

White Squall - White Squall

♩ = 103,000046

This system contains the first 10 measures of the piece. It features six staves: Harp, Vocal, Lead Guitar, Guitar, Strings, and Bowglass. The Harp, Vocal, Lead Guitar, and Guitar staves are mostly silent, indicated by horizontal lines. The Strings staff has a few notes in the first measure. The Bowglass staff plays a rhythmic pattern of quarter notes. The Warm Pad staff plays a sustained chord. The Violin staff begins with a melodic line in the 8th measure. The Waves staff has a few notes in the first measure.

Harp

Vocal

Lead Guitar

Guitar

Strings

Bowglass

Warm Pad

Violin

Waves



11

♩ = 105,000107

This system contains measures 11 through 14. It features five staves: Vocal, Bass, Bowglass, Warm Pad, and Violin. The Vocal staff has a melodic line starting in measure 11. The Bass staff has a few notes. The Bowglass staff continues its rhythmic pattern. The Warm Pad staff has a complex texture with many notes. The Violin staff has a melodic line starting in measure 11. The Waves staff has a few notes.

Vocal

Bass

Bowglass

Warm Pad

Seagulls

Violin

Waves

Musical score for measures 18-25. The score includes staves for Vocal, Guitar, Bowglass, Warm Pad, Seagulls, Violin, and Waves. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 100,000,000 and 105,000,107. The score shows a vocal line with lyrics, guitar accompaniment, bowglass accompaniment, warm pad accompaniment, seagulls accompaniment, violin accompaniment, and waves accompaniment.



Musical score for measures 26-33. The score includes staves for Vocal, Guitar, Bowglass, Warm Pad, and Violin. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 100,000,000. The score shows a vocal line with lyrics, guitar accompaniment, bowglass accompaniment, warm pad accompaniment, and violin accompaniment.

32

♩ = 100,000000 ♩ = 103,000046

Ride Cymbal

Crash Cymbal

Guitar Melody High

Vocal

Guitar

Bowglass

Warm Pad

Backup

Seagulls

Violin

Waves

The musical score consists of ten staves. The top two staves are for cymbals: Ride Cymbal and Crash Cymbal. The Ride Cymbal staff has rests for the first four measures and a single note in the fifth. The Crash Cymbal staff has rests for the first four measures and a complex pattern of notes in the fifth, with two groups of three notes each marked with a '3' and a bracket. The Guitar Melody High staff features a melodic line with eighth and sixteenth notes, some with grace notes. The Vocal staff has a few notes in the first two measures. The Guitar staff shows a complex rhythmic pattern with many sixteenth notes and grace notes. The Bowglass staff has a melodic line with eighth notes. The Warm Pad staff has a series of sustained notes. The Backup staff has a few notes in the first two measures. The Seagulls staff has a series of notes in the third and fourth measures. The Violin staff has a melodic line with eighth and sixteenth notes. The Waves staff has a few notes in the third and fourth measures.

♩ = 100,000000 ♩ = 103,000046

37 ♩ = 100,000000 ♩ = 103,000046

Ride Cymbal

Crash Cymbal

Woodblock

Guitar Melody High

Guitar Melody

Vocal

Guitar

Bass

Bowglass

Warm Pad

Violin

Waves

3

3

3

♩ = 100,000000

♩ = 103,000046

♩ = 100,000000

♩ = 103,000046

p

Detailed description: This is a multi-stem musical score for a track starting at measure 37. The score includes parts for Ride Cymbal, Crash Cymbal, Woodblock, Guitar Melody High, Guitar Melody, Vocal, Guitar, Bass, Bowglass, Warm Pad, Violin, and Waves. The Ride Cymbal part features a series of 'x' marks indicating hits, with a tempo change from 100,000000 to 103,000046. The Crash Cymbal part has a triplet of notes marked with '3'. The Guitar Melody High part has a few notes in the first measure. The Guitar Melody part has a melodic line with a long note in the first measure. The Vocal part has a vocal line with a long note in the first measure. The Guitar part has a complex chordal texture with many notes. The Bass part has a simple bass line. The Bowglass, Warm Pad, and Waves parts have simple accompaniment. The Violin part has a melodic line with a long note in the first measure. The score is written in treble clef with a key signature of one sharp (F#).

