

No Time To Cry

Sister Of Mercy's cover

Cradle Of Filth

Bitter Suites To Succubi

Standard tuning

♩ = 135

E-Bass5

The musical score consists of five staves of music for E-Bass5. Each staff includes a treble clef, a bass clef, and a 4/4 time signature. The first staff begins with a dynamic 'f'. Tablature is provided for each string (T, A, B) below the staff, indicating fingerings such as 9, 12, 11, 12, 10, etc. The second staff continues with the same pattern. The third staff introduces a new sequence of notes and fingerings: 9, 12, 11, 12, 10, (10), 12, (12). The fourth staff continues this pattern. The fifth staff begins at measure 11, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The tablature shows fingerings like 9, 12, 11, 12, 12, (12), 4, 4, 4, 4, 6, 7, 5, (5), 7, 6, 7, 7. The sixth staff begins at measure 15, continuing the pattern with fingerings 7, 6, 7, 4, 4, 6, 7, 5, (5), 7, 6, 7, 7. The seventh staff begins at measure 19, featuring sixteenth-note patterns and fingerings 7, 6, 7, 4, 4, (4), 6, 7, 9, 7, 6, 7, 4, 4, 4, 4, 6, 7, 0, (0), 7, 6, 7, 0.

23
T 9 9 9 9 7 9 11 | (11) 11 11 11 11 11 9 | 4 (9) 4 4 4 4 6 7 0
A
B

26
T (0) 7 6 7 0 | 9 9 9 9 7 9 11 | (11) 11 11 11 11 11 9
A (9)
B

29
T 9 9 9 9 12 12 12 12 11 11 11 11 12 12 12 12
A
B

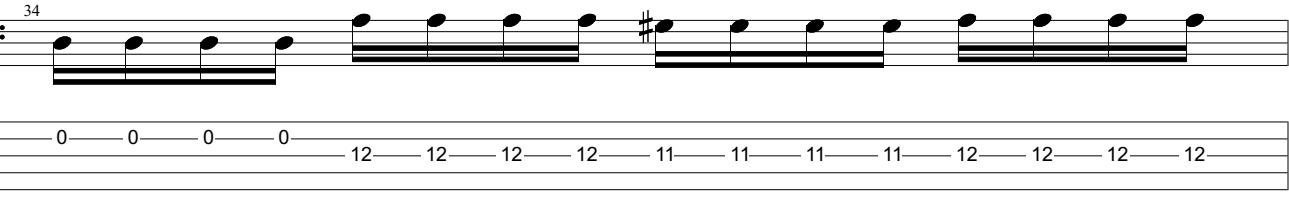
30
T 0 0 0 0 12 12 12 12 11 11 11 11 12 12 12 12
A
B

31
T 7 7 7 7 12 12 12 12 11 11 11 11 12 12 12 12
A
B

32
T 9 9 9 9 11 11 12 12 14 14 12 12 11 11 12 12
A
B

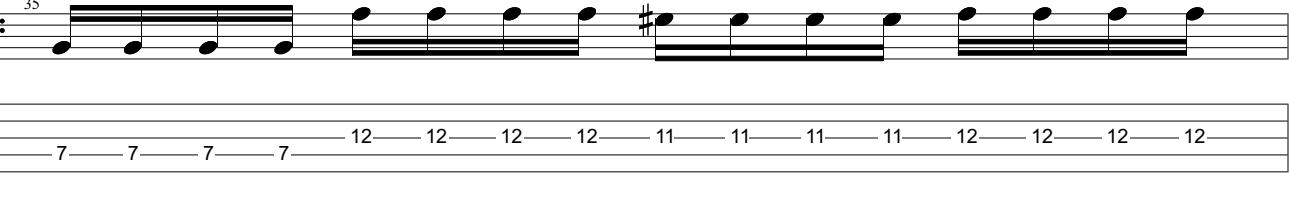
33
T 9 9 9 9 12 12 12 12 11 11 11 11 12 12 12 12
A
B

34



T A B
 0 0 0 0 12 12 12 12 11 11 11 11 12 12 12 12

35



T A B
 7 7 7 7 12 12 12 12 11 11 11 11 12 12 12 12

36



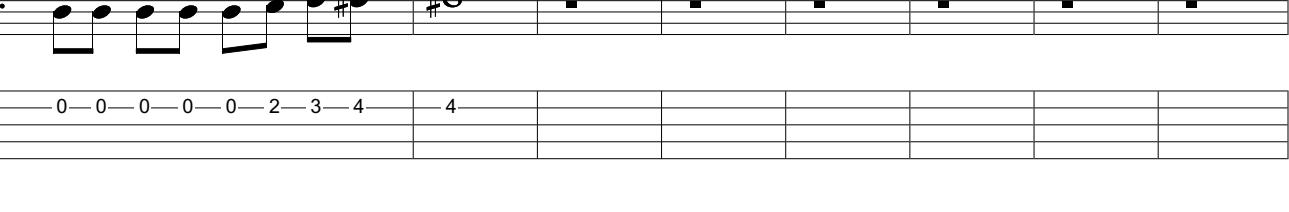
T A B
 9 9 9 9 11 11 12 12 14 14 12 12 11 11 12 12 4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 7 0

