

Tortured Soul Asylum

Cradle Of Filth
Midian (Track 11)

Words & Music by Cradle Of Filth

Dropped D
⑥=D

♩ = 120

Oh Sweet Midian..

To where pleasure rings..

♩ = 133

♩ = 133

0:00 Intro

E-Gt

T
A
B

This isn't perfect but it sounds good to me

♩ = 133

0:17 Guitars In

T
A
B

Aaaaaaaah

T
A
B

Under full moon..

Musical notation for the first system, starting at measure 13. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines, showing fret numbers and picking patterns. The picking patterns include 1, 1-(1), (1), 1, (4), 2, 2-(2).

Like the

Musical notation for the second system, starting at measure 16. It continues the melody from the previous system. The guitar tablature shows fret numbers and picking patterns: (2), 2, 2, 1, 1-(1), (1), 1, 1. The bass line consists of quarter notes with fret numbers 4, 4, 4, 4, 3, 3, 3, 3, 3, 3.

Freezing seed of a demon..

To

Curse the stars with

Musical notation for the third system, starting at measure 19. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and picking patterns: 2, 2-(2), (2), 2, 2, 1, 1-(1). The bass line consists of quarter notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 3, 3, 3.

Vertigooo

Musical notation for the fourth system, starting at measure 22. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and picking patterns: 2, 2-(2), (2), 2, 2. The bass line consists of quarter notes with fret numbers 3, 2, 3, 7, 4, 4, 4, 4, 4, 4, 4.

25

TAB

♩ = 135

28

TAB

♩ = 135
1:00 Mi-Di-aaaan

31

TAB

Mi-Di-aaaan

34

TAB

Haunted by this..

$\text{♩} = 138$
1:14 Haunted By..

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#). Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a sixteenth-note triplet and a quarter note. Dynamic: *fff*.

TAB:
3 3 3-3-3-3 3 3 3 2 3 7 3 2 3 7 6-6-6-6-6-6-6-6-6-6-6-6-6

Musical notation for measures 40-41. Treble clef, key signature of one sharp (F#). Measure 40 contains a sixteenth-note triplet and a quarter note. Measure 41 contains a sixteenth-note triplet and a quarter note. Dynamic: *f*.

TAB:
5-5-5-5-5-5-5-5-5-5-5-5 6 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6

Musical notation for measures 42-43. Treble clef, key signature of two sharps (F#, C#). Measure 42 contains a sixteenth-note triplet and a quarter note. Measure 43 contains a sixteenth-note triplet and a quarter note. Dynamic: *fff*.

TAB:
6 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6 6-6-6-6-6-6-6-6-6-6-6-6

Musical notation for measures 44-45. Treble clef, key signature of two sharps (F#, C#). Measure 44 contains a sixteenth-note triplet and a quarter note. Measure 45 contains a sixteenth-note triplet and a quarter note. Dynamic: *f*.

TAB:
5-5-5-5-5-5-5-5-5-5-5-5 6 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6-6-6-6

You can play a 0 or a 1 here

$\text{♩} = 138$
1:28 These visions struck..

Musical notation for measures 46-48. Treble clef, key signature of two sharps (F#, C#). Measure 46 contains a sixteenth-note triplet and a quarter note. Measure 47 contains a sixteenth-note triplet and a quarter note. Measure 48 contains a sixteenth-note triplet and a quarter note.

TAB:
6 6-6-6-6-6-6 6-6-6-6-6-6 6-6-6 0 1 0 1 0 1 1 0 0 0 1 4 4

48

T
A
B

0 1 0 1 0 1 1 0 0 0 1 6 0 1 0 1 0 1 1 0 0 0 1 4

Sorry but I'm really not sure here

50

T
A
B

0 1 0 0 0 1 8 3 7 2 6

You can play a 0 or a 1 here

51

T
A
B

0 1 0 1 0 1 1 0 0 0 1 4 0 1 0 1 0 1 1 0 0 0 1 6

53

T
A
B

0 1 0 1 0 1 1 0 0 0 1 4

Sorry but I'm really not sure here

54

T
A
B

0 1 0 0 0 1 8 3 7 2 6 5 5 5 5 6 3 5 5 5 5 6

$\text{♩} = 136$

ff

♩ = 136
1:44 Forbidden Midian

56

f *mf* *f* *mf* *f*

TAB
5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7.

57

mf *f* *mf* *f*

TAB
5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7.

58

mf *f* *mf* *f*

TAB
4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 4, 4, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7.

59

mf *f* *mf* *f*

TAB
4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 4, 4, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7.