42

Ride Cymbal

Woodblock

Guitar Melody

Vocal

Guitar

Bass

Bowglass

Warm Pad

Backup

Violin

Waves

48

Ride Cymbal

Woodblock

Guitar Melody

Vocal

Guitar

Bass

Bowglass

Warm Pad

Violin

Waves

54

Ride Cymbal

Woodblock

Guitar Melody High

Guitar Melody

Vocal

Guitar

Bass

Strings

Bowglass

Warm Pad

Backup

Violin

Waves

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes parts for Ride Cymbal, Woodblock, Guitar Melody High, Guitar Melody, Vocal, Guitar, Bass, Strings, Bowglass, Warm Pad, Backup, Violin, and Waves. The Ride Cymbal part features a series of 'x' marks indicating cymbal hits. The Woodblock part has a simple rhythmic pattern. The Guitar Melody High part includes a triplet of eighth notes. The Guitar Melody part has a melodic line with some rests. The Vocal part shows a vocal line with lyrics. The Guitar part features a complex melodic line with many sixteenth notes. The Bass part has a simple bass line. The Strings part is mostly silent with some notes at the end. The Bowglass part has a sustained melodic line. The Warm Pad part has a series of chords. The Backup part has a simple melodic line. The Violin part has a melodic line similar to the Guitar Melody. The Waves part has a simple rhythmic pattern.

59

Ride Cymbal

Guitar Melody High

Guitar Melody

Vocal

Guitar

Bass

Strings

Bowglass

Warm Pad

Backup

Seagulls

Violin

Waves

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes 13 different instrumental parts. The Ride Cymbal part consists of a series of 'x' marks on a staff, indicating cymbal hits. The Guitar Melody High part features a melodic line with various note values and rests. The Guitar Melody part has a more sparse melodic line. The Vocal part shows a vocal line with some notes and rests. The Guitar part contains complex chordal textures and arpeggiated patterns. The Bass part provides a low-frequency accompaniment. The Strings part has a few notes with a slur. The Bowglass part is mostly silent. The Warm Pad part uses vertical lines to represent sustained chords. The Backup part has a simple melodic line. The Seagulls part features a rhythmic pattern of notes. The Violin part has a melodic line similar to the guitar melody. The Waves part consists of a few notes on a staff.

64

Ride Cymbal

Snare

Crash Cymbal

Kick

Woodblock

Tambourine

Guitar Melody High

Vocal

Lead Guitar

Electric Guitar

Guitar

Bass

Organ

Strings

Warm Pad

Waves

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is divided into two systems. The first system includes: Ride Cymbal (marked with 'x' symbols), Snare (with a few notes), Crash Cymbal (with triplet markings), Kick (with a few notes), Woodblock (with a few notes), and Tambourine (with a few notes). The second system includes: Guitar Melody High (with a melodic line), Vocal (with a few notes), Lead Guitar (with a few notes), Electric Guitar (with a few notes), Guitar (with a complex chordal texture), Bass (with a few notes), Organ (with a few notes), Strings (with a few notes), Warm Pad (with a few notes), and Waves (with a few notes). The score is written in a key signature of one sharp (F#) and a common time signature (C).

67

Ride Cymbal

Snare

Crash Cymbal

Kick

Woodblock

Tambourine

Guitar Melody High

Vocal

Lead Guitar

Electric Guitar

Bass

Organ

Strings

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes: Ride Cymbal (constant eighth-note pattern with 'x' marks), Snare (quarter notes), Crash Cymbal (four accents), Kick (quarter notes), Woodblock (quarter notes), and Tambourine (quarter notes with grace notes). The second system includes: Guitar Melody High (mostly rests), Vocal (melodic line with lyrics), Lead Guitar (melodic line with grace notes), Electric Guitar (rhythmic accompaniment), Bass (bass line), Organ (chordal accompaniment), and Strings (chordal accompaniment). The music is in 4/4 time and the key signature has one sharp (F#).

