

Nocturnal supremacy

CRADLE OF FILTH

Vempyre

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 92

0:01 0:22

E-Gt

T
A
B

♩ = 114

0:32

T
A
B

0:49

T
A
B

15

T
A
B

27

T
A
B

7—7—7—7—7—7—7—7—7—7—10—10—10—9—9—9—10—10—10—7—7—7—10—10—10

28

T
A
B

9—9—9—9—9—9—9—9—10—9—10—10—10—10—10—10—9—10—9

29

T
A
B

7—7—7—7—7—7—7—7—7—10—10—10—9—9—9—10—10—10—7—7—7—10—10—10

1:31

30

T
A
B

7—7—7—7—7—7—7—7—7—8—7—8—8—8—8—8—8—8—7—8—7

31

T
A
B

5—5—5—5—5—5—5—5—5—8—8—8—7—7—7—8—8—8—5—5—5—8—8—8

32

T
A
B

$\text{♩} = 146$
1:39

33

T
A
B

35

T
A
B

1:46

38

T
A
B

$\text{♩} = 92$
1:52

41

T
A
B

43

TAB 2 2 3 6 8 8 8 8 8 8 7 5 7

0 0 1 4

44

TAB 2 2 3 6 3 2 2 3 3 3

0 0 1 4 1 0 0 1 1 1

45

$\text{♩} = 120$
2:13

TAB 2 2 3 6 8 8 8 8 8 8 7 5 7 7 7 8 7 8 7 8 7

0 0 1 4

47

TAB 5 8 7 8 5 8 7 7 8 7 8 7 8 7 5 8 7 8 5 8

50

TAB 7 7 8 7 8 7 8 7 5 8 7 8 5 8 7 7 8 7 8 7 8 7

8 7 8

77 2.

T
A
B

81 3:19

T
A
B

83

T
A
B

85

T
A
B

88 3:31

T
A
B

91

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10- 10

9- 9- 9- 9- 9- 9- 9- 9- 10- 10- 10- 10- 10- 10- 10

93

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10- 10

7- 7- 7- 7- 7- 7- 7- 7- 7

7- 7- 7- 7- 7- 7- 7- 7- 7

96

3:43

T
A
B

7- 7- 7- 7- 7- 7- 7- 7- 7

7- 7- 7- 7- 7- 7- 7- 7- 7

7 (7) 8 7 (7)

102

♩ = 114

4:07

T
A
B

7 (7) 8 7 (7)

9 8-9 8 10 10

4:22

110

T
A
B

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 8- 8- 8- 9- 9- 9

4:45

116

Musical notation for measure 116. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 2 0, 2 0, 3 1, 6 4, 3 1, 2 0, 2 0, 3 1, 3 1, 3 1.

117

Musical notation for measure 117. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 2 0, 2 0, 3 1, 6 4, 8 8, 8 8, 8 8, 8 8, 7, 5, 7.

4:50

118

Musical notation for measure 118. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 2 0, 2 0, 3 1, 6 4, 3 1, 2 0, 2 0, 3 1, 3 1, 3 1.

119

Musical notation for measure 119. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 2 0, 2 0, 3 1, 6 4, 8 8, 8 8, 8 8, 8 8, 7, 5, 7.

4:55

120

Musical notation for measure 120. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar TAB staff shows the corresponding fret numbers: 2 0, 2 0, 3 1, 6 4, 3 1, 2 0, 2 0, 3 1, 3 1, 3 1.

♩ = 102
5:00

121

Musical notation for measures 121-122. Measure 121 contains a few notes, while measure 122 is a dense sixteenth-note run. The key signature has two sharps (F# and C#).

TAB

2 2 3 6 8-8-8-8-8-7 5 7 4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 4
0 0 1 4 8-8-8-8-8-7 5 7 2-2-5-2-3-2-5-2-2-2-5-2-3-2-0 2

5:05

123

Musical notation for measures 123-124. Both measures consist of continuous sixteenth-note runs. The key signature has two sharps (F# and C#).

