

633 Squadron - 633 Squadron

♩ = 66,000069 ♩ = 135,001343

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass2

BigBrass1

Strings

ContraBass

♩ = 66,000069 ♩ = 135,001343

This musical score page features seven staves for different instruments. The Oboe staff (top) has a treble clef and a sharp key signature, starting with a whole note G4 marked with a '2'. The Tuba staff (second) has a bass clef and a flat key signature, featuring a triplet of eighth notes and a final sustained whole note. The Timpany staff (third) has a bass clef and a sharp key signature, consisting of four groups of sixteenth notes, each marked with a '6'. The Percussion staff (fourth) has a double bar line and a cross symbol, showing a rhythmic pattern of eighth notes grouped in threes. The Harp staff (fifth) has a treble clef and a flat key signature, with sixteenth notes and sixteenth rests, marked with '6' and '3'. The BigBrass1 staff (sixth) has a treble clef and a flat key signature, with eighth notes and a final sustained whole note. The ContraBass staff (bottom) has a bass clef and a sharp key signature, starting with a whole note G2.

This musical score page features seven staves for different instruments, all in 3/4 time. The Oboe staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The Tuba staff has a whole note chord of G2, B1, and D2, followed by two eighth notes (G2, B1) and another whole note chord of G2, B1, and D2. The Timpany staff consists of four measures of sixteenth-note patterns, each marked with a '6' above the staff. The Percussion staff also has four measures of sixteenth-note patterns, each marked with a '6' below the staff. The Harp staff features a complex melodic line with sixteenth notes and slurs, marked with '6' above and below the staff. The BigBrass1 staff has a whole note chord of G4, B4, and D5, followed by a half note G4 and a whole note chord of G4, B4, and D5. The ContraBass staff has a whole note chord of G2, B1, and D2.

♩ = 190,016525

4

Flute

Oboe

Tuba

Timpany

Percussion

Harp

♩ = 190,016525

BigBrass1

Strings

ContraBass

This musical score is for a full orchestra, starting at measure 6. The instruments and their parts are as follows:

- Flute:** Plays a rhythmic eighth-note pattern in the treble clef.
- Oboe:** Plays a sustained low note in the treble clef, indicated by a slur.
- Tuba:** Plays a rhythmic eighth-note pattern in the bass clef.
- Timpany:** Plays a rhythmic eighth-note pattern in the bass clef.
- Percussion:** Plays a rhythmic eighth-note pattern in the percussion clef.
- BigBrass1:** Plays a rhythmic eighth-note pattern in the treble clef.
- Strings:** Plays a rhythmic eighth-note pattern in the bass clef.
- ContraBass:** Plays a sustained low note in the bass clef, indicated by a slur.

This musical score page, numbered 6, features nine staves for various instruments. The Flute staff begins with a measure number '8' and contains a rhythmic pattern of eighth notes with accents. The Oboe staff has a long, low note spanning the first two measures. The French Horn staff plays a melodic line of eighth notes, ending with a long note. The Tuba staff provides a rhythmic accompaniment with eighth-note chords. The Timpany staff has a sparse pattern of eighth notes. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Big Brass 1 staff has a few notes in the first measure followed by a rest. The Strings staff has a rhythmic accompaniment with eighth notes. The Contra Bass staff has a long, low note spanning the first two measures.

10

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line with slurs), Oboe (long note with a slur), French Horn (long note with a slur), Tuba (chordal accompaniment with slurs), Timpany (rhythmic pattern with slurs), Percussion (rhythmic pattern with slurs), Harp (triplets and a sextuplet), Big Brass 1 (chordal accompaniment with slurs), Strings (chordal accompaniment with slurs), and Contra Bass (long note with a slur). The notation includes various musical symbols such as slurs, ties, and articulation marks.

12

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, eighth-note patterns), Oboe (treble clef, sustained notes), French Horn (treble clef, eighth-note patterns), Tuba (bass clef, eighth-note patterns), Timpany (bass clef, eighth-note patterns), Percussion (percussion clef, eighth-note patterns), Harp (bass clef, eighth-note patterns), Big Brass 1 (treble clef, eighth-note patterns), Strings (bass clef, eighth-note patterns), and Contra Bass (bass clef, sustained notes). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure shows sustained notes and rests for several instruments.

14

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line with eighth notes), Oboe (long note with a slur), French Horn (long note with a slur), Tuba (chordal accompaniment with eighth notes), Timpany (rhythmic pattern with eighth notes), Percussion (rhythmic pattern with eighth notes), Harp (melodic line with triplets and a sextuplet), Big Brass 1 (chordal accompaniment with eighth notes), Strings (chordal accompaniment with eighth notes), and ContraBass (long note with a slur). The score is written in standard musical notation with various clefs and time signatures.

16

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 10, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, eighth-note pattern), Oboe (treble clef, sustained notes), French Horn (treble clef, eighth-note pattern), Tuba (bass clef, chordal accompaniment), Timpany (bass clef, eighth-note pattern), Percussion (percussion clef, rhythmic pattern), Harp (bass clef, sustained notes), Big Brass 1 (treble clef, sustained notes), Strings (bass clef, eighth-note pattern), and Contra Bass (bass clef, sustained notes). The score is divided into two measures by a vertical bar line. The Flute and Oboe parts have a long slur over the first measure. The Percussion part has a long slur over the first measure. The Harp part has a long slur over the first measure. The Big Brass 1 part has a long slur over the first measure. The Strings part has a long slur over the first measure. The Contra Bass part has a long slur over the first measure.