71

Ride Cymbal

Snare

Crash Cymbal

Kick

Woodblock

Tambourine

Vocal

Lead Guitar

Electric Guitar

Bass

Organ

Strings

Detailed description: This is a multi-stem musical score for a band. The score is written in 4/4 time and consists of 16 measures. The instruments and their parts are: Ride Cymbal (constant eighth-note pattern), Snare (backbeats and a fill in measure 13), Crash Cymbal (four accents), Kick (quarter-note pattern), Woodblock (quarter-note pattern), Tambourine (quarter-note pattern), Vocal (melodic line with lyrics), Lead Guitar (power chords), Electric Guitar (rhythmic accompaniment), Bass (power chords), Organ (triplets and chords), and Strings (chordal accompaniment). The score is marked with a '71' at the beginning.

75

Ride Cymbal

Snare

Crash Cymbal

Kick

Woodblock

Tambourine

Vocal

Lead Guitar

Electric Guitar

Bass

Organ

Strings

Warm Pad

Backup

Waves

6

6

3

p

79

Ride Cymbal

Crash Cymbal

Vocal

Guitar

Bass

Strings

Warm Pad

Backup

Seagulls

Waves

The musical score consists of ten staves. The Ride Cymbal staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Crash Cymbal staff has a series of triplets of eighth notes, each marked with an 'x' and a '3' below. The Vocal staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Guitar staff contains a melodic line with eighth and quarter notes. The Bass staff has a simple bass line with quarter notes. The Strings staff shows a series of chords. The Warm Pad staff has a sustained chord. The Backup staff has a melodic line. The Seagulls staff has a melodic line with a triplet of eighth notes at the end. The Waves staff has a simple bass line with quarter notes.

This musical score covers measures 83 to 87. The instruments and their parts are as follows:

- Ride Cymbal:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Celtic Drums:** Plays a steady eighth-note pattern starting in measure 84.
- Kick:** Provides a simple bass line with quarter notes.
- Woodblock:** Plays a simple bass line with quarter notes.
- Guitar Melody High:** Features a melodic line starting in measure 84.
- Guitar Melody:** Features a melodic line starting in measure 84.
- Vocal:** Features a melodic line starting in measure 84.
- Guitar:** Features a complex accompaniment with chords and melodic fragments.
- Bass:** Provides a simple bass line with quarter notes.
- Strings:** Features a complex accompaniment with chords and melodic fragments.
- Bowglass:** Features a simple bass line with quarter notes.
- Warm Pad:** Features a simple bass line with quarter notes.
- Violin:** Features a melodic line starting in measure 84.
- Waves:** Features a simple bass line with quarter notes.

88

Ride Cymbal

Celtic Drums

Kick

Woodblock

Guitar Melody

Vocal

Guitar

Bass

Strings

Warm Pad

Backup

Violin

Waves

Detailed description: This page of a musical score, numbered 14, contains tracks 88 through 91. The tracks are arranged vertically. Tracks 88-91 are: Ride Cymbal (percussion), Celtic Drums (percussion), Kick (percussion), Woodblock (percussion), Guitar Melody (melody), Vocal (melody), Guitar (chords and melody), Bass (bass line), Strings (string ensemble), Warm Pad (pads), Backup (background), Violin (melody), and Waves (percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). Tracks 88-91 are marked with a double bar line and the number 88. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

92

Ride Cymbal

Celtic Drums

Kick

Woodblock

Guitar Melody

Vocal

Guitar

Bass

Strings

Warm Pad

Backup

Violin

Waves

Detailed description: This musical score page contains 13 staves for tracks 92 through 95. The top four staves (92-95) are percussion: Ride Cymbal (marked with 'x' for cymbal hits), Celtic Drums (continuous eighth-note pattern), Kick (quarter notes), and Woodblock (quarter notes). Staves 6-10 (96-100) are melodic: Guitar Melody (treble clef, quarter notes), Vocal (treble clef, quarter notes), Guitar (treble clef, chords with eighth notes), and Bass (bass clef, quarter notes). Staves 11-13 (101-103) are atmospheric: Strings (treble clef, chords with eighth notes), Warm Pad (treble clef, quarter notes), Backup (treble clef, quarter notes), Violin (treble clef, quarter notes), and Waves (bass clef, quarter notes).