60

mf *f* *mf* *f*

TAB
5 5 5 5 7 7 5 5 8 8 8 8 7 8 7 | 8 8 10 10 10 10 12 12 12 12 10 12 10

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7 | 8, 8, 10, 10, 10, 10, 12, 12, 12, 12, 10, 12, 10.

62

T
A
B 6 6 6 6 8 8 6 6 10 10 10 10 8 10 8

63

T
A
B 6 6 6 6 8 8 6 6 6 6 6 6 5 5 8 8

$\text{♩} = 138$
64

mf f mf f

T
A
B 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

65

mf f mf f

T
A
B 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

66

mf f mf f

T
A
B 4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

67

mf *f* *mf* *f*

TAB 4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

68

mf *f* *mf* *f*

TAB 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7 | 8 8 10 10 10 10 10 10 12 12 12 12 10 12 10

70

TAB 6 6 6 6 8 8 6 6 10 10 10 10 8 10 8

71

TAB 6 6 6 6 8 8 6 6 6 6 6 6 6 6 5 5 8 8

$\text{♩} = 132$
 2:14 Shades of dusk..

72

TAB 5 5 5 5 8 7 8 5 5 5 5 8 7 8

73

T
A
B

5 5 5 5 8 7 8 5 5 5 5 8 7 8

74

T
A
B

3 3 3 3 4 3 4 3 3 3 3 1 3 1

75

T
A
B

3 3 3 3 4 3 4 4 4 4 4 3 4 3

76

T
A
B

5 5 5 5 8 7 8 5 5 5 5 8 7 8

77

T
A
B

5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7 8 8 7 7 8 8

♩ = 136

78

T
A
B

4 4 4 4 5 3 5 5 5 5 5 3 5 3 | 3 3 3 3 6 5 6 6 6 6 6 5 6 5

80

T
A
B

8 8 8 8 11 10 11 8 8 8 8 11 10 11

81

T
A
B

8 8 8 8 8 8 4 4 4 4 4 4 3 3 3 3 3 3 4 4 3 3 4 4

82

T
A
B

4 4 4 4 3 1 3 3 3 3 3 1 3 1

83

T
A
B

3 3 3 3 4 3 4 4 4 4 4 3 4 3

84

T
A
B

8 8 8 8 11 10 11 8 8 8 8 11 10 11

85

T
A
B

8 8 8 8 4 4 4 4 4 4 3 3 3 3 3 3 4 4 3 3 4 4

♩ = 136

♩ = 132

86

T
A
B

4 4 4 4 5 3 5 5 5 5 5 3 5 3 | 3 3 3 3 6 5 6 6 6 6 6 5 6 5

♩ = 132
2:43 Oooh

88

T
A
B

5 5

89

T
A
B

9 9

90

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 8 8 8

♩ = 136
2:58 In hidden Midian..

96

mf f mf f

TAB 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff shows a bass clef with a key signature of one sharp (F#). The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. Dynamics are marked as *mf* and *f* for both the melody and bass. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7.

97

mf f mf f

TAB 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 97. The notation is identical to measure 96, including the treble and bass staves, dynamics, and guitar tab.

98

mf f mf f

TAB 4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 98. The treble and bass staves are identical to the previous measures. The guitar tab starts with fret 4 for the first two notes (G4, A4) instead of fret 5. The rest of the tab is the same: 4, 4, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7.

99

mf f mf f

TAB 4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

Detailed description: This system shows measure 99. The notation is identical to measure 98, including the treble and bass staves, dynamics, and guitar tab.

100

mf f mf f

TAB 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7 | 8 8 10 10 10 10 12 12 12 12 10 12 10

Detailed description: This system shows measure 100. The treble and bass staves are identical to the previous measures. The guitar tab is split into two parts. The first part (measures 1-4) has frets: 5, 5, 5, 5, 7, 7, 5, 5, 8, 8, 8, 8, 7, 8, 7. The second part (measures 5-8) has frets: 8, 8, 10, 10, 10, 10, 12, 12, 12, 12, 10, 12, 10.

