

Wizard of Oz - Somewhere Over The Rainbow - Wiz.

Flute

French Horn

Harp

Melody

Strings 3

Strings 1

Strings 2

$\text{♩} = 64,000000$

The image displays a musical score for the song "Somewhere Over the Rainbow" from the Wizard of Oz. The score is arranged for Flute, French Horn, Harp, Melody, and Strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as $\text{♩} = 64,000000$. The Flute part begins with a rest in the first measure, followed by a melodic line in the second measure that includes a triplet of eighth notes. The French Horn part also starts with a rest, followed by a triplet of eighth notes in the second measure. The Harp part features a rest in the first measure and a sustained chord in the second measure. The Melody part is a single staff with a rest in the first measure. The Strings section includes three staves: Strings 3 (bass clef), Strings 1 (treble clef), and Strings 2 (treble clef). Strings 2 has a rest in the first measure and a sustained chord in the second measure. The score is presented in a clean, black-and-white format.

Musical score for measures 2-4. The score is in 3/4 time and features four staves: Flute, French Horn, Harp, and Strings 2. The key signature has three flats (B-flat, E-flat, A-flat). Measure 2 starts with a treble clef and a key signature change to three flats. The Flute part begins with a triplet of eighth notes. The French Horn part has a quarter note followed by a half note. The Harp part has a whole note chord. The Strings 2 part has a whole note chord. Measure 3 continues the Flute triplet and French Horn melody. The Harp part has a quarter rest followed by an eighth note. The Strings 2 part has a half note chord. Measure 4 concludes the Flute triplet and French Horn melody. The Harp part has a quarter rest followed by an eighth note. The Strings 2 part has a half note chord.



Musical score for measures 5-7. The score continues with the same four staves: Flute, French Horn, Harp, and Strings 2. Measure 5 features a rapid sixteenth-note run in the Flute part. The French Horn part has a whole note chord. The Harp part has a quarter rest followed by an eighth note. The Strings 2 part has a half note chord. Measure 6 continues the Flute run. The French Horn part has a whole note chord. The Harp part has a quarter rest followed by an eighth note. The Strings 2 part has a half note chord. Measure 7 concludes the Flute run. The French Horn part has a whole note chord. The Harp part has a quarter rest followed by an eighth note. The Strings 2 part has a half note chord.

7 3

Harp

Melody

Strings 3

Strings 1

Strings 2



10

Harp

Melody

Strings 3

Strings 1

12

Harp

Melody

Strings 3

Strings 1



14

Harp

Melody

Strings 3

Strings 1

Strings 2

16

Harp

Melody

Strings 3

Strings 1

Strings 2



18

Harp

Melody

Strings 3

Strings 1

Strings 2

20

Harp

Melody

Strings 3

Strings 1

Strings 2

The musical score is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves. The Harp part (top two staves) has a rest in the first two measures and then plays a melodic line in the third measure. The Melody part (third staff) features a half note in the first measure, followed by a triplet of eighth notes in the second measure, and then a quarter note in the third measure. The Strings 3 part (fourth staff) has a half note in the first measure, followed by a triplet of eighth notes in the second measure, and then a quarter note in the third measure. The Strings 1 part (fifth staff) has a complex rhythmic pattern of eighth and sixteenth notes. The Strings 2 part (bottom staff) has a half note in the first measure, followed by a half note in the second measure, and then a half note in the third measure.

22

Flute

Harp

Melody

Strings 3

Strings 1

Strings 2



24

Melody

Strings 3

Strings 1

Strings 2

26

Harp

Melody

Strings 3

Strings 1

Strings 2



28

Melody

Strings 3

Strings 1

Strings 2

29

Harp

Melody

Strings 3

Strings 1

Strings 2



31

Melody

Strings 3

Strings 1

Strings 2

33

Harp

Melody

Strings 3

Strings 1

Strings 2



36

Melody

Strings 3

Strings 1

Strings 2

38

Flute

Harp

Melody

Strings 3

Strings 1

Strings 2



40

Flute

Strings 3

Strings 1

Strings 2

42

Flute

French Horn

Harp

Brass

Strings 3

Strings 1

Strings 2

This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- Flute:** Measures 42 and 43. The melody consists of eighth and quarter notes with slurs and ties.
- French Horn:** Measures 42 and 43. The part is mostly rests, with some notes in measure 43.
- Harp:** Measures 42 and 43. The part is mostly rests, with some notes in measure 43.
- Brass:** Measures 42 and 43. The part is mostly rests.
- Strings 3:** Measures 42 and 43. The part consists of a few notes with slurs and ties.
- Strings 1:** Measures 42 and 43. The part consists of a few notes with slurs and ties.
- Strings 2:** Measures 42 and 43. The part consists of a few notes with slurs and ties.

