



21

T  
A  
B

7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4

22

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 | 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4

24

T  
A  
B

0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2

25

T  
A  
B

2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4

26

**1st Verse**

T  
A  
B

0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 | 4 2 4 | 0 4 2

29

T  
A  
B

2 0 4 | 0 4 2 | 4 2 4 | 0 4 2 | 2 0 4 | 0 4 2

35

TAB

2-2-2-2-2-2-0-0-0-0-0-2-2-2-2 | 3-3-3-3-3-3-2-2-2-2-2-0-0-0-0

37

TAB

5-5-5-5-5-5-3-3-3-3-3-3-2-2-2-2

38

TAB

3-3-3-3-3-3-2-2-2-2-2-0-0-0-0 | 2-2-2-2-2-2-0-0-0-0-2-2-2-2

40

TAB

3-3-3-3-3-3-2-2-2-2-2-2-0-0-0-0

41

TAB

5-5-5-5-5-5-3-3-3-3-3-3-2-2-2-2

Chorus

42

3 3 3 3 3 3 2 2 2 2 2 0 0 0 0

9 7 10 8 9 7

0 0 0 0 0 0 0 0

P.M. - | P.M. - | P.M. - - - - |

44

4 5 4 3 4 3 4 5 4 3 4 3

P.M. - - - - |

45

9 7 10 8 8 6

0 0 0 0 0 0 0 0 0 0

P.M. - - - - | P.M. - - - - | P.M. - - - - |

46

7 8 7 6 7 6 5 6 5 4 5 4

9 7 10 8 9 7

0 0 0 0 0 0 0 0 0 0

P.M. - | P.M. - | P.M. - - - - |

48

4 5 4 3 4 3 4 5 4 3 4 3

5 3 4 2 6 4

5 3 4 2 3 1 3 1

P.M. - - - - |



61

T  
A  
B

7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4

62

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 2 2 2 2 | 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4

64

T  
A  
B

0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2

65

T  
A  
B

2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4

66

**2nd Verse**

T  
A  
B

0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2 | 4 2 4 | 0 4 2

69

T  
A  
B

2 0 4 | 0 4 2 | 4 2 4 | 0 4 2 | 2 0 4 | 0 4 2

Chorus

75

Musical notation for measures 75-77. Measure 75 has a P.M. marking. Measures 76 and 77 have P.M. markings with dashed lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with triplets in measures 76 and 77. The guitar tab below shows fret numbers for the bass and treble strings.

P.M. - - | P.M. - - | P.M. - - |

T  
A  
B 9 10 9 | | |

7 0-0 8 0-0 7 0-0 0-0 0-0 0-0 4 5 4 3 4 3 4 5 4 3 4 3

77

Musical notation for measures 77-79. Measure 77 has a P.M. marking with a dashed line. Measures 78 and 79 have P.M. markings with dashed lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with triplets in measures 78 and 79. The guitar tab below shows fret numbers for the bass and treble strings.

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T  
A  
B 9 10 8 | | |

7 0 0 8 0 0 6 0 0 0 0 0 0

78

Musical notation for measures 78-80. Measure 78 has a P.M. marking with a dashed line. Measures 79 and 80 have P.M. markings with dashed lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with triplets in measures 78 and 79. The guitar tab below shows fret numbers for the bass and treble strings.

P.M. - - | P.M. - - | P.M. - - - - |

T  
A  
B 7 8 7 6 7 6 5 6 5 4 5 4 | | |

9 10 9 | | |

7 0-0 8 0-0 7 0-0 0-0 0-0 0-0

80

Musical notation for measures 80-82. Measure 80 has a P.M. marking with a dashed line. Measures 81 and 82 have P.M. markings with dashed lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with triplets in measures 80 and 81. The guitar tab below shows fret numbers for the bass and treble strings.

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T  
A  
B | | |

4 5 4 3 4 3 4 5 4 3 4 3 | 5 4 3 6 5 4 3 3 |

3 2 1 4 3 2 1 1

83

Musical notation for measures 83-85. Measure 83 has a P.M. marking with a dashed line. Measures 84 and 85 have P.M. markings with dashed lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, with triplets in measures 84 and 85. The guitar tab below shows fret numbers for the bass and treble strings.

