

♩ = 120
The Principle Of Evil Made Flesh

34

TAB (11) (11) (11)

B (2) (2) (2)

♩ = 118

44

TAB 8 9 8 9 12-11 8 9 8 9 12-11

B 6 7 6 7 10-9 6 7 6 7 10-9

♩ = 120

♩ = 118

♩ = 92

53

TAB

B

63

mp

TAB 10 13 10 12

B

73

TAB 10 13 10 12

B

83 $\text{♩} = 66$ $\text{♩} = 92$

T
A
B

93 $\text{♩} = 120$

T
A
B

103

T
A
B

113

T
A
B

123 $\text{♩} = 92$ $\text{♩} = 120$

T
A
B

133 $\text{♩} = 118$

T
A
B

	8	9	8	9 — 12 — 11	8	9	8
	6	7	6	7 — 10 — 9	6	7	6

♩ = 123

179

T
A
B

♩ = 178

189

T
A
B

199

T
A
B

♩ = 170

209

f

T
A
B

8	(8)	10	(10)	8	(8)	7	(7)	8
9	(9)	10	(10)	9	(9)	8	(8)	9

219

T
A
B

(8)	10	(10)	8	(8)	7	(7)	8	(8)	10
(9)	10	(10)	9	(9)	8	(8)	9	(9)	10

229

T
A
B

(10)	8	(8)	7	(7)	8	(8)	10	(10)	8
(10)	9	(9)	8	(8)	9	(9)	10	(10)	9

♩ = 170 \sharp 142

238

T	(8)	7	(7)	12	(12)	13	10	12	(12)	13
A	(9)	8	(8)	9	(9)	10	7	9	(9)	10
B				7	(7)	8	5	7	(7)	8

249

T	10	12	(12)	13	10	12	(12)	13	10	
A	7	9	(9)	10	7	9	(9)	10	7	
B	5	7	(7)	8	5	7	(7)	8	5	

259

T										
A										
B										

269

T										
A										
B										

279

T										
A										
B										

289

T
A
B

♩ = 115

299

T
A
B

309

T
A
B

♩ = 123

319

T
A
B

♩ = 126

Iscariot

329

T
A
B

339

f let ring-----|

T
A
B

14 11(14) 8(11) 5(8) 14

348

let ring-----

mp *f*

T	11	8	5	12	(12)	(12)	(12)	(12)	(12)	(12)
A	(14)	(11)	(8)	9	(9)	(9)	(9)	(9)	(9)	(9)
B										

359

T	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)
A	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
B										

369

T	(12)	5	3	6	3	5	3	6	3	5
A	(9)	2	0	3	0	2	0	3	0	2
B										

379

T	(5)	(5)	(5)	(5)	(5)					
A	(2)	(2)	(2)	(2)	(2)					
B										

389

T										
A										
B										

399

T
A
B

$\text{♩} = 100$
The Black Goddess

409

T
A
B

419

T
A
B

$\text{♩} = 110$
429

T
A
B

$\text{♩} = 150$
439

T
A
B

449

$\text{♩} = 148$ $\text{♩} = 106$

T
A
B

♩ = 115

457

Musical notation for measure 457, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

467

Musical notation for measure 467, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

477

Musical notation for measure 477, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

487

Musical notation for measure 487, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

497

Musical notation for measure 497, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

507

Musical notation for measure 507, consisting of a treble clef staff with ten eighth notes and a corresponding empty guitar tab staff.