96

Ride Cymbal

Celtic Drums

Kick

Woodblock

Guitar Melody

Vocal

Guitar

Bass

Strings

Warm Pad

Violin

Waves

Detailed description: This page of a musical score, numbered 16, contains measures 96 through 99. The score is arranged in a vertical stack of 12 staves. The top four staves are for percussion: Ride Cymbal (measures 96-99), Celtic Drums (measures 96-99), Kick (measures 96-99), and Woodblock (measures 96-99). The next two staves are for melodic lines: Guitar Melody (measures 96-99) and Vocal (measures 96-99). The following two staves are for harmonic support: Guitar (measures 96-99) and Bass (measures 96-99). The bottom four staves are for atmospheric and string elements: Strings (measures 96-99), Warm Pad (measures 96-99), Violin (measures 96-99), and Waves (measures 96-99). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature a mix of eighth, quarter, and half notes, with some phrases being sustained across multiple measures. The guitar part includes complex chordal textures and melodic lines. The bass part provides a steady, low-frequency accompaniment. The strings, warm pad, violin, and waves parts contribute to the overall texture and atmosphere of the piece.

100

Ride Cymbal

Celtic Drums

Kick

Woodblock

Guitar Melody High

Guitar Melody

Vocal

Guitar

Bass

Strings

Bowglass

Warm Pad

Backup

Violin

Waves

3

Detailed description: This is a multi-stem musical score for 17 different instruments. The instruments are: Ride Cymbal, Celtic Drums, Kick, Woodblock, Guitar Melody High, Guitar Melody, Vocal, Guitar, Bass, Strings, Bowglass, Warm Pad, Backup, Violin, and Waves. The score is written in 4/4 time with a key signature of one sharp (F#). The first measure is marked with the number 100. The Ride Cymbal part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. Celtic Drums play a continuous eighth-note pattern. The Kick drum has a simple pattern of quarter notes. Woodblock plays a pattern of quarter notes with rests. Guitar Melody High has a triplet of eighth notes in the third measure. Guitar Melody and Violin play similar melodic lines. Vocal has a simple melody. Guitar plays chords and melodic lines. Bass plays a simple bass line. Strings and Bowglass play sustained chords. Warm Pad plays sustained chords. Backup plays a simple melodic line. Waves has a simple pattern of quarter notes.

104

Ride Cymbal

Celtic Drums

Kick

Woodblock

Harp

Guitar Melody High

Guitar Melody

Vocal

Guitar

Bass

Strings

Bowglass

Warm Pad

Backup

Violin

Waves

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes 16 different instrument parts. The percussion section (Ride Cymbal, Celtic Drums, Kick, Woodblock) is in the top four staves. The string section (Harp, Strings, Bowglass, Warm Pad) follows. The guitar section (Guitar Melody High, Guitar Melody, Guitar) is in the middle. The vocal part is in the 7th staff. The bass part is in the 8th staff. The violin part is in the 13th staff. The 'Waves' part is in the bottom staff. The score features various musical notations such as rests, notes, and complex guitar techniques like triplets and bends.

108

Ride Cymbal

Crash Cymbal

Kick

Woodblock

Harp

Guitar Melody High

Guitar Melody

Vocal

Guitar

Bass

Strings

Bowglass

Warm Pad

Backup

Seagulls

Violin

Waves

6 3 3 3

3

p

Detailed description: This is a multi-stem musical score for page 19, starting at measure 108. The score includes 17 different parts: Ride Cymbal, Crash Cymbal, Kick, Woodblock, Harp, Guitar Melody High, Guitar Melody, Vocal, Guitar, Bass, Strings, Bowglass, Warm Pad, Backup, Seagulls, Violin, and Waves. The Ride Cymbal part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The Crash Cymbal part has a complex rhythmic pattern with a sixteenth-note triplet followed by three eighth-note triplets. The Harp part plays a melodic line with grace notes. The Guitar Melody High part features a complex rhythmic pattern with many grace notes. The Guitar part has a similar complex rhythmic pattern. The Seagulls part has a triplet of notes. The Waves part starts with a piano (*p*) dynamic and has a long note with a grace note. The other parts (Kick, Woodblock, Vocal, Guitar Melody, Bass, Strings, Bowglass, Warm Pad, Backup, Violin) have more sparse or sustained parts.

