

Joe

The Cranberries

Standard tuning

♩ = 97

S-Gt

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 3/8 time signature, and a first fret barre. Measures 2-5 continue with a 12/8 time signature and a first fret barre. Below the staff is a guitar TAB system with five lines.

Musical notation for measures 6-9. Measures 6-9 continue with a 12/8 time signature and a first fret barre. Below the staff is a guitar TAB system with five lines.

Musical notation for measures 10-11. Measure 10 features a melodic line with dynamics *mf*, *f*, and *mf*. Measure 11 continues the melodic line. Below the staff is a guitar TAB system with five lines and fret numbers 1, 1, 3, 1, 1, 1, 3.

Musical notation for measures 11-12. Measure 11 features a melodic line with dynamics *f*, *mf*, *f*, *mf*. Measure 12 continues the melodic line with dynamics *f*, *mf*, *f*, *mf*. Below the staff is a guitar TAB system with five lines and fret numbers 5, 3, 3, 1, 0, 1, 0, 3.

Musical notation for measures 12-13. Measure 12 features a melodic line with dynamics *f*, *mf*. Measure 13 continues the melodic line with dynamics *f*, *mf*. Below the staff is a guitar TAB system with five lines and fret numbers 1, 1, 1, 1, 3, 1, 1, 3.

13

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 3 3 1 0 1 0 1

14

f *mf* *f* *mf*

T
A
B

1 1 1 1 3 1 1 3

15

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 3 3 1 0 1 0 3

16

f *mf* *f* *mf*

T
A
B

1 1 1 1 3 1 1 3

17

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

5 3 3 1 0 1 0

18

mf *f* *mf* *f* *mf* *f*

T
A
B

2 3 1

19

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 0 3

20

mf *f* *mf* *f* *mf* *f*

T
A
B

2 5 6 5

21

mf *f* *mf* *f*

T
A
B

3 1

22

mf *f* *mf* *f* *mf* *f*

T
A
B

2 3 1

23

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 0 3

24

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B 5 6 5 3 3

25

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 3 1 1 0

27

f *mf* *f* *mf* *f* *mf*

T
A
B 3 1 1 0

29

f *mf* *f* *mf*

T
A
B 3 1 1 1 3 1 1 3

31

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 5 3 3 1 0 1 0 3

32

f *mf* *f* *mf*

T
A
B 1 1 1 1 3 1 1 1 3

33

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 3 3 1 0 1 0 1

34

f *mf* *f* *mf*

T
A
B

1 1 3 1 1 3

35

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 3 3 1 0 1 0 3

36

f *mf* *f* *mf* *f* *mf*

T
A
B

1 1 1 3 1 1 1 3

37

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

5 3 3 1 0 1 0

38

mf *f* *mf* *f* *mf* *f*

T
A
B

2 3 1

39

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 3 3 0 3

40

mf *f* *mf* *f* *mf* *f*

T
A
B 2 5 6 5

41

mf *f* *mf* *f* *mf* *f*

T
A
B 3 1 0 2 3 1

43

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 3 3 0 3

44

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B 2 5 6 5 3 3

45

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 1 1 1 1 1 0

47

f *mf* *f* *mf* *f* *mf*

TAB 3 1 1 1 1 0

49

f

TAB 3

50

mf *f* *mf* *f* *mf*

TAB 1 1 1 1 0 1 1 1 1 3

51

f *mf* *f* *mf* *f* *mf* *f*

TAB 5 3 3 1 0 1 0

52

mf *f* *mf* *f* *mf*

TAB 1 1 1 1 0 1 1 1 1 3

53

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

5 3 3 1 0 1 0 1

54

f

T
A
B

1