

Tracks 8-13

Cradle Of Filth

The Principle Of Evil Made Flesh

Words & Music by Cradle Of Filth

Tune down 1 step

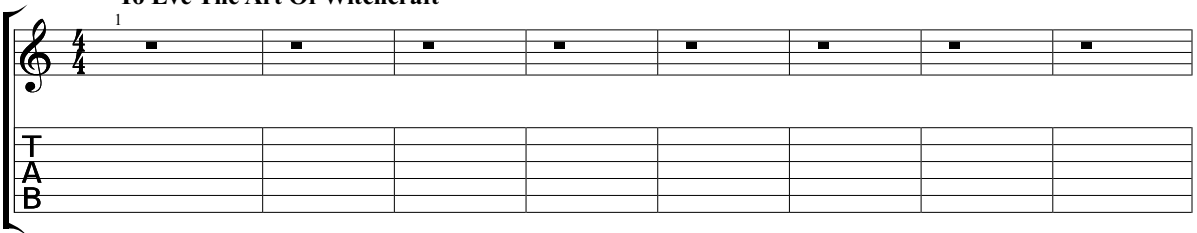
- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 96

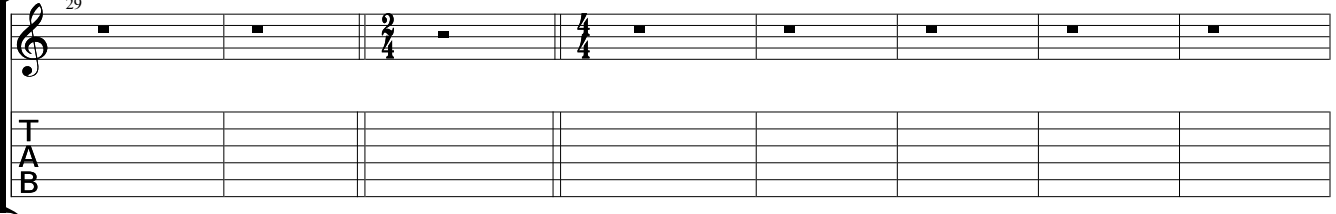
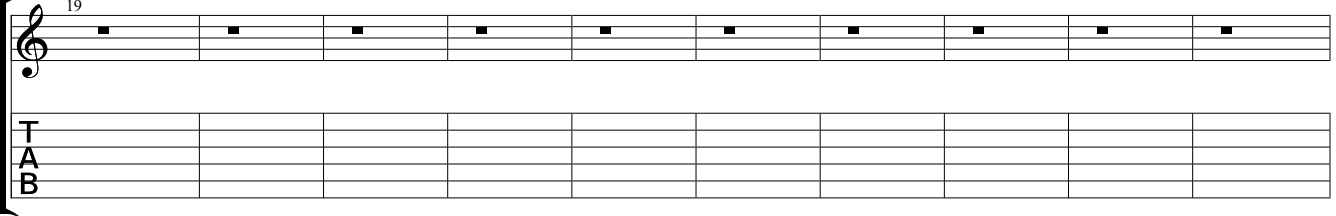
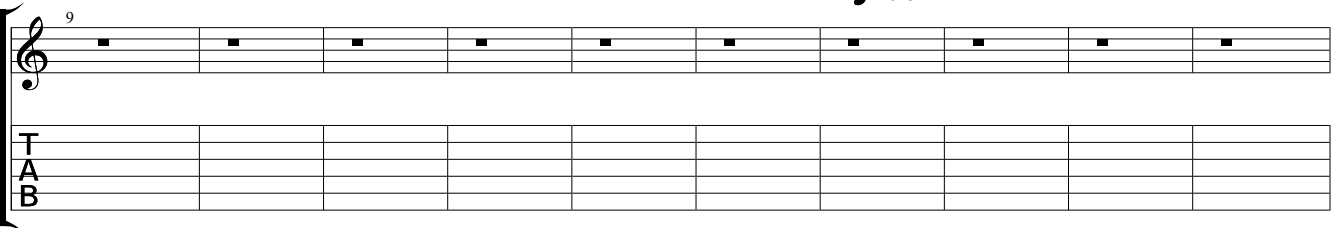
♩ = 106 ♩ = 110

