

One Final Graven Kiss

Cradle of Filth

The principle of Evil Made Flesh

Standard tuning

♩ = 110

S-Gt

ff

T
A
B

T
A
B

T
A
B

T
A
B

14

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

♩ = 45

♩ = 110

29

Musical notation for measures 29-31. Measure 29: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 30: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 31: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.

T
A
B

8 8 8	8 8 8	8 6-10-15
8 8 8	8 8 8	15 15-12

32

Musical notation for measures 32-34. Measure 32: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 33: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 34: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.

T
A
B

12 11 10-15	12 11 10-15	12 11 10-15
15 15-12	15 15-12	15 15-12

35

Musical notation for measures 35-37. Measure 35: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 36: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 37: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.

T
A
B

12 11 10-15	12 11 10-15	12 11 10-15
15 15-12	15 15-12	15 15-12

38

Musical notation for measures 38-40. Measure 38: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 39: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 40: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.

T
A
B

12 11 10-15	12 11 10-15	12 11 10-15
15 15-12	15 15-12	15 15-12

41

Musical notation for measures 41-43. Measure 41: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 42: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 43: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5.

T
A
B

12 11 10-15	12 11 10-15	12 11 10-15
15 15-12	15 15-12	15 15-12

44 $\text{♩} = 45$

T
A
B

$\text{♩} = 220$ $\text{♩} = 110$

f *ff*

T
A
B

51

f *mf*

T
A
B

54

mp *p* *pp*

T
A
B

57

ppp

T
A
B