

7

19

T
A
B 8 8 8 7 7 7 8 8 8 5 5 5 8 8 8 10 10 10 8 8 8 7 7 7

20

T
A
B 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

21

T
A
B 7 5 10 8 4 2

0:46

22

T
A
B 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

23

T
A
B 8 8 8 7 7 7 8 8 8 5 5 5 8 8 8 10 10 10 8 8 8 7 7 7

34

TAB 7 7 5 7 7 5 9 9 7 10 10 8

35

TAB 8

36

TAB 7 7 5 7 7 5 9 9 7 10 10 8

37

TAB 8 8 8 8 8 8 8 8 8 8 8 8 11 9 9 8 9

39

TAB 8 9 8 9

1:50

46

Musical notation for measures 46-47. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The notes are: 46: F#4, G4, A4; 47: B4, C5, D5. The guitar tab below shows fret numbers: 9-9-9, 7-7-7, 9-9-9, 7-7-7, 9-9-9, 7-7-7, 9-9-9, 7-7-7.

T
A
B

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

47

Musical notation for measures 48-49. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The notes are: 48: E4, F#4, G4; 49: A4, B4, C5. The guitar tab below shows fret numbers: 8-8-8, 7-7-7, 8-8-8, 5-5-5, 8-8-8, 10-10-10, 8-8-8, 7-7-7.

T
A
B

8 8 8 7 7 7 8 8 8 5 5 5 8 8 8 10 10 10 8 8 8 7 7 7

48

Musical notation for measures 50-51. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The notes are: 50: D5, E5, F#5; 51: G5, A5, B5. The guitar tab below shows fret numbers: 9-9-9, 7-7-7, 9-9-9, 7-7-7, 9-9-9, 7-7-7, 9-9-9, 7-7-7.

T
A
B

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

49

Musical notation for measures 52-53. The staff shows a sequence of quarter notes. The key signature has two sharps (F# and C#). The notes are: 52: D5, E5; 53: F#5, G5. The guitar tab below shows fret numbers: 7/5, 10/8, 4/2.

T
A
B

7 5 10 8 4 2

50

Musical notation for measures 54-55. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The notes are: 54: F#4, G4, A4; 55: B4, C5, D5. The guitar tab below shows fret numbers: 9-9-9, 7-7-7, 9-9-9, 7-7-7, 9-9-9, 7-7-7, 9-9-9, 7-7-7.

T
A
B

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

51

T
A
B 8 8 8 7 7 7 8 8 8 5 5 5 8 8 8 10 10 10 8 8 8 7 7 7

52

T
A
B 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

2:08

53

T
A
B 7 10 4 7 6 6 4 3 4 7 6 2-2-5 4 2-2-4 2 1 2 2-2-5 4 2-2-5-4-2-4-5-4 3-2

56

T
A
B 7 6 6 4 3 4 7 6 7-7-7-7-7-7-7 5-5-5-5-5-5-5

2:26

58

T
A
B 5 7 8 7 5 7 8 10 11 10 5 7 8 7

61 2:36

T
A
B 5 7 8 | 10 11 10 8 | 5 7 8 7

63

T
A
B 5 7 8 | 10 11 10 8 | 5 7 8 7

65 2:45

T
A
B 5 7 8 | 10 11 10 8 | 2 4 5 6 2 4

69 ♩ = 138 138
3:03

2:54

T
A
B 5 6 | 4 3 4 3 2 1 | 7 8 5 6 4 3 2 1 | 7 8 5 6 4 3 2 1 | 4 2 (4) (2)

76 3:10

T
A
B 7 7 7 5 5 5 | 6 6 6 4 4 4

3:17

82

TAB

86

TAB

$\text{♩} = 106$

3:44

90

TAB

3:54

94

TAB

96

TAB

98 4:03

T
A
B

102 ♩ = 138
4:21

T
A
B

109

T
A
B

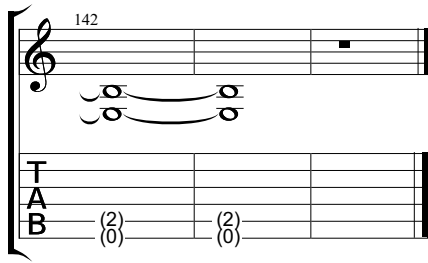
115 ♩ = 106
4:35

T
A
B

120 5:01

T
A
B

142



The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a whole note chord consisting of four notes: G4, B4, D5, and G5. The bottom staff is a guitar tablature staff with six lines. The first two lines are empty. The third line has a '2' above it, and the fourth line has a '0' below it. This pattern is repeated in the second measure. The piece ends with a double bar line.