111

Ride Cymbal

Crash Cymbal

Kick

Woodblock

Harp

Guitar Melody High

Guitar Melody

Vocal

Guitar

Bass

Strings

Warm Pad

Backup

Violin

Waves

6 3 3 3

p

Detailed description: This is a page of a musical score, page 20, starting at measure 111. The score is arranged in a vertical stack of staves. The instruments from top to bottom are: Ride Cymbal, Crash Cymbal, Kick, Woodblock, Harp, Guitar Melody High, Guitar Melody, Vocal, Guitar, Bass, Strings, Warm Pad, Backup, Violin, and Waves. The Ride Cymbal part features a rhythmic pattern of eighth notes with 'x' marks above them. The Crash Cymbal part has a complex rhythmic pattern starting in the third measure, including a sixteenth-note triplet and three eighth-note triplets. The Kick part has a simple pattern of quarter notes. The Woodblock part has a pattern of quarter notes with accents. The Harp part has a melodic line with grace notes. The Guitar Melody High part has a melodic line with grace notes. The Guitar Melody part is mostly silent. The Vocal part is mostly silent. The Guitar part has a complex melodic line with many grace notes. The Bass part has a simple pattern of quarter notes. The Strings part has a simple pattern of quarter notes. The Warm Pad, Backup, and Violin parts are mostly silent. The Waves part has a simple pattern of quarter notes. The score is in a key signature of one sharp (F#) and a common time signature (C). The dynamics include a piano (*p*) marking at the bottom.

114

Ride Cymbal
Kick
Woodblock
Harp
Guitar Melody High
Guitar Melody
Vocal
Guitar
Bass
Strings
Warm Pad
Backup
Violin
Waves

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged vertically from top to bottom: Ride Cymbal, Kick, Woodblock, Harp, Guitar Melody High, Guitar Melody, Vocal, Guitar, Bass, Strings, Warm Pad, Backup, Violin, and Waves. The Ride Cymbal part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kick drum part consists of a simple pattern of quarter notes. The Woodblock part has a sparse pattern of quarter notes. The Harp part is a melodic line with many grace notes. The Guitar Melody High part is a melodic line with many grace notes. The Guitar Melody part is a melodic line with many grace notes. The Vocal part is a simple melodic line. The Guitar part features a complex melodic line with many grace notes and a large, sustained chord in the middle. The Bass part is a simple melodic line. The Strings part is a simple melodic line. The Warm Pad part is a simple melodic line. The Backup part is a simple melodic line. The Violin part is a simple melodic line. The Waves part is a simple melodic line.

119

Ride Cymbal

Crash Cymbal

Guitar Melody High

Guitar

Bass

Backup

Violin

Waves



122

Ride Cymbal

Crash Cymbal

Guitar Melody High

Guitar

Bass

Strings

Bowglass

Warm Pad

Backup

Seagulls

Waves

White Squall - White Squall

Ride Cymbal

♩ = 103,000046 ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000

15 **6** **3** **3** **5**

33 ♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000 ♩ = 100,000046

2

41

49

57

65

71

76

82

88

V.S.

2

Ride Cymbal

94

100

106

112

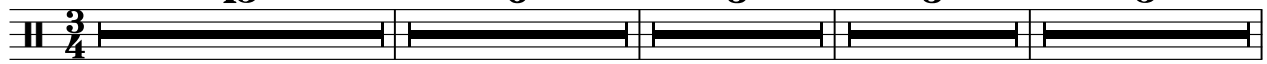
117

White Squall - White Squall

Snare

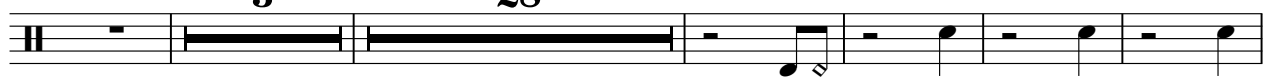
♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 ♪ = 105,000107 ♪ = 100,000000