39



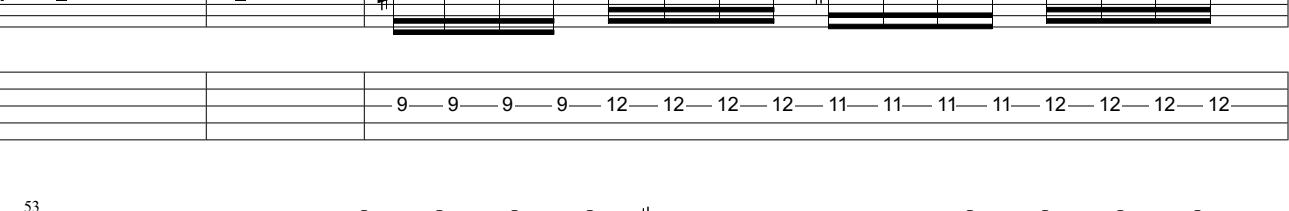
T A B
 0 0 0 0 0 2 3 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 0

42

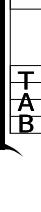
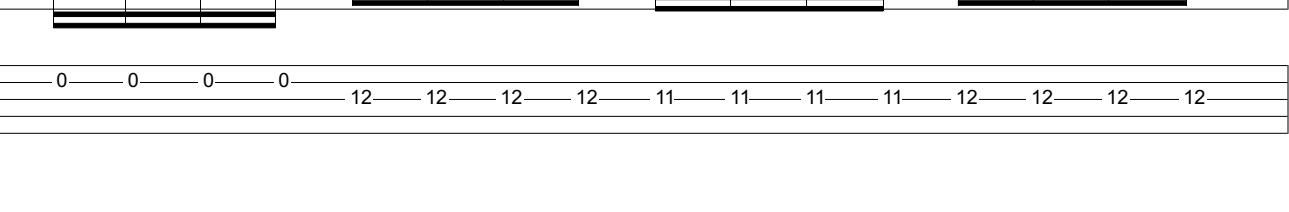


T A B
 0 0 0 0 0 2 3 4 4

50



T A B
 9 9 9 9 12 12 12 12 12 12 11 11 11 11 12 12 12 12

53



T A B
 0 0 0 0 12 12 12 12 11 11 11 11 12 12 12 12

54

 T
 A 7 7 7 7 12 12 12 12 11 11 11 11 12 12 12 12
 B

55

 T
 A 9 9 9 9 11 11 12 12 14 14 12 12 11 11 12 12
 B

56

 T
 A 9 9 9 9 12 12 12 12 11 11 11 11 12 12 12 12
 B

57

 T
 A 0 0 0 0 12 12 12 12 11 11 11 11 12 12 12 12
 B

58

 T
 A 7 7 7 7 12 12 12 12 11 11 11 11 12 12 12 12
 B

59

 T
 A 9 9 9 9 11 11 12 12 14 14 12 12 11 11 12 12 | 4 4 4 4 4 4 4 7
 B

60

 T
 A (7) 7 7 7 7 7 0 | 0 0 0 0 0 2 3 4 | 4 4 4 4 4 4 4 7
 B

64
mf
T A B
 T (7) 7 7 7 7 7 0 | 0 0 0 0 0 2 3 4 | 4 (12) (12) (12)

69
f
T A B
 T (12) (12) (12) (12) (12) 4 4 4 4 6 7 0

76
T A B
 T (0) 7 6 7 0 | 9 9 9 9 7 9 11 | (11) 11 11 11 11 11 11 9

79
T A B
 T 4 4 4 6 7 0 | (0) 7 6 7 0 | 9 9 9 9 7 9 11

82
T A B
 T (11) 11 11 11 11 9 | 9 9 9 9 12 12 12 12 11 11 11 11 12 12 12 12

84
T A B
 T 0 0 0 0 | 12 12 12 12 11 11 11 11 12 12 12 12

85
T A B
 T 7 7 7 7 | 12 12 12 12 11 11 11 11 12 12 12 12

The sheet music consists of six staves. The top staff is a bass clef staff with eighth-note patterns. Below it is a tablature staff with three horizontal lines representing the strings T, A, and B. The subsequent five staves are identical, each starting with a treble clef and a sharp sign, indicating G major. These staves show sixteenth-note patterns on the bass clef staff and corresponding fingerings (e.g., 9, 9, 9, 9) or note values (e.g., 11, 11, 12, 12, 14, 14, 12, 12, 11, 11, 12, 12) on the tablature staff. The measures are numbered 86, 87, 88, 89, 90, and 93 from top to bottom.