517

T
A
B

527

T
A
B

537

T
A
B

547

$\text{♩} = 140$

T
A
B

557

T
A
B

567

$\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 120$

T
A
B

♩ = 110 ♩ = 117

577

T
A
B

♩ = 115

587

T
A
B

597

T
A
B

♩ = 150

607

T
A
B

♩ = 115 ♩ = 115

One Final Graven Kiss

617

T
A
B

♩ = 56 ♩ = 112

627

T
A
B

637

647

♩ = 56 ♩ = 112

657

♩ = 56 ♩ = 115

4x

4x

667

♩ = 176


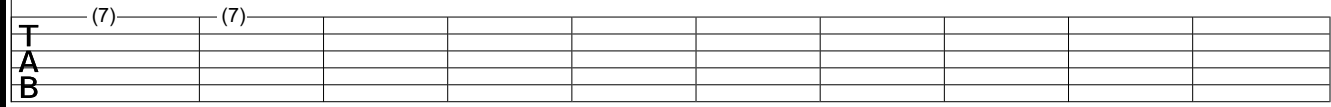
A Crescendo Of Passion Bleedi

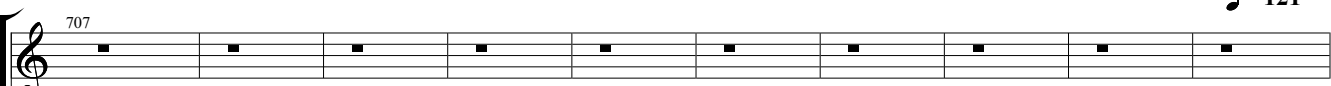
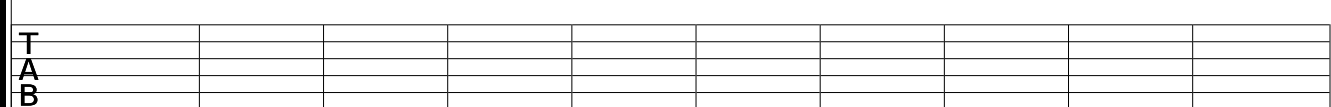
677

687


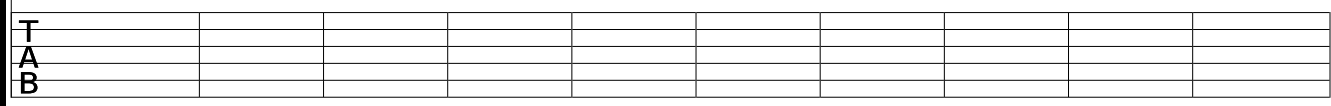
mf *f*

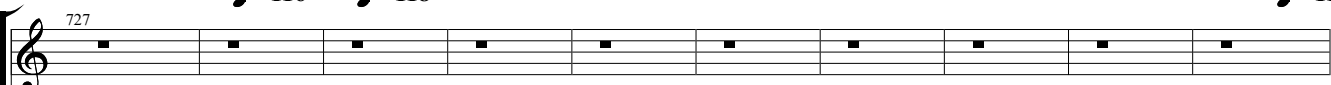
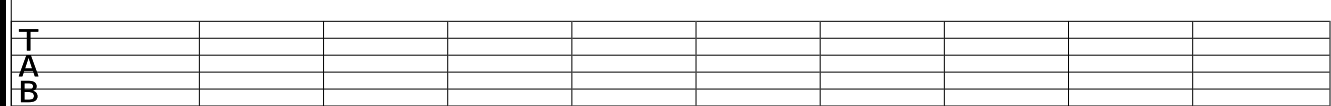
7 (7)

697 
TAB 

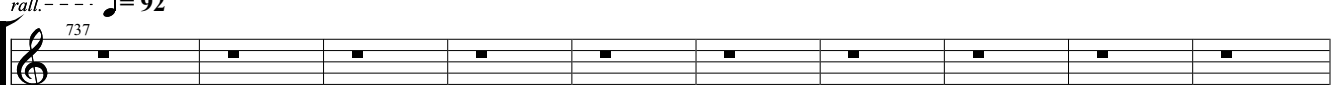
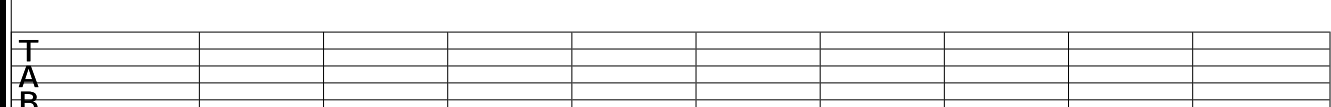
707 
TAB 


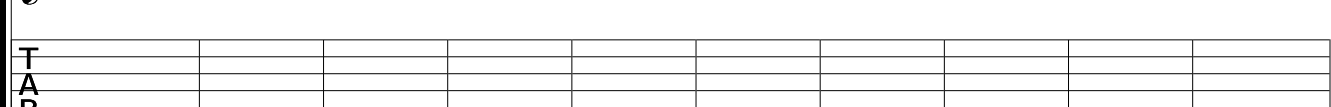
$\text{♩} = 121$

717 
TAB 

727 
TAB 

$\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 118 \text{ rall.}$

rall. - - - - $\text{♩} = 92$
737 
TAB 

747 
TAB 

$\text{♩} = 121$

♩ = 116

757

T
A
B

767

mf

T
A
B

777

T
A
B

787

T
A
B

797

f *mf* *f* *mf*

T
A
B

807

f *mf* *f* *mf* *f*

TAB (7) (7) (7) 6 (6) (6) (6) 7 (7) (7)
 TAB (5) (5) (5) 4 (4) (4) (4) 5 (5) (5)

817

♩ = 128

mf *f*

TAB (7) 6 (6) (6) (6)
 TAB (5) 4 (4) (4) (4)

827

♩ = 132

TAB

837

♩ = 102 ♩ = 176

TAB

847

♩ = 121

TAB