

I Still Do

The Cranberries

Standard tuning

♩ = 55

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

14

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 2 0 1 3 1 0 2

15

f *mf* *f* *mf* *f* *mf*

T
A
B

(2) 2 0 1 3 0 3

16

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 3 2 1 3

17

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 0 0 3 3 2 1 1 0

18

f *mf* *f* *mf* *f* *mf*

T
A
B

(0) 0 2 0 2 0 2 0

19

f *mf* *f* *mf* *f*

T
A
B

(0) 0 0 1 3 0 2 (2)

22

mf *f* *mf* *f* *mf*

T
A
B

2 0 1 3 1 0 2

23

f *mf* *f* *mf* *f* *mf*

T
A
B

(2) 2 0 1 3 0 3

24

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 3 3 3 2 1 3

25

f *mf* *f* *mf* *f* *mf*

T
A
B

(3) 0 3 0 3 2 1 0

26

f *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 1 3 1 0 2

Detailed description: This system shows measure 26. The musical staff contains a sequence of notes with dynamic markings *f* and *mf*. The guitar tab below shows the fret numbers for each note: (0), 2, 0, 1, 3, 1, 0, 2.

27

f *mf* *f* *mf* *f* *mf*

TAB (2) 2 0 1 3 0 3

Detailed description: This system shows measure 27. The musical staff contains a sequence of notes with dynamic markings *f* and *mf*. The guitar tab below shows the fret numbers for each note: (2), 2, 0, 1, 3, 0, 3.

28

f *mf* *f* *mf* *f* *mf*

TAB (3) 3 3 3 2 1 3

Detailed description: This system shows measure 28. The musical staff contains a sequence of notes with dynamic markings *f* and *mf*. The guitar tab below shows the fret numbers for each note: (3), 3, 3, 3, 2, 1, 3.

29

f *mf* *f* *mf* *f* *mf*

TAB (3) 0 0 3 2 1 0

Detailed description: This system shows measure 29. The musical staff contains a sequence of notes with dynamic markings *f* and *mf*. The guitar tab below shows the fret numbers for each note: (3), 0, 0, 3, 2, 1, 0.

30

f *mf* *f* *mf* *f* *mf*

TAB (0) 2 0 1 3 1 2

Detailed description: This system shows measure 30. The musical staff contains a sequence of notes with dynamic markings *f* and *mf*. The guitar tab below shows the fret numbers for each note: (0), 2, 0, 1, 3, 1, 2.

31

f *mf* *f* *mf* *f* *mf*

T (2) 2 0 1 3 0 3
A
B

32

f *mf* *f* *mf* *f* *mf*

T (3) 3 3 3 2 1 3
A
B

33

f *mf* *f* *mf* *f* *mf*

T (3) 0 3 0 3 2 1 0
A
B

34

f *mf* *f* *mf* *f* *mf*

T (0) 0 3 3 (3) 2 2 2 1
A
B

36

f *mf* *f* *mf*

T (1) 3 2 0 3 3
A
B

37

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB (3) 2 2 1 0 (0) 0 3 3

39

f *mf* *f* *mf*

TAB (3) 2 2 2 1

40

f *mf* *f* *mf*

TAB (1) 3 2 0 3 3

41

f *mf* *f* *mf* *f* *mf* *f*

TAB (3) 2 2 1 0 (0)

43

TAB

45

TAB

47

Musical notation for measures 47 and 48. Measure 47 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

49

Musical notation for measure 49. Measure 49 contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staff is a guitar tablature system with three lines labeled T, A, and B.