To Eve The Art Of Witchcraft

S-Gt



♩ = 96



37

T
A
B

47

♩ = 106 ♩ = 110

T
A
B

57

♩ = 94

T
A
B

67

T
A
B

77

♩ = 72 ♩ = 96 ♩ = 72 ♩ = 96

T
A
B

87

♩ = 74

T
A
B

97

T
A
B (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

107

T
A
B (12) 12

117

♩ = 115
Of Mist and Midnight Skies

T
A
B (12) (12) (12) (12) (12) (12) (12) 3 4 5 2

126

T
A
B (5) (2) 3 4 5 2 (2) (2) (2) (2) (2)

135

♩ = 120

T
A
B (2) (2) (2) (2) (2) (2)

♩ = 120

145

mf *f* *mf* *f* *mf* *f* *mf* *f*

T	5	(5)	8	(8)	4	(4)	3	(3)				
A												
B	2	(2)	5	(5)	1	(1)	0	(0)				

♩ = 124

153

T																				
A																				
B																				

161

T																				
A																				
B																				

171

T																				
A																				
B																				

181

T																				
A																				
B																				

191

T																				
A																				
B																				

♩ = 124 *rall.* ----- ♩ = 110

201

T
A
B

♩ = 115

211

T
A
B

♩ = 132

221

T
A
B

♩ = 106

231

T
A
B

♩ = 98

241

T
A
B

248

T
A
B

252

T
A
B

260

$\text{♩} = 98$

T
A
B

268

$\text{♩} = 86$ $\text{♩} = 86 \text{ rall.} = 74$

T
A
B

276

T
A
B

286

$\text{♩} = 74 \text{ rall.} \text{♩} = 64$

mf *f* *mp*

T
A
B

12 11 (12) (11) 8 7 7 5 7 5 8 7 7 6

294

T
A
B

8 7 8 7 8 7 8 7 7 6 8 7 7 5 7 6

302 $\text{♩} = 126$

f

TAB: 3 4 5 3 3 4 5 3 3 4

312 $\text{♩} = 118$

TAB: 5 3 3 4 5 3 7/8 (7/8) 5 5/5 (5/5)

322

TAB: 10 7 7/8 5 5/7 7/8 7/8 5 5/7 7/8 7/8 (7/8) 8

329

TAB: 8/5 (8/5) (8/5) 7/8 5 5/7 7/8 7/8 5 5/7 7/8 7/8

$\text{♩} = 120$
In Secret Love We Drown

337

TAB: (7/8) (7/8) (7/8)

347

T
A
B

357

T
A
B

367

T
A
B

♩ = 138
A Dream Of Wolves In The Snow

377

T
A
B

387

T
A
B

♩ = 118

397

T
A
B

12 12 13
9 9 10

407 $\text{♩} = 123$

TAB

10	12	12	12	13	10	12	12	13
7	9	9	9	10	7	9	9	10

415 $\text{♩} = 128$

TAB

10	12	12	12	13	10	12	17	15	18
7	9	9	9	10	7	9			

423

TAB

15	17	17	15	18	15	17	17	15	18

431

TAB

15	17	17	15	18	15	17	12	12	13
							9	9	10

439 $\text{♩} = 123$ $\text{♩} = 123$ *rall.* $\text{♩} = 82$ $\text{♩} = 184$ $\text{♩} = 184$ **Summer Dying Fas**

TAB

10	12	12	12	13	10	12	12	(12)		
7	9	9	9	10	7	9	9	(9)		

448

T
A
B

This block contains the musical notation for measure 448. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

458

T
A
B

This block contains the musical notation for measure 458. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

468

T
A
B

This block contains the musical notation for measure 468. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

478

T
A
B

This block contains the musical notation for measure 478. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

488

T
A
B

This block contains the musical notation for measure 488. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

498

T
A
B

This block contains the musical notation for measure 498. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

508

T
A
B

This block contains the musical notation for measure 508. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system with six lines and ten empty boxes.

518

T
A
B

This block contains the musical notation for measure 518. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system with six lines and ten empty boxes.

528

T
A
B

This block contains the musical notation for measure 528. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system with six lines and ten empty boxes.

538

T
A
B

This block contains the musical notation for measure 538. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system with six lines and ten empty boxes.

548

T
A
B

$\text{♩} = 142$

This block contains the musical notation for measure 548. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system with six lines and ten empty boxes. A tempo marking of $\text{♩} = 142$ is located to the right of the staff.

558

T
A
B

This block contains the musical notation for measure 558. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system with six lines and ten empty boxes.

♩ = 108

568

T
A
B

578

T
A
B

♩ = 105

588

T
A
B

598

T
A
B

608

T
A
B

♩ = 96
Imperium Tenebraum

618

T
A
B

628

T
A
B

638

T
A
B