102

T
A
B 6 6 6 6 8 8 6 6 10 10 10 10 8 10 8

103

T
A
B 6 6 6 6 8 8 6 6 6 6 6 6 5 5 8 8

$\text{♩} = 138$

104

mf *f* *mf* *f*

T
A
B 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

105

mf *f* *mf* *f*

T
A
B 5 5 5 5 7 7 5 5 8 8 8 8 7 8 7

106

mf *f* *mf* *f*

T
A
B 4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

107

mf *f* *mf* *f*

T
A
B 4 4 5 5 7 7 5 5 8 8 8 8 7 8 7

108

mf f mf f

T
A
B

5-5 5-5 7-7 5-5 8-8 8-8 7-8 7 8-8 10-10 10-10 12-12 12-12 10-12 10-10

110

T
A
B

6-6 6-6 8-8 8-8 6-6 10-10 10-10 10-10 8-10 8-10

111

T
A
B

6-6 6-6 8-8 6-6 6-6 6-6 6-6 5-5 8-8

3:28 Between the dog..

I know this sounds funny but it is good

112

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 1-1 11-11-11-11-11-11-11-11-11-11-11-11 0-0

114

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6

116

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6 1-1 11-11-11-11-11-11-11-11-11-11-11-11 0-0

126

TAB 0 1 0 1 0 1 1 0 0 0 1 4

Sorry but I'm really not sure here

127

TAB 0 1 0 0 0 1 8 3 7 2 6 5 5 5 5 6 3 5 5 5 5 6

ff

You can play a 0 or a 1 here

129

TAB 0 1 0 1 0 1 1 0 0 0 1 4 0 1 0 1 0 1 1 0 0 0 1 6

131

TAB 0 1 0 1 0 1 1 0 0 0 1 4

Sorry but I'm really not sure here

132

TAB 0 1 0 0 0 1 8 3 7 2 6

You can play a 0 or a 1 here

133

TAB
0 1 0 1 0 1 1 0 0 0 1 4 0 1 0 1 0 1 1 0 0 0 1 6

135

TAB
0 1 0 1 0 1 1 0 0 0 1 4

Sorry but I'm really not sure here

136

TAB
0 1 0 0 0 1 8 3 7 2 6 5 5 5 5 6 3 5 5 5 5 6

$\text{♩} = 135$
4:14 Under fullmoons..

138

TAB
2 2 (2) (2) 2 2 1 1 (1)

141

TAB
(1) 1 (4) 2 2 (2) (2) 2 (3) 3 6 6 4 4 4 4 (4) 4 4 4 4

144

TAB

1 1 (1) 2 2 (2)

3 3 3 3 2 3 7 4 4 4 4

3 2 3 7 4 4 4 4

147

TAB

(2) 2 2 1 1 (1) (1) 1 (4)

(4) 4 4 4 4 3 3 3 3 3 6 6 6

4 4 4 4 3 3 3 3 3 6 6 6

150

TAB

2 2 (2) (2) 2 2 1 1 (1)

4 4 4 4 4 4 3 3 3 3

4 4 4 4 4 4 3 3 3 3

♩ = 135 = 135
4:42 Mi-Di-aaaaan 2

153

TAB

3 2 3 7 4 4 4 4 4 4 4 4 4 4 4 4 3

3 2 3 7 4 4 4 4 4 4 4 4 4 4 4 4 3

Mi-Di-aaaaan

156

TAB

3 3 3 3 3 3 3 3 3 2 3 7 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 2 3 7 4 4 4 4 4 4 4 4

159

TAB
4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 3 7 5 5

163

TAB
(5) (5) 8 8 (8) (8) 0 0 (0) (0) 10 10 (10) (10) 8 8 (8) (8) 0 0

♩ = $\frac{1}{6}$ 2162
5:14 And just like grim..