15 **6** **3** **3** **5**



33 ♪ = 100,000000 ♪ = 103,000046 ♪ = 100,000000 ♪ = 103,000046

3 **28**



69



75

47



White Squall - White Squall

Crash Cymbal

♩ = 103,000046 ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000

15 6 3 3 5

33 ♩ = 100,000000 ♩ = 103,000046

37 ♩ = 100,000000 ♩ = 103,000046

65

68

77 6 6 3 2

81 3 3 3 3 3 3

83 25

109 6 3 3 3 2

113 6 3 3 3 7

Detailed description: This musical score is for a crash cymbal part in 3/4 time. It consists of ten staves of music. The first staff contains five measures of rests, with durations of 15, 6, 3, 3, and 5 measures respectively. The second staff starts with a rest for 33 measures, followed by a quarter note (103,000046), and then a series of eighth notes grouped in threes (3 measures each). The third staff begins with a quarter note (100,000000), followed by eighth notes grouped in threes (3 measures each), and then a rest for 27 measures. The fourth staff contains eighth notes grouped in threes (3 measures each). The fifth staff shows eighth notes with accents, grouped in threes (3 measures each). The sixth staff starts with a quarter rest, followed by eighth notes grouped in threes (6 measures each), and then a rest for 2 measures. The seventh staff features eighth notes grouped in threes (3 measures each). The eighth staff is a rest for 83 measures, followed by eighth notes with accents (7 measures). The ninth staff begins with eighth notes grouped in threes (6 measures each), followed by a rest for 2 measures. The tenth and final staff starts with eighth notes grouped in threes (6 measures each), followed by a rest for 7 measures.

2

Crash Cymbal

121

Musical notation for Crash Cymbal, measure 121. The staff shows a sequence of notes with a 7-measure rest at the beginning. The notes are grouped into four triplets, each indicated by a bracket with the number '3' below it. Each note is marked with a cymbal symbol (two crossed 'x's').

122

Musical notation for Crash Cymbal, measure 122. The staff shows a sequence of notes with a 6-measure rest at the beginning, indicated by a bracket with the number '6' below it. The notes are marked with a cymbal symbol. The measure ends with a double bar line. A '2' is written above the staff on the right side.

White Squall - White Squall

Celtic Drums

♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 ♪ = 105,000107 ♪ = 100,000000

15 **6** **3** **3** **5**

33 ♪ = 100,000000 ♪ = 103,000046 ♪ = 100,000000 ♪ = 103,000046

3 **48**

86

89

92

95

98

101

104


18

White Squall - White Squall

Kick

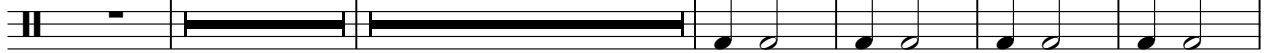
♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 ♪ = 105,000107 ♪ = 100,000000

15 **6** **3** **3** **5**



33 ♪ = 100,000000000046 ♪ = 100,000000 ♪ = 103,000046

3 **29**



70



78

7



94



105



113

6



Woodblock

White Squall - White Squall

♩ = 103,000046 ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000

3 **15** **6** **3** **3** **5**

33 ♩ = 100,000000000046 ♩ = 100,0000000046

3

43

51 **8**

66

74 **7**

88

96

104

111 **8**

Tambourine

White Squall - White Squall

♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 ♪ = 105,000107 ♪ = 100,000000

A musical staff with a 3/4 time signature. It contains six measures, each represented by a thick black bar with a vertical line at the start and end. Above the bars are fret numbers: 3, 15, 6, 3, 3, and 5. Above the staff are rhythmic notations: a quarter note for the first measure, a quarter note for the second, a quarter note for the third, a quarter note for the fourth, a quarter note for the fifth, and a quarter note for the sixth.

33 ♪ = 100,000000 ♪ = 103,000046 ♪ = 100,000000 ♪ = 103,000046

A musical staff starting at measure 33. It begins with a thick black bar for measure 33, with a fret number of 3 above it. Measure 34 is another thick black bar with a fret number of 29 above it. Measures 35, 36, 37, and 38 contain rhythmic notation: a quarter rest followed by a quarter note. The notes in measures 35, 36, and 37 are beamed together. The fret number 3 is written above the first measure of this group.

69

A musical staff starting at measure 69. It contains five measures, each with a quarter rest followed by a quarter note. The notes in all five measures are beamed together.

74

A musical staff starting at measure 74. It contains four measures. The first two measures have a quarter rest followed by a quarter note, with notes beamed together. The third measure is a whole rest. The fourth measure has a quarter rest followed by a quarter note, with notes beamed together. A thick black bar with a fret number of 47 above it spans the last two measures.