44

Harp

Melody

Strings 3

Strings 1

Strings 2

The image shows a page of a musical score, page 13, starting at measure 44. The score is written for five parts: Harp, Melody, Strings 1, Strings 2, and Strings 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Harp part consists of two staves (treble and bass clef) with arpeggiated chords and sustained notes. The Melody part is a single-line treble staff with a sequence of eighth and sixteenth notes. Strings 1 and 2 play a triplet eighth-note pattern, while Strings 3 play a sustained chord with some movement.

46

French Horn

Harp

Melody

Brass

Strings 3

Strings 1

Strings 2

This musical score page contains seven staves for measures 46 and 47. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The French Horn staff has a whole rest in measure 46 and a quarter rest in measure 47, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Harp staff has a quarter rest in measure 46 and a quarter note G4 in measure 47, followed by a triplet of eighth notes (A4, B4, C5) in measure 48. The Melody staff features a melodic line with a slur over measures 46 and 47, consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Brass staff has a whole rest in measure 46 and a quarter rest in measure 47, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Strings 3 staff has a quarter rest in measure 46 and a quarter note G4 in measure 47, followed by a quarter note A4 and a quarter note B4. The Strings 1 and Strings 2 staves have a quarter note G4 in measure 46 and a quarter note A4 in measure 47, followed by a quarter note B4 and a quarter note C5.

48 15

French Horn

Harp

Melody

Brass

Strings 3

Strings 1

Strings 2

50

French Horn

Brass

Strings 3

53

Flute

$\text{♩} = 62,000,000 \text{ } \text{♩} = 64,000,000 \text{ } \text{♩} = 66,000,000 \text{ } \text{♩} = 68,000,000 \text{ } \text{♩} = 70,000,000$

Flute

Wizard of Oz - Somewhere Over The Rainbow - Wizard

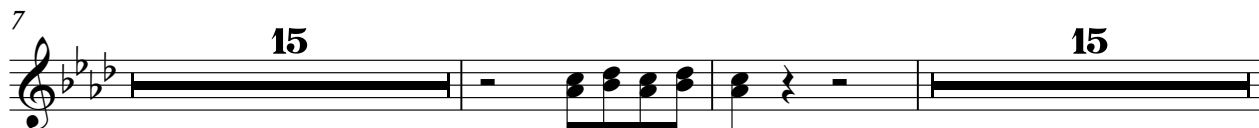
♩ = 64,000000



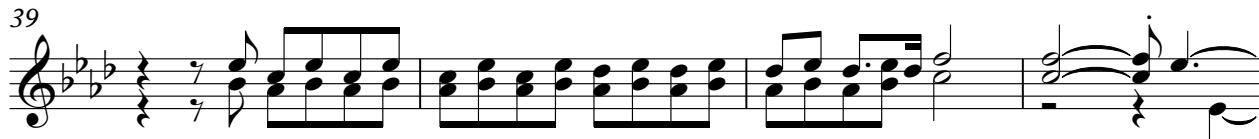
4



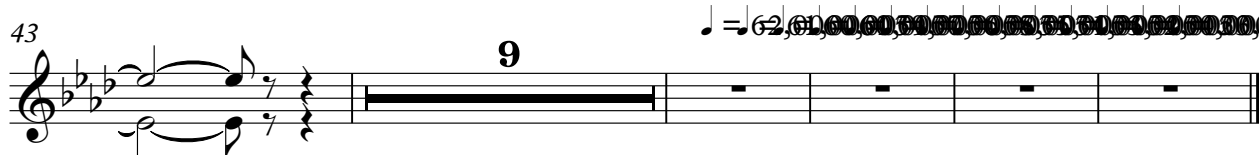
7



39



43



♩ = 62,000000

French Horn

Wizard of Oz - Somewhere Over The Rainbow - Wizard

♩ = 64,000000

7

48

50

Wizard of Oz - Somewhere Over The Rainbow - Wizard

Harp

♩ = 64,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation features a mix of chords and melodic lines in both the treble and bass staves.

Musical notation for measures 6-11. Measure 6 is marked with a '6'. Measures 7 and 8 contain double bar lines with a '2' above and below, indicating a two-measure rest. The notation includes various chordal textures and melodic fragments.