173

TAB
(0) (0) 5 5 5 5 5 5 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5

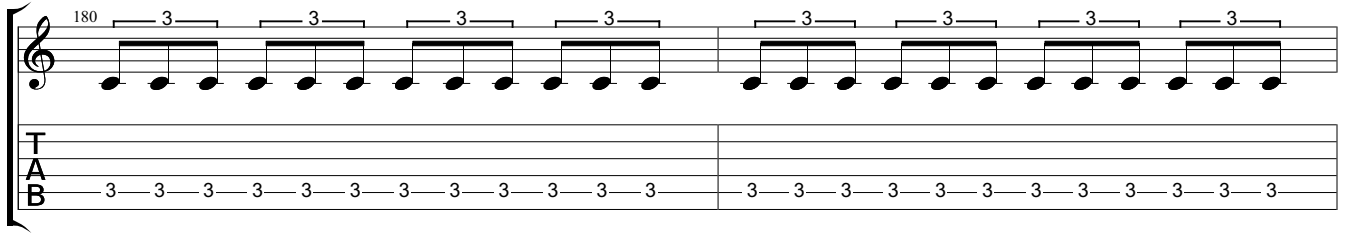
176

TAB
8 8 8 5 5 5 6 6 6 5 5 5 8 8 8 5 5 5 6 6 6 5 5 5

178

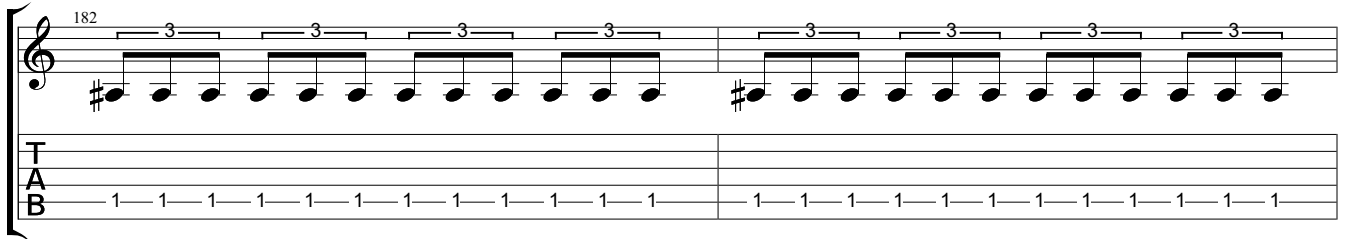
TAB
0 0 0 5 5 5 6 6 6 5 5 5 0 0 0 5 5 5 6 6 6 5 5 5