P.M. - - | P.M. - - | P.M. - - - - |

T  
A  
B 9 10 9 | | |

7 0-0 8 0-0 7 0-0 0-0 0-0 0-0 4 5 4 3 4 3 4 5 4 3 4 3

85

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 0 0 10 8 0 0 8 6 0 0 0 0 0 0

86

3 3 3 3 P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 8 7 6 7 6 5 6 5 4 5 4 9 7 10 8 9 7 0 0 0 0 0 0

88

P.M.-----|

T  
A  
B

4 5 4 3 4 3 4 5 4 3 4 3 5 3 4 2 3 1 6 4 5 3 4 2 3 1 3 1

**Interlude I**

91

3 3 3 3 3 3 3 3

T  
A  
B

7 10 9 9 9 10 12 9 9 9 10 6 9 8 8 8 9 11 8 8 8 9

93

3 3 3 3 3 3 3 3

T  
A  
B

8 11 10 10 10 11 13 10 10 10 10 11 7 10 9 9 9 10 12 9 9 9 10



95

T  
A  
B

7 10 9 9 10 12 9 9 9 10 6 9 8 8 9 11 8 8 8 9

97

T  
A  
B

8 11 10 10 11 13 10 10 10 11 7 10 9 9 10 12 9 9 9 10

99

T  
A  
B

9 11 12 11 12 11 9 11 12 11 12 11 8 10 11 10 11 10 8 10 11 10 11 10

101

T  
A  
B

10 12 13 13 13 12 10 12 13 13 13 12 9 11 12 12 12 11 9 11 12 12 12 11

103

T  
A  
B

9 11 12 11 12 11 9 11 12 11 12 11 8 10 11 10 11 10 8 10 11 10 11 10

105

T  
A  
B

107

T  
A  
B

109

T  
A  
B

111

T  
A  
B



121

TAB  
2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4

122

3rd Verse

TAB  
0 0 0 0 0 0 4 4 4 4 4 4 2 2 2 2

TAB  
2-2-2-2-2-2-0-0-0-0-0-0-2-2-2-2

124

TAB  
3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0

125

TAB  
5 5 5 5 5 5 3 3 3 3 3 3 2 2 2 2

126

TAB  
3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0

TAB  
2-2-2-2-2-2-0-0-0-0-0-0-2-2-2-2

128

TAB  
3 3 3 3 3 3 2 2 2 2 2 2 0 0 0 0

TAB  
5 4 3 6 / 3 2 1 4 / 5 4 3 / 3 2 1 3

♩ = 140  
Interlude II

♩ = 120

♩ = 140

131

TAB: 2/0, (2)/(0), (2)/(0), (2)/(0)

141

TAB: 2/0, (2)/(0), 5/3, 4/2, 7/5, 5/3, 3/1, 2/0, (2)/(0), 2/0

4th Verse

150

TAB: (2)/(0), 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0

155

TAB: 5/3, 5/3, 5/3, 5/3, 5/3, 5/3, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0

157

TAB: 2/0, 2/0

159

T  
A  
B

5 5 5 5 5 5 4 4 4 4 4 4 | 2 2 2 2 2 2 5 5 5 3 3 3

3 3 3 3 3 3 2 2 2 2 2 2 | 0 0 0 0 0 0 3 3 3 1 1 1

161

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

162

T  
A  
B

6 6 6 6 6 6 7 7 7 7 7 7 | 9 9 9 9 9 9 10 10 10 10 10 10

163

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 9

164

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

165

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

166

T  
A  
B

6—6—6—6—6—6—7—7—7—7—7—7—9—9—9—9—9—9—10—10—10—10—10—10

167

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—9—9—9—9—9—9

168

T  
A  
B

7—7

169

T  
A  
B

7—7

170

T  
A  
B

6—6—6—6—6—6—7—7—7—7—7—7—9—9—9—9—9—9—10—10—10—10—10—10

171

T  
A  
B

10—10—10—10—10—10—10—10—10—10—10—10—9—9—9—9—9—9—9—9—9—9—9—9

