

Suicide and Other Comforts

Cradle Of Filth
Bitter Suites To Succubi

Words & Music by Cradle Of Filth

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 92

Intro **1st Verse**

E-Gt

T
A
B

2nd Verse

9

T
A
B

17

f

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 7 7 7 7

3 3 3 3 3 3 3 3 1 1 1 1 5 5 5 5

Chorus

19

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

20

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

21

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

22

T
A
B

8 4

23

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

24

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

25

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

Heavily palm muted, could also be played elsewhere
3rd Verse


26

T
A
B

8 4 5-5-5 5-5-5 5-5-5

Chorus


39



T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8


40



T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8


41



T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8


42



T
A
B

8 4


43



T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

44



T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

45

TAB

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

Break

46

TAB

8 4 6 4 6 4 6 4 6 4 5 3 2 0

50

TAB

6 6 6 6 6 6 9 8 9 8 9

4 4 4 4 4 4 7 6 7 6 7

51

TAB

6 6 6 6 6 6 9 8 9 8 9

4 4 4 4 4 4 7 6 7 6 7

52

TAB

6 6 6 6 6 6 9 8 9 8 9

4 4 4 4 4 4 7 6 7 6 7

5 3 2 0

4th Verse

54

TAB

6 6 6 6 6 6 5 4 5 4 5

4 4 4 4 4 4 7 6 7 6 7

55

T
A
B

6 6 6 6 6 6 6 5 4 5 4 5
4 4 4 4 4 4 4 7 6 7 6 7

56

T
A
B

6 6 6 6 6 6 5 4 5 4 5 5 2
4 4 4 4 4 4 7 6 7 6 7 6 7 3 0

5th Verse

58

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7

59

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7

60

T
A
B

4 4 4 4 6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6

61

T
A
B

7 7 7 7 6 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7 5 5 5 5 7 7 7 7 6 6 6 6

62

T
A
B

4-4-4-4 6-6-6-6 7-7-7-7 6-6-6-6 6-6-6-6 7-7-7-7 6-6-6-6 7-7-7-7

63

T
A
B

4-4-4-4 6-6-6-6 7-7-7-7 6-6-6-6 6-6-6-6 7-7-7-7 6-6-6-6 6-6-6-6 7-7-7-7

64

T
A
B

4-4-4-4 6-6-6-6 7-7-7-7 6-6-6-6 7-7-7-7 6-6-6-6 7-7-7-7 6-6-6-6

65

T
A
B

7-7-7-7 6-6-6-6 7-7-7-7 6-6-6-6 7-7-7-7 5-5-5-5 7-7-7-7 6-6-6-6

66

T
A
B

6/4 4 4 4 4 6/4 4 4 4 4 4 9/7 8/6 9/7 8/6 9/7

67

T
A
B

6/4 4 4 4 4 6/4 4 4 4 4 4 9/7 8/6 9/7 8/6 9/7

68

T
A
B

6 6 6 9 8 9 8 9 5 2
6 6 6 9 8 9 8 9 5 2
4 4 4 4 4 4 4 4 4 4 7 6 7 6 7 3 0

6th Verse

70

T
A
B

6 6 6 5 4 5 4 5 4 5
6 6 6 5 4 5 4 5 4 5
4 4 4 4 4 4 4 4 4 4 7 6 7 6 7

71

T
A
B

6 6 6 5 4 5 4 5 4 5
6 6 6 5 4 5 4 5 4 5
4 4 4 4 4 4 4 4 4 4 7 6 7 6 7

72

T
A
B

6 6 6 5 4 5 4 5 4 5 5 2
6 6 6 5 4 5 4 5 4 5 5 2
4 4 4 4 4 4 4 4 4 4 7 6 7 6 7 3 0

Interlude

74

T
A
B

2-(0)-2-(0)-3-(0)-5-(0)-7-(0)-7-(0)-9-(0)-10-(0) 7-(0)-7-(0)-9-(0)-10-(0)-3-(0)-3-(0)-5-(0)-3-(0)

76

T
A
B

2-(0)-2-(0)-3-(0)-5-(0)-7-(0)-7-(0)-9-(0)-10-(0) 7-(0)-7-(0)-9-(0)-10-(0)-3-(0)-3-(0)-5-(0)-3-(0)