180



T
A
B

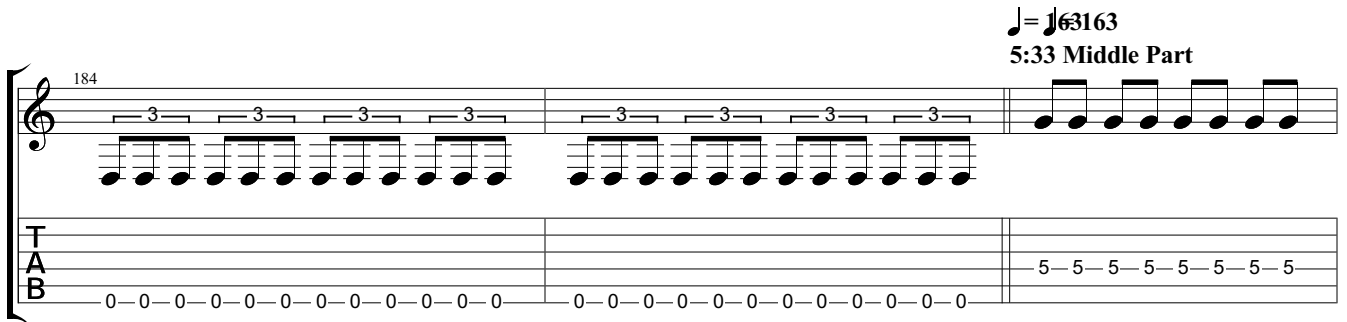
182



T
A
B

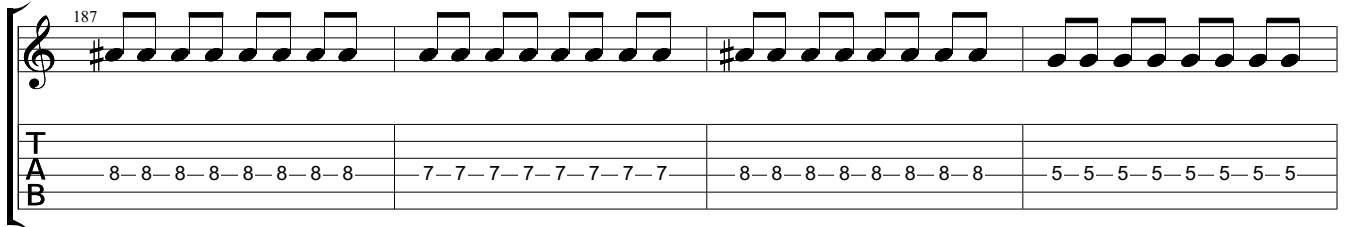
184

♩ = $\frac{63}{163}$
5:33 Middle Part



T
A
B

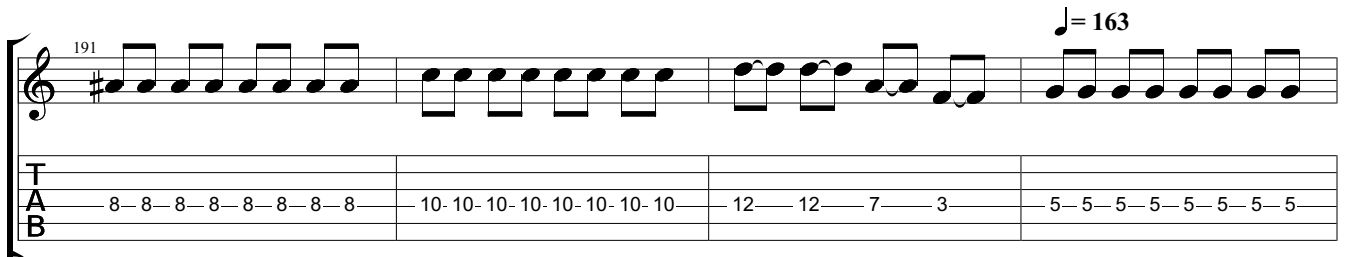
187



T
A
B

191

♩ = 163



T
A
B

195

T
A
B

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

199

T
A
B

8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 12-12-12-12-7-7-3-3

$\text{♩} = 138$

$\text{♩} = 138$
5:56 Best Part

202

T
A
B

5 5 5 8 5 5 5 5 8 5 7 5 7 8 5 5 7 5 7 8 7 3

204

T
A
B

5 5 5 5 5 5 5 5 5 5 8 5

205

T
A
B

7 7 7 7 7 7 7 10 8 10 8 7 8 7 5

206

TAB 5 5 5 8 5 5 5 5 8 5 7 5 7 8 5 5 7 5 7 8 7 3

208

TAB 5 5 5 5 5 5 5 5 5 5 8 5

209

$\text{♩} = \text{♩} \frac{3}{5} \frac{1}{3} \frac{5}{1}$
6:11 Oooh..Exhuming the moon

TAB 7 7 7 7 7 7 10 8 10 8 7 8 7 5 5 5 5 5 5 5 5 5 5 5 5

211

TAB 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 0 0 0

213

TAB 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 137

215

TAB 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

217

TAB 10 10 10 10 10 10 10 8 10 8 7 8 7 5

♩ = 135

218

TAB 5 5 5 (8) (8) 5 5 5 (8) (8) 5 5 5 (8) (8) 5 5 5 (8) (8)

♩ = 137

220

TAB 1 1 1 1 1 1 8 8 8 7 7 7 3 3 3 3 3 3 8 8 8 7 7 7

♩ = 135

222

TAB 5 5 5 (8) (8) 5 5 5 (8) (8) 5 5 5 (8) (8) 5 5 5 (8) (8)

♩ = 137

224

TAB

1 1 1 1 1 1 8 8 8 7 7 7 | 3 3 3 3 3 3 5 5 5 4 4 4

No! No! No! No! No!

♩ = 135

6:41 No! No! No!

226

TAB

5 5 5 5 (8) (8) 5 5 5 (8) (8) | 5 5 5 (8) (8) 5 5 5 (8) (8)

♩ = 137

228

TAB

1 1 1 1 1 1 8 8 8 7 7 7 | 3 3 3 3 3 3 8 8 8 7 7 7

No! No! No! No! No!

♩ = 135

230

TAB

5 5 5 5 (8) (8) 5 5 5 (8) (8) | 5 5 5 (8) (8) 5 5 5 (8) (8)

♩ = 137

232

TAB

1 1 1 1 1 1 8 8 8 7 7 7 | 3 3 3 3 3 3 5 5 5 4 4 4

♩ = 131

6:56 Ooooh.. MidiAAAAAn

234

f

T
A
B

5 5

235

T
A
B

9 9

236

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 8 8 8

237

Any p.m. note sounds right here

T
A
B

9 9 9 9 9 9 9 9 9 9 9 5 5 5 X X X X X X

238

T
A
B

5 5

239

T
A
B

9 9

240

T
A
B

241

T
A
B

242

T
A
B

243

T
A
B

244

T
A
B

245

Any p.m. note sounds right here

T
A
B

246

Musical notation for measure 246, featuring a treble clef and a series of eighth notes grouped in threes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows a sequence of five frets on the same string.

T
A
B

5 5

247

Musical notation for measure 247, featuring a treble clef and a series of eighth notes grouped in threes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows a sequence of nine frets on the same string.

T
A
B

9 9

248

Musical notation for measure 248, featuring a treble clef and a series of eighth notes grouped in threes. The notes are G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, G#4, A4, B4, C5. The guitar tab below shows a sequence of frets: eight frets for the first 16 notes, and six frets for the last three notes.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 6 8 8 8

249

Musical notation for measure 249, featuring a treble clef and a series of eighth notes grouped in threes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows a sequence of nine frets on the same string.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9