TAB

4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 4
2-2-5-2-3-2-5-2-2-2-5-2-3-2-0 2-2-5-2-3-2-5-2-2-2-5-2-3-2-0 2

125

Musical notation for measures 125-126. Both measures consist of continuous sixteenth-note runs. The key signature has two sharps (F# and C#).

TAB

4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 4
2-2-5-2-3-2-5-2-2-2-5-2-3-2-0 2-2-5-2-3-2-5-2-2-2-5-2-3-2-0 2

127

Musical notation for measures 127-128. Measure 127 is a sixteenth-note run, and measure 128 features a sequence of chords. The key signature has two sharps (F# and C#).

TAB

4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 10-10-11-10-10-10-11-10-10-10-11-10-10-10-11-10
2-2-5-2-3-2-5-2-2-2-5-2-3-2-0 8-8

129

Musical notation for measures 129-130. Measure 129 is a sixteenth-note run, and measure 130 features a sequence of chords. The key signature has two sharps (F# and C#).

TAB

10-10-11-10-10-10-11-10-10-10-11-10-10-10-11-10 4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 4
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 2-2-5-2-3-2-5-2-2-2-5-2-3-2-0 2

♩ = 120
5:24

131

Musical notation for measure 131, featuring a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The notation consists of a series of eighth notes in a descending sequence, followed by a quarter note and another eighth note. The guitar tab below shows the fretting for each note: 4-4-7-4-5-4-7-4-4-4-7-4-5-4-2, with a bar line after the 15th fret. The second part of the measure is fretted with 7, 7-8-7-8, 7-8-7, and 5-8-7-8-5-8.

T
A
B

4 4 7 4 5 4 7 4 4 4 7 4 5 4 2 | 7 7-8-7-8 7-8-7 5 8-7-8 5-8

134

Musical notation for measure 134, featuring a treble clef and a 5/4 time signature. The notation consists of a series of eighth notes in a descending sequence, followed by a quarter note and another eighth note. The guitar tab below shows the fretting for each note: 7, 7-8-7-8, 7-8-7, 5-8-7-8-5-8, 7-8-7-8, and 7-8-7.

T
A
B

7 7-8-7-8 7-8-7 5 8-7-8 5-8 7-8-7-8 7-8-7

137

Musical notation for measure 137, featuring a treble clef and a 5/4 time signature. The notation consists of a series of eighth notes in a descending sequence, followed by a quarter note and another eighth note. The guitar tab below shows the fretting for each note: 5-8-7-8-5-8, 7-8-7-8-7-8-7, and 5-8-7-8-5-8.

T
A
B

5 8-7-8 5-8 7 7-8-7-8 7-8-7 5 8-7-8 5-8

♩ = 112
5:40

140

Musical notation for measure 140, featuring a treble clef and a 5/4 time signature. The notation consists of a series of eighth notes in a descending sequence, followed by a quarter note and another eighth note. The guitar tab below shows the fretting for each note: 9-9-9-9-9-9-9-9-10-9-10-10-10-10-10-10-9-10-9.

T
A
B

9 9-9-9 9-9-9 9 10-9-10 10-10-10 10-10-10 9 10-9

141

Musical notation for measure 141, featuring a treble clef and a 5/4 time signature. The notation consists of a series of eighth notes in a descending sequence, followed by a quarter note and another eighth note. The guitar tab below shows the fretting for each note: 7-7-7-7-7-7-7-7-10-10-10-9-9-9-10-10-10-7-7-7-10-10-10.

T
A
B

7-7-7-7-7-7-7-7 10-10-10 9-9-9 10-10-10 7-7-7 10-10-10

142

Musical notation for measure 142, featuring a treble clef and a 5/4 time signature. The notation consists of a series of eighth notes in a descending sequence, followed by a quarter note and another eighth note. The guitar tab below shows the fretting for each note: 9-9-9-9-9-9-9-9-10-9-10-10-10-10-10-10-9-10-9.

T
A
B

9 9-9-9 9-9-9 9 10-9-10 10-10-10 10-10-10 9 10-9

143

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The tablature is divided into two measures. The first measure contains the following fret numbers: 7-7-7-7-7-7-7-7-10-10-10-9-9-9-10-10-10. The second measure contains the fret numbers: 7-7-7-10-10-10-9.

T
A
B