Musical notation for measures 12-16. Measure 12 is marked with a '12'. The notation shows a progression of chords and melodic lines, with some notes beamed together.

Musical notation for measures 17-21. Measure 17 is marked with a '17'. The notation features a mix of chords and melodic lines, with some notes beamed together.

Musical notation for measures 22-26. Measure 22 is marked with a '22'. Measures 25 and 26 contain double bar lines with a '2' above and below, indicating a two-measure rest. The notation includes various chordal textures and melodic fragments.

Musical notation for measures 27-31. Measure 27 is marked with a '27'. Measure 30 contains a triple bar line with a '3' below it, indicating a three-measure rest. The notation includes various chordal textures and melodic fragments.

33

3

3

39

3

3

45

3

48

♩ = 62, 61, 00, 00, 59, 50, 00, 00, 00, 00, 59, 52, 00, 00, 00, 00

4

4

Wizard of Oz - Somewhere Over The Rainbow - Wizard

Melody

♩ = 64,000000

6

11

17

22

26

30

35

44

48

♩ = 62,000000 ♪ = 60,000000 ♫ = 58,000000 ♮ = 56,000000

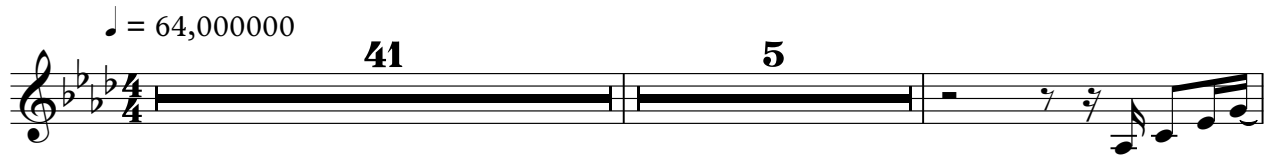
4

Wizard of Oz - Somewhere Over The Rainbow - Wizard

Brass

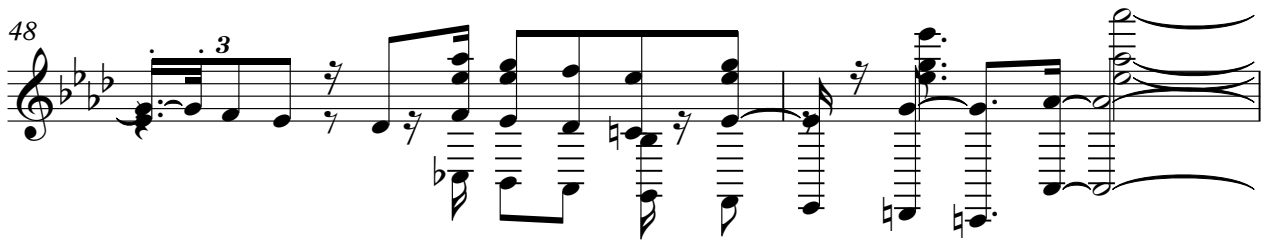
♩ = 64,000000

41 5



48


3



50

2

♩ = 62,600000 60,500000 58,400000 56,300000 54,200000 52,100000



Strings 3

Wizard of Oz - Somewhere Over The Rainbow - Wizard

$\text{♩} = 64,000000$

6



12



18



24



29



34



40



45



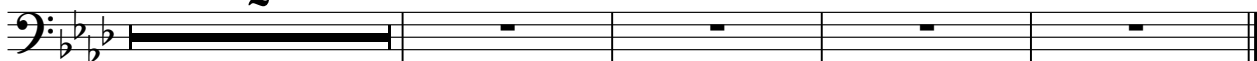
49



51

2

$\text{♩} = 62,000000$ $\text{♩} = 60,000000$ $\text{♩} = 55,000000$ $\text{♩} = 50,000000$



Wizard of Oz - Somewhere Over The Rainbow - Wizard

Strings 1

$\text{♩} = 64,000000$

6

11

14

17

20

23

27

30

34

37

V.S.

2

Strings 1

40

43

47

50

$\text{♩} = 62,000,060 \text{ e } 34,000,000 \text{ e } 35,000,000 \text{ e } 30,000,000$

3

Strings 2

Wizard of Oz - Somewhere Over The Rainbow - Wizard

♩ = 64,000000

5

8

20

25

30

36

42

46

49

♩ = 62,000000 60,000000 59,000000 58,000000 56,000000

4