

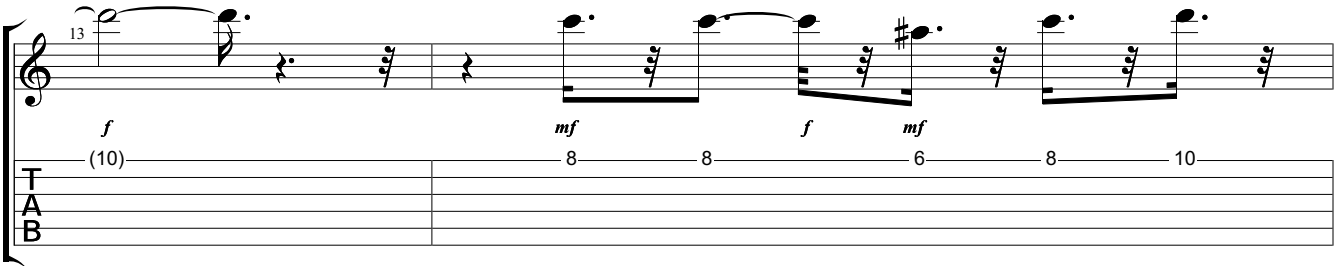
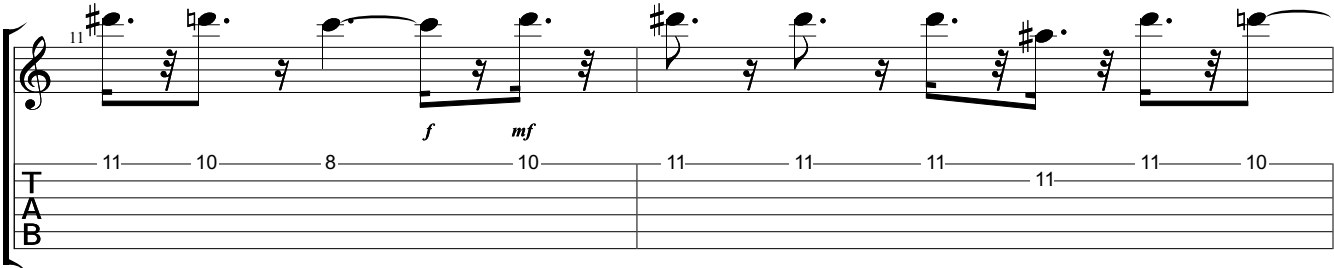
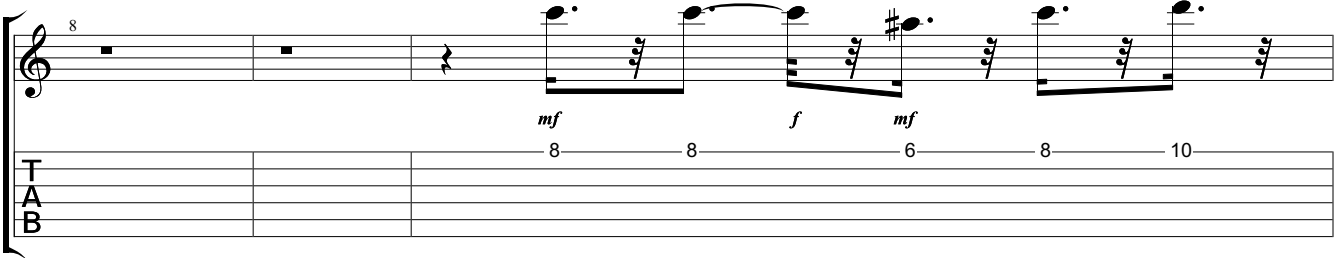
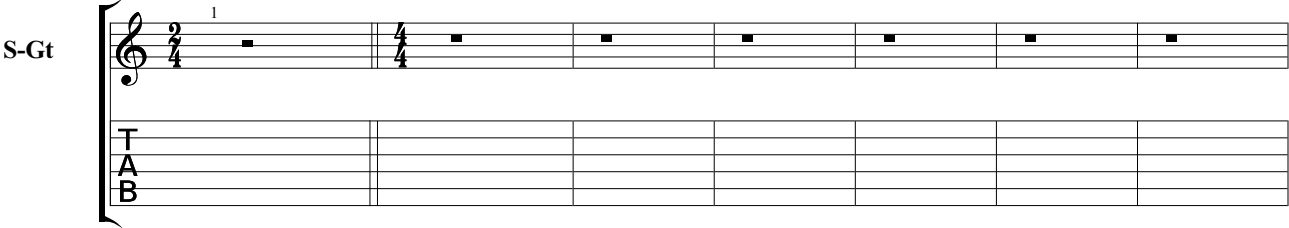
Shattered