White Squall - White Squall

Harp

♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 = 105,000107 ♪ = 100,000000

15 **6** **3** **3** **5**

33 ♪ = 100,000000,000046 ♪ = 100,000000 ♪ = 103,000046

3 **68**

107

111

115

117

6

White Squall - White Squall

Guitar Melody High

♩ = 103,000046 ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000

15 **6** **3** **3** **5**

33 ♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000 ♩ = 103,000046

38 **16** **3**

58

64 **3** **14**

84 **16** **3**

104

110

115

119 **2**

The image displays a guitar melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation is divided into measures, with some measures containing rests or specific rhythmic values. Above the first five measures, there are fret numbers: 15, 6, 3, 3, and 5. Above measures 33-37, there are fret numbers: 15, 6, 3, 3, and 5. Above measure 38, there is a fret number: 16. Above measures 64-65, there are fret numbers: 3 and 14. Above measure 84, there is a fret number: 16. Above measure 119, there is a fret number: 2. The notation includes various note values, rests, and articulation marks such as slurs and accents.

White Squall - White Squall

Guitar Melody

♩ = 103,000046 ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000

The image displays a guitar melody score for the song 'White Squall'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of ten staves of music. The first staff contains five measures of whole notes, each with a fret number above it: 15, 6, 3, 3, and 5. The second staff begins at measure 33 and contains a triplet of eighth notes followed by a series of eighth and quarter notes. The third staff starts at measure 42 and features a sequence of eighth notes and quarter notes. The fourth staff begins at measure 49 and continues the melodic line. The fifth staff starts at measure 56 and includes a double bar line with a '2' above it, indicating a two-measure rest. The sixth staff begins at measure 64 and features a long triplet of eighth notes. The seventh staff starts at measure 90 and continues the melody. The eighth staff begins at measure 97 and includes another two-measure rest. The ninth staff starts at measure 104 and also includes a two-measure rest. The final staff begins at measure 112 and concludes with a two-measure rest, a quarter note, and a six-measure rest.

33 ♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000

42

49

56

64

90

97

104

112

White Squall - White Squall

Vocal

♩ = 103,000046 **11** ♩ = 105,000107

18 ♩ = 100,000000 ♩ = 105,000107

26 ♩ = 100,000000

33 ♩ = 100,000000 ♩ = 103,000046 **2** ♩ = 100,000000 ♩ = 103,000046

41

48

55

59 **2**

Detailed description: The image displays a vocal line for the song 'White Squall' by the band White Squall. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 11, 18, 26, 33, 41, 48, 55, and 59 explicitly labeled. Above the staff, various tempo markings are provided for different sections: ♩ = 103,000046, ♩ = 105,000107, ♩ = 100,000000, and ♩ = 100,000000 ♩ = 103,000046. There are two instances of a double bar line with the number '2' above it, indicating a two-measure rest. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The overall style is clean and professional, typical of a digital music notation software output.

65

70

75

82

91

99

106

112

Lead Guitar

White Squall - White Squall

♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 ♪ = 105,000107 ♪ = 100,000000

15 6 3 3 5

33 ♪ = 100,000000 ♪ = 103,000046 ♪ = 100,000000 ♪ = 103,000046

3 27 2 2 2

70

49

Electric Guitar

White Squall - White Squall

♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 = 105,000107 ♪ = 100,000000

15 6 3 3 5

33 ♪ = 100,000000 ♪ = 103,000046 ♪ = 100,000000 ♪ = 103,000046

3 29

69

74

49

White Squall - White Squall

Guitar

♩ = 103,000046 ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107

15 6

27

32

37

42

47

52

57

62

65 13

79

85

90

95

100

105

110

114

118

121

2

Detailed description: This image shows a page of guitar sheet music, page 2, containing measures 79 through 121. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is marked with a '3' above it in measure 105. The piece concludes with a double bar line and a repeat sign in measure 121, with a '2' indicating a second ending.

White Squall - White Squall

Bass

♩ = 103,000046 **11** **3** **6** **3** **3** ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107

28 ♩ = 100,000000 ♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000

42

50

58

66

73

81

89

97

V.S.

