

Thirteen Autums And A Widow

Cradle Of Filth
Cruelty And The Beast

Words & Music by Cradle Of Filth

Standard tuning

♩ = 167

S-Gt

mf *f* *mf* *f*

T	5	7	8	5	10	11	5	7	8	5	8	11	3	5	6	3	9	10
A	2	4	5	2	7	8	2	4	5	2	5	8	1	3	4	1	7	8
B																		

4

T	3	5	6	3	6	10	5	7	8	5	10	11	5	7	8	5	8	11
A	1	3	4	1	4	8	2	4	5	2	7	8	2	4	5	2	5	8
B																		

7

T	3	5	6	3	9	10	3	5	6	3	6	10	5	7	8	5	10	11
A	1	3	4	1	7	8	1	3	4	1	4	8	2	4	5	2	7	8
B																		

Musical notation for measures 10-12. The staff shows a sequence of triplets of eighth notes. The first triplet is on the treble clef staff, and the second and third are on the bass clef staff. The notes are: G#4, A4, B4 (treble); G#3, A3, B3 (bass).

T	5	7	8	5	8	11
A	2	4	5	2	5	8
B						
T	3	5	6	3	9	10
A	1	3	4	1	7	8
B						
T	3	5	6	3	6	10
A	1	3	4	1	4	8
B						

Musical notation for measures 13-15. Similar to the previous system, it features triplets of eighth notes. The first triplet is on the treble clef staff, and the second and third are on the bass clef staff. The notes are: G#4, A4, B4 (treble); G#3, A3, B3 (bass).

T	5	7	8	5	10	11
A	2	4	5	2	7	8
B						
T	5	7	8	5	8	11
A	2	4	5	2	5	8
B						
T	3	5	6	3	9	10
A	1	3	4	1	7	8
B						

Musical notation for measures 16-18. Measure 16 has a triplet on the treble clef staff. Measures 17 and 18 are whole rests. Measure 19 has a triplet on the bass clef staff. The notes are: G#3, A3, B3 (bass).

T	3	5	6	3	6	10
A	1	3	4	1	4	8
B						
T						
A						
B						
T	9	9	12	8	9	9
A	6	6	9	5	6	6
B						

Musical notation for measures 20-22. Measure 20 has a triplet on the treble clef staff. Measures 21 and 22 are whole rests. Measure 23 has a triplet on the bass clef staff. The notes are: G#3, A3, B3 (bass).

T	9	9	12	9	8	9
A	6	6	9	6	5	6
B						
T						
A						
B						
T	9	9	12	8	9	9
A	6	6	9	5	6	6
B						
T	9	9	12	9	8	9
A	6	6	9	6	5	6
B						

25

T		9—9—12—8—9—9	9—9—12—9—8—9	5—7—8—5—10—11
A		6—6—9—5—6—6	6—6—9—6—5—6	2—4—5—2—7—8
B				

30

T	5—7—8—5—8—11	3—5—6—3—9—10	3—5—6—3—6—10
A	2—4—5—2—5—8	1—3—4—1—7—8	1—3—4—1—4—8
B			

33

T	5—7—8—5—10—11	5—7—8—5—8—11	3—5—6—3—9—10
A	2—4—5—2—7—8	2—4—5—2—5—8	1—3—4—1—7—8
B			

36

T	3—5—6—3—6—10	5—7—8—5—10—11	11—10—8—10—11—11
A	1—3—4—1—4—8	2—4—5—2—7—8	8—7—5—7—8—8
B			

39

T	3	5	6	3	9	10	3	5	6	3	6	10	5	7	8	5	10	11
A	1	3	4	1	7	8	1	3	4	1	4	8	2	4	5	2	7	8
B																		

Through the maw of the woods...

42

T	5	7	8	5	8	11	3	5	6	3	9	10	3	5	6	3	6	10
A	2	4	5	2	5	8	1	3	4	1	7	8	1	3	4	1	4	8
B																		

47

T	9	9	12	8	9	9	9	9	12	9	8	9	9	9	12	8	9	9
A	6	6	9	5	6	6	6	6	9	6	5	6			6	6	9	5
B																		

52

T	9	9	12	9	8	9	9	8	6	(6)	9
A	6	6	9	6	5	6			6	(3)	6
B							1	(1)			

Elizabeth christened...

She feared the light...

60

T	8	6	(6)	9	8	6	(6)	9	8
A	5	3	(3)	6	5	3	(3)	6	5
B									

70

T									
A									
B									

For ravens winged...

$\text{♩} = 156$

80

T									
A									
B									

$\text{♩} = 167$

90

T									
A									
B									

Must avert mine eyes to hymns...

100

T									
A									
B									1

Elizabeth listened...

110

TAB (1)

9	8	6	(6)	9	8	6	(6)	9
6	5	3	(3)	6	5	3	(3)	6

She feared the light...

120

TAB

8	6	(6)	9	8				
5	3	(3)	6	5				

130

TAB

140

TAB

	11	(11)	10	(10)	10	(10)	8	(8)

The looking glass...

149

TAB

11	(11)	10	(10)	10	(10)	8	(8)	8
								1

158

T
A
B

164

T
A
B

So with windows flung wide...

$\text{♩} = 172$

170

T
A
B

179

T
A
B

Nine twisted fates...

$\text{♩} = 167$

189

T
A
B

199

T
A
B

204

T
A
B

♩ = 167

210

T
A
B

Among philtres and melissas...

219

T
A
B

♩ = 143

229

T
A
B

235

TAB

2	1	2	1	4	0	1	1	1	2	1	2
1	0	1	0	3	0	1	0	0	0	0	1
4	3	4	3	6	2	3	3	3	3	4	4

240

TAB

1	4	0	1	1	1	2	1	2	1	4	0
0	3	0	1	0	0	1	0	1	0	3	0
3	6	2	3	3	3	4	3	4	3	6	2

And under lacerations of dawn...

245

TAB

1	1	1	2	1	2	0	1	1	1	1	1
1	0	1	0	0	1	0	4	3	0	0	0
3	3	3	3	4	3	4	3	6	2	3	3

251

TAB

2	1	2	1	4	0	1	1	1	2	1	2
1	0	1	0	3	0	1	0	0	0	0	1
4	3	4	3	6	2	3	3	3	3	4	4

256

T	1	4	0	1	1	1	1	2	1	2	1	4	0
A	0	3	0	3	0	0	0	1	0	1	0	3	0
B	3	6	2	3	3	3	3	4	3	4	3	6	2

She awoke from a fable to mourning...

261

T	1	1	1	2	1	2	1	4	0	1	1	1	1
A	3	0	3	1	0	1	0	3	2	3	0	3	0
B	3	3	3	4	3	4	3	6	2	3	3	3	3

267

T	2	1	2	1	4	0	1	1	1	1	2	1	2
A	1	0	1	0	3	0	1	0	0	0	1	0	1
B	4	3	4	3	6	2	3	3	3	3	4	3	4

272

T	1	4	0	1	1	1	2	1	2	1	4	0	1
A	0	3	0	3	0	0	1	0	1	0	3	0	1
B	3	6	2	3	3	3	4	3	4	3	6	2	3

278

The image shows a musical score for guitar. At the top, a treble clef staff contains a chord of four notes: G4, B4, D5, and G5. A slur is placed over the notes G4 and B4. Below the staff is a guitar tab for strings T (Treble), A (Acoustic), and B (Bass). The first measure of the tab shows fret numbers (1) for the T and A strings, and (3) for the B string. The second measure shows fret numbers (1) for the T and A strings, and (3) for the B string. The tab is enclosed in a large bracket on the left side.