The Cranberries

Standard tuning

♩ = 97

S-Gt



15

TAB

11 10 8 8 10 11 11 11 10 11 13

17

TAB

(13) 13 10 15 13 11

19

TAB

15 13 11 13 13 15

20

TAB

15 15 15 15 15 13 (13)
16 16 16 15 16 15 (15)

22

TAB

15 13 11

23

mf *f* *mf* *p*

T
A
B

24

p *mf* *f* *mf* *p*

T
A
B

25

f *p* *mf* *f* *mf* *f*

T
A
B

28

p *f* *p* *f* *mf*

T
A
B

30

f *mf*

T
A
B

31

f *mf*

TAB

15 11 15 11 15 11 15 11 16 15 13 15 13

33

f *mf* *f* *mf* *f* *mf*

TAB

(13) 11 16 15 13 15

35

f *mf* *f* *mf* *f* *mf*

TAB

(15) 13 15 15 16 16 15

38

f *mf* *f* *mf*

TAB

15 16 16 17 17 15 16

40

f *mf*

TAB

(16) 15 13 11 15 11 15 11

41

f *mf*

TAB

43

f *mf* *f* *mf* *f* *mf*

TAB

45

f *mf* *f*

TAB

50

mf *f* *mf*

TAB

51

f *mf* *p*

TAB

53

TAB

12	12	12	12	12	12	10	12	12
14	14	14						14

55

TAB

14	12	15	14	15	16	14
15	14					

56

TAB

15	14	14	14	14	12	(12)	12
	15	15	14	15	14	(14)	

58

TAB

14	12	14	12	14	12	10	10	10	12

60

TAB

14	14	15	12	(12)	14	14

63

f *p* *f*

TAB: 12 14 | 10 12 | 10 12 | 14 15 | 14 15 | 14 16 | 12 14 | (12) (14)

66

mf *f* *mf* *f* *mf* *f* *mf* *p*

TAB: 14 12 | 10 14 | 12 10 | 12 10 | 12 12 | 12 14

68

f

TAB: 14 14 | 14 14 | 14 14 | 14 14 | 12 14 | (12) (14)

70

mf *f* *mf* *f* *mf* *f* *mf* *p*

TAB: 14 12 | 10 14 | 12 10 | 12 10 | 12 12 | 12 14

72

TAB: 14 14 | 14 14 | 14 14 | 14 14 | 14 14 | 14 17

73

f *p* *mf* *f* *mf* *f*

TAB

76

p *f* *p* *f* *mf*

TAB

78

f *mf*

TAB

80

f *mf* *f* *mf* *f*

TAB

82

mf *f* *mf* *f* *mf* *f* *mf*

TAB

84

f *mf* *f* *mf* *f* *mf*

TAB
14 15 15 14 14 15 15

87

f *mf* *f* *mf*

TAB
16 16 14 15 (15) 14 12 10 14 10 14 10

89

f *mf*

TAB
14 10 14 10 14 10 14 10 15 14 12 14 12

91

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB
(12) 10 15 14 12 14 (14) 12

94

mf *f* *mf* *f* *mf* *f*

TAB
15 14 12 14 12 (12) 10

96

mf *f* *mf* *f* *mf* *f* *mf*

TAB

15 14 12 14 (14) 12 12 14 15

98

f *mf*

TAB

(15) 14 12 10 14 10 14 10 14 10 14 10 14 10 14 11

100

f *mf* *f* *mf* *f* *mf*

TAB

16 15 13 15 13 (13) 11 13 11

102

f *mf* *f*

TAB

16 15 13 15 13 (13)

104

mf *f* *mf* *f* *mf*

TAB

16 15 13 15 (15) 13 11 13 11

106

f *mf*

TAB

107

f *mf*

TAB

108

mp *p* *pp*

TAB

110

ppp

TAB

113

mf *f*

TAB

115

Musical notation for measures 115-118. The notation is on a single staff with a treble clef and a key signature of one flat. Each measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Below the staff are four empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

119

Musical notation for measure 119. The notation is on a single staff with a treble clef and a key signature of one flat. The measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Below the staff are three empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.