2

Bass

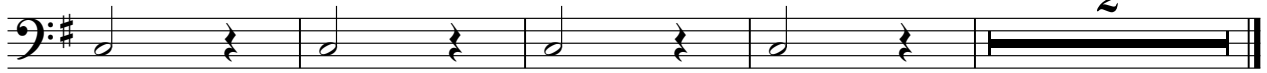
105



113



119



White Squall - White Squall

Organ

♪ = 103,000046 ♯ = 105,000107 ♯ = 100,000000 = 105,000107 ♯ = 100,000000

15 **6** **3** **3** **5**

33 ♯ = 100,000000,000046 ♯ = 100,000000 ♯ = 103,000046

3 **27**

3 **27**

67

71

74

77

47

47

White Squall - White Squall

Strings

♩ = 103,000046 ♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000

15 **6** **3** **3** **5**

33 ♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000 ♩ = 103,000046

3 **21**

62

68

74

81

88

93

98

104

V.S.

2

Strings

112

Musical notation for measure 112, strings part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into five measures. The first measure contains a dotted quarter note. The second measure contains a quarter note followed by two eighth notes. The third measure contains a dotted quarter note. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a quarter note followed by two eighth notes.

117

5

Musical notation for measure 117, strings part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure is divided into four measures. The first measure contains a whole note. The second measure contains a dotted quarter note. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

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Bowglass

♩ = 103,000046

9 ♩ = 105,000107

17 ♩ = 100,000000

25 ♩ = 105,000107 ♩ = 100,000000

33 ♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000

42 5

54 25

85 13

105

110 12

Warm Pad

White Squall - White Squall

♩ = 103,000046

9 ♩ = 105,000107

17 ♩ = 100,000000

25 ♩ = 105,000107 ♩ = 100,000000

33 ♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000 ♩ = 103,000046

41

49

57

65

77 3

Warm Pad

85

93

101

109

115

White Squall - White Squall

Backup

♪ = 103,000046 ♪ = 105,000107 ♪ = 100,000000 ♪ = 105,000107 ♪ = 100,000000

15 6 3 3 5

33 ♪ = 100,000000 ♪ = 103,000046 ♪ = 100,000000 ♪ = 103,000046

2 5

45

12 2

64

12

82

8 8

102

2 2

111

2 3

119

2

Seagulls

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♩ = 103,000046 **14** ♩ = 105,000107

♩ = 100,000000 ♩ = 105,000107 ♩ = 100,000000

18 **4** **3** **5**

♩ = 100,000000 ♩ = 103,000046 ♩ = 100,000000 ♩ = 103,000046

33 **22**

59 **22** **26**

109 **13**

White Squall - White Squall

Violin

♩ = 103,000046

9

15 ♩ = 105,000107

22 ♩ = 100,000000 ♩ = 105,000107

28 ♩ = 100,000000 ♩ = 100,000000

34 ♩ = 103,000046 ♩ = 100,000000000046

41

48

55

60 **2** **20**

84

Musical staff for measures 84-89. Measure 84 starts with a whole rest. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

90

Musical staff for measures 90-96. Measures 90-92 feature a sequence of eighth notes. Measures 93-96 contain a mix of quarter notes, eighth notes, and rests.

97

Musical staff for measures 97-103. Measures 97-98 have eighth notes. Measures 99-103 include quarter notes, eighth notes, and rests.

104

Musical staff for measures 104-110. Measures 104-106 are quarter notes. Measure 107 has eighth notes. Measure 108 has a whole rest with a '2' above it. Measures 109-110 have eighth notes.

111

Musical staff for measures 111-115. Measures 111-112 have quarter notes. Measures 113-115 feature a melodic line with eighth notes and rests.

116

Musical staff for measures 116-122. Measure 116 has a whole rest with a '2' above it. Measures 117-118 have quarter notes. Measure 119 has a whole rest with a '5' above it. Measures 120-122 have quarter notes.

♩ = 103,000046

3/4

7

4

16 = 105,000107 ♩ = 100,000000 ♩ = 105,000107 = 100,000000 ♩ = 100,000000 ♩ = 103,000

6

3

5

35

♩ = 103,000046

44

53

2

63

11

80

89

98

107

#

2

Waves

116