78

T
A
B

2 0 0 2 0 0 3 0 0 5 0 0 7 0 0 7 0 0 9 0 0 10 0 0

79

T
A
B

7 0 0 7 0 0 9 0 0 10 0 0 3 0 0 3 0 0 5 0 0 3 0 0

80

T
A
B

2 0 0 2 0 0 3 0 0 5 0 0 7 0 0 7 0 0 9 0 0 10 0 0

81

T
A
B

7 0 0 7 0 0 9 0 0 10 0 0 3 0 0 3 0 0 5 0 0 3 0 0

82

T
A
B

4 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

2 2 2 2

83

T
A
B

4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

99

T
A
B

7 7 7 7 7 7 7 7 9 9 8 8 7 9 6 6 6 6

5 5 5 5 5 5 5 5 5 5 6 6 5 7 4 4 4 4

103

T
A
B

7 7 7 7 7 7 7 7 9 9 8 8 7 9 4 6 7 6 6 7 6 7

5 5 5 5 5 5 5 5 5 5 6 6 5 7 4 4 4 4 4 4 4 4

107

T
A
B

4 6 7 6 6 7 6 7 4 6 7 6 7 6 7 6 7 6 7 6 7 6

110

T
A
B

4 6 7 6 6 7 6 7 4 6 7 6 6 7 6 7 4 6 7 6 7 6 7 6

113

T
A
B

7 6 7 6 7 5 7 6

Chorus

114

T
A
B

7 7 7 7 10 10 10 10 9 9 9 9 6 6 6 6 7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8

115

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

116

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

117

T
A
B

8 4

118

T
A
B

7-7-7-7-10-10-10-10-9-9-9-9-6-6-6-6-7-7-7-7-8-8-8-8-7-7-7-7-8-8-8-8

119

T
A
B

5-5-5-5-4-4-4-4-7-7-7-7-4-4-4-4-5-5-5-5-3-3-3-3-2-2-2-2-3-3-3-3

120

T
A
B

5-5-5-5-4-4-4-4-7-7-7-7-4-4-4-4-5-5-5-5-3-3-3-3-2-2-2-2-3-3-3-3

Break

121

TAB 5 4 | 2 2 0 | 3 3 1 | 7 7 5 | 3 3 1 | 6 6 4

126

TAB 5-5-5-5-5-5-5-5-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

127

TAB 1-1-1-1-1-1-1-1-2-2-2-2-3-3-3-3-0-0-0-0-1-1-1-1-2-2-2-2-3-3-3-3

128

TAB 5-5-5-5-5-5-5-5-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

129

TAB 6-6-6-6-6-6-6-6-8-8-8-8-7-7-7-7-4-4-4-4-4-4-4-4-8-8-8-8-7-7-7-7

9th Verse

130

TAB 5-5-5-5-5-5-5-5-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

131

TAB

1-1-1-1-1-1-1-1-1-2-2-2-2-3-3-3-3-0-0-0-0-1-1-1-1-2-2-2-2-3-3-3-3

132

TAB

5-5-5-5-5-5-5-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7-8-8-8-8-7-7-7-7

133

TAB

6-6-6-6-6-6-6-8-8-8-8-7-7-7-7-4-4-4-4-4-4-4-4-8-8-8-8-7-7-7-7

9th Verse (2nd part)

134

TAB

2 2 8 6 2 2 8 6
0 0 6 4 0 0 6 4

142

TAB

7-7-7-7-7-7-7-7-9-9-9-9-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

143

TAB

7-7-7-7-7-7-7-7-9-9-9-9-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

144

T
A
B

7-7-7-7-7-7-7-7-7-7-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

145

T
A
B

8-8-8-8-8-8-8-8-8-8-10-10-10-10-9-9-9-9-6-6-6-6-6-6-6-6-10-10-10-10-9-9-9-9

146

T
A
B

7-7-7-7-7-7-7-7-7-7-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

147

T
A
B

7-7-7-7-7-7-7-7-7-7-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

148

T
A
B

7-7-7-7-7-7-7-7-7-7-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9

149

T
A
B

8-8-8-8-8-8-8-8-8-8-10-10-10-10-9-9-9-9-6-6-6-6-6-6-6-6-10-10-10-10-9-9-9-9

Outro

150

Fade out...

Musical notation for 'Outro' and 'Fade out...'. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The guitar tab below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The 'Outro' section spans measures 150-153, and the 'Fade out...' section spans measures 154-157.

T	2		7		2		7		2
A	2	3	7	8	2	3	7	8	2
B	0	3	5	8	0	3	5	8	0
		1		6		1		6	
			6	4			6	4	

Sequence to "Dinner at Deviant's Palace"

159

Musical notation for 'Sequence to "Dinner at Deviant's Palace"'. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter notes. The guitar tab below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. The sequence spans measures 159-161.

T		7	
A	3	7	8
B	3	5	8
	1		6
			4