

Ode To My Family

The Cranberries

No Need to Argue

Words & Music by By N. Hogan and D. O'Riordan

Standard tuning

♩ = 93

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. Measure 1 has a '1' above the first measure. The notation consists of whole notes on the open strings (E, A, D, G, B, E).

Musical notation for measures 9-15. The top staff shows a melodic line starting at measure 9. The bottom staff shows guitar tablature. Measure 10 has a '9' above it. Dynamics include *f* (forte) starting at measure 10.

Musical notation for measures 16-19. The top staff shows a melodic line starting at measure 16. The bottom staff shows guitar tablature. Dynamics include *p* (piano) and *f* (forte) markings.

Musical notation for measures 20-23. The top staff shows a melodic line starting at measure 20. The bottom staff shows guitar tablature. Dynamics include *p* (piano) and *f* (forte) markings.

Musical notation for measures 24-31. The top staff shows a melodic line starting at measure 24. The bottom staff shows guitar tablature. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings.

28

mp *f*

TAB (0) 2 2-2 0 (0) 3 3 3 3 3 2 3 5 2 3 (2) 2 0 3 3 (3) 2-3-5

32

mp *f*

TAB (5) 3 0 0 0 3 2 2 2 3 5 2 3 (2) 2 0 3 3 (3) 2-3-5

36

mp *f*

TAB (5) 3 0 0 0 3 2 2 2 3 5 2 3 (2) 2 0 2

39

mp

TAB (2) 2 0 2 0 (0) 2 2 2 0 (0) 3 3 3 3 2 3 5 2 3

42

f *mp*

TAB (2) 2 0 2 (2) 2 0 2 0 (0) 2 2 2 0

45

mp *f*

TAB (0) 3 3 3 3 2 3 5 2 3 (2) 2 3 3

51

TAB (3) 2 0 0 2 | 2 0 4 0 | 2 0 3 3 0 3 | (3) 2 2 3 3

TAB | | | (4)

55

TAB (3) 2 0 0 2 | 2 0 4 0 | 2 0 3 3 0 3 | (3) 2 2 0 2

TAB | | | (4)

59

TAB (2) 2 2 0 | 0 | (0) 2 2 2 0 | (0) 3 2 3 3 3 5 3

TAB | | |

TAB | | |

62

TAB (2) 2 2 0 2 | (2) 2 2 0 2 2 5 | (5) 0 2 2 2 7

TAB (3) | | |

TAB | | |

65

TAB (7) 0 | 7 7 7 7 8 7 | (7) 0 3 3 | (3) 2 3 5 | (5) 3 0 0 0

TAB | | | |

TAB | | | |

69

TAB 3 2 2 2 3 2 | (2) 0 3 3 | (3) 2 3 5 | (5) 3 0 0 0

TAB 3 | (3) 2 | | |

TAB | | | |

73

mp *f*

TAB 3 2 2 2 3 2 (2) 2 0 2 (2) 2 0 2 0

76

mp *f*

TAB (0) 2 2 2 0 (0) 3 3 3 3 2 3 2 (2) 2 0 2

79

mp *f*

TAB (2) 2 0 2 0 (0) 2 2 2 0 (0) 3 2 3 3 2 3 2

82

mp *f* *mp* *f*

TAB 3 2 3 3 2 3 2 3 3 3 2 3 3 2

84

mp *f* *mp* *f*

TAB 3 2 2 3 3 2 3 2 3 3 3 2 3 3 2

86

mp *f* *mp* *f*

TAB 3 2 2 3 3 2 3 2 3 3 3 2 3 3 2

88

mp *f* *mf*

TAB

3/2	2	3-3	2/3	3/3	2	3/4	2	0-2	2-2	2-2	0-2	2-2	2-2
-----	---	-----	-----	-----	---	-----	---	-----	-----	-----	-----	-----	-----

92

TAB

0-2	2-2	2-2	3	3-3	3-3	0-2	2-2	2-2	0-2	2-2	2-2
-----	-----	-----	---	-----	-----	-----	-----	-----	-----	-----	-----

96

TAB

0-2	2-2	2-2	3	3-3	3-3	0-2	2-2	2-2	0-2	2-2	2-2
-----	-----	-----	---	-----	-----	-----	-----	-----	-----	-----	-----

100

ppp

TAB

0-2	2-2	2-2	3	3-3							2/3
-----	-----	-----	---	-----	--	--	--	--	--	--	-----