

Empty

The Cranberries

Standard tuning

♩ = 108

S-Gt

T
A
B

8

T
A
B

18

T
A
B

26

mf

T
A
B

27

f *mf* *f* *mf* *f* *mf*

T
A
B

34

f *mf*

(2) 4 0 0 0 2

T
A
B

35

f *mf*

(2) 4 0 0 0 2

T
A
B

36

f *mf* *f* *mf* *f* *mf* *f* *mf*

(2) 0 4 0 2

T
A
B

37

f *mf* *f* *mf* *f* *mf* *f* *mf*

(2) 0 2 0 0

T
A
B

38

f *mf*

(0) 0 0 4 2 4

T
A
B

39

f *mf* *f* *mf* *f* *mf*

(4) 0 2 0 0 2

T
A
B

40

f *mf* *f* *mf* *f* *mf*

T
A
B

0 2 1 1 (1) 2

42

f *mf* *f* *mf* *f* *mf*

T
A
B

2 0 2 (2) 0 0 2

44

f *mf*

T
A
B

0 2 0 0 1

45

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

(1) 0 2 0 0

46

mf *f* *mf* *f* *mf*

T
A
B

1 2 0 2

47

f *mf* *f* *mf* *f* *mf*

T
A
B

(2) 0 0 3 3 3

48

f *mf* *f* *mf*

T
A
B

0 3 3 3 3 0 3 3 7

50

f *mf* *f* *mf* *f* *mf*

T
A
B

(7) 5 3 0 (0) 0 0 3 3

52

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

(3) 0 0 0 3 3 (3) 3 7

54

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

8 5 3 0 (0) 0 0 0 3 3

56

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

(3) 0 0 0 3 3 (3) 3 7

58

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 7 8

60

mf f mf f mf f mf

T
A
B

62

f mf f mf f mf f

T
A
B

64

mf f mf f mf f mf

T
A
B

67

f

T
A
B

74

mf f mf f mf f mf f

T
A
B

76

mf f mf f mf f mf

T
A
B

78

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 7 8

80

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

7 8 7 8

83

mf *f*

T
A
B

3 7

86

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 7 8

88

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

7 8 7 8 9 7

90

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 7 8

92

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

7 8 7 8 9 7

94

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

8 8 7 8

96

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

7 8 7 8

98

mf *f* *mf* *f*

T
A
B

(8)