musical notation for the fourth staff, measures 11-14. Measure 11 has a quarter rest, followed by a quarter note (F#4), an eighth note (G4), and a quarter note (A4). Measure 12 has a quarter rest, followed by a quarter note (B4), an eighth note (A4), and a quarter note (G4). Measure 13 has a quarter rest, followed by a quarter note (F#4), an eighth note (G4), and a quarter note (A4). Measure 14 has a quarter rest, followed by a quarter note (B4), an eighth note (A4), and a quarter note (G4). The piece ends with a quarter rest.



piano

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The first line of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#, an eighth note G, a quarter note A, and an eighth note B. This is followed by a half note C, a quarter note D, and a quarter note E. The next measure contains a half note F, a quarter note G, and a quarter note A. The final measure of the line consists of a quarter note B, a quarter note C, a quarter note D, and a quarter note E.

6 33

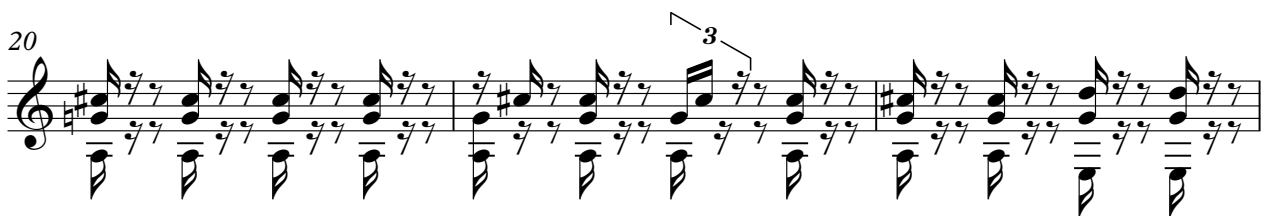
The second line of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#, followed by an eighth note G, a quarter note A, and an eighth note B. This is followed by a half note C, a quarter note D, and a quarter note E. The next measure contains a half note F, a quarter note G, and a quarter note A. The final measure of the line consists of a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The line ends with a double bar line.



# When Harry Met Sally - When Harry Met Sally

guitar

♩ = 104,000015



28

31

34

37

39

# When Harry Met Sally - When Harry Met Sally

bass

♩ = 104,000015



8



14



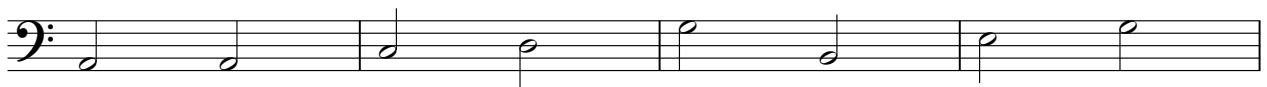
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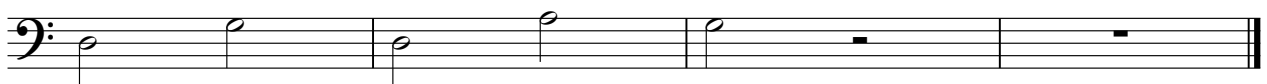
27



34



38



# When Harry Met Sally - When Harry Met Sally

el piano

♩ = 104,000015

6

10

14

18

29

36