18

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score, page 11, starting at measure 18. The score is arranged in a vertical stack of staves. The Flute part (top) features a rhythmic pattern of eighth notes with accents. The Oboe part has a long, low note with a fermata. The French Horn part plays a melodic line with eighth notes. The Tuba part provides a harmonic foundation with chords. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The ContraBass part has a long, low note with a fermata.

20

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

3

3

6

Detailed description: This page of a musical score contains measures 20 through 27. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (measures 20-27), Oboe (measures 20-27), French Horn (measures 20-27), Tuba (measures 20-27), Timpany (measures 20-27), Percussion (measures 20-27), Harp (measures 20-27), Big Brass 1 (measures 20-27), Strings (measures 20-27), and Contra Bass (measures 20-27). The Flute part features a melodic line with eighth notes and rests. The Oboe part is mostly silent. The French Horn part has a long, sustained note. The Tuba part plays a rhythmic pattern of eighth notes. The Timpany part has a simple rhythmic pattern. The Percussion part has a steady eighth-note accompaniment. The Harp part features a melodic line with triplets and a sixteenth-note run. The Big Brass 1 part plays a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The Contra Bass part has a long, sustained note.

21

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 13 in the top right corner and starts at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Oboe (treble clef), French Horn (treble clef), Tuba (bass clef), Timpany (bass clef), Percussion (percussion clef), Harp (treble clef), Big Brass 1 (treble clef), Strings (bass clef), and Contra Bass (bass clef). The Flute part features a melodic line with eighth notes and rests. The Oboe part has a few notes in the lower register. The French Horn part has a long, sustained note with a fermata. The Tuba part plays a series of chords. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic accompaniment. The Harp part has a complex melodic line with a sixteenth-note run, a triplet, and another triplet. The Big Brass 1 part has a series of chords. The Strings and Contra Bass parts have a few notes in the lower register.

Musical score for measures 22-29, featuring the following instruments:

- Flute:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Oboe:** Treble clef, playing a sustained note with a slur.
- French Horn:** Treble clef, playing a sustained note with a slur.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Timpany:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Percussion:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Harp:** Treble clef, playing a melodic line with triplets and a sextuplet.
- Big Brass 1:** Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Strings:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Contra Bass:** Bass clef, playing a sustained note with a slur.

23

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

BigBrass1

Strings

ContraBass

25

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 16, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (melodic line with slurs), Oboe (long note with slur), French Horn (chordal accompaniment), Tuba (chordal accompaniment), Timpany (rhythmic pattern), Percussion (rhythmic pattern), Harp (triplets), Big Brass 2 (long note with slur), Big Brass 1 (chordal accompaniment), and Strings/Contra Bass (chordal accompaniment). The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

27

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

Strings

ContraBass

Detailed description: This page of a musical score covers measures 27 and 28. The Flute part (treble clef) begins with a quarter rest in measure 27, followed by eighth notes with accents, and a sixteenth-note run in measure 28. The Oboe part (treble clef) has a half note in measure 27 and a half note with a fermata in measure 28. The French Horn part (treble clef) plays chords in measure 27 and rests in measure 28. The Tuba part (bass clef) plays chords in measure 27 and eighth notes with accents in measure 28. The Timpany part (bass clef) has a rhythmic pattern of eighth notes in measure 27 and rests in measure 28. The Percussion part (percussion clef) has a rhythmic pattern of eighth notes in measure 27 and eighth notes in measure 28. The Harp part (treble clef) has a sixteenth-note run with a '6' marking in measure 27 and a triplet in measure 28. The Big Brass 2 part (treble clef) has a half note in measure 27 and eighth notes in measure 28. The Strings part (bass clef) has a rhythmic pattern of eighth notes in measure 27 and eighth notes in measure 28. The Contra Bass part (bass clef) has a half note in measure 27 and a half note with a fermata in measure 28.

29

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

Strings

ContraBass

Detailed description: This is a page of a musical score, page 18, starting at measure 29. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (top), Oboe, French Horn, Tuba, Timpany, Percussion, Harp, Big Brass 2, Strings, and Contra Bass (bottom). The Flute part features a rapid sixteenth-note run in the first measure, followed by a rest and a few notes in the second. The Oboe has a few notes in the second measure. The French Horn and Tuba play chords in the second measure. The Timpany has a rhythmic pattern of eighth notes. The Percussion has a simple rhythmic pattern. The Harp has a triplet in the second measure. The Big Brass 2 has a long note in the second measure. The Strings and Contra Bass have chords in the second measure.

31

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

Strings

ContraBass

6

3

♩ = 191,011017

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The Flute staff starts with a measure number '31' and contains a complex melodic line with many slurs and ties. The Oboe staff has a few notes and rests. The French Horn and Tuba staves play block chords. The Timpany staff has a simple rhythmic pattern. The Percussion staff uses 'x' marks to indicate hits. The Harp staff has a descending melodic line with a sixteenth-note triplet and a sixteenth-note group. The Big Brass 2 staff has a melodic line. The Strings and Contra Bass staves provide harmonic support with chords and a bass line. A tempo marking '♩ = 191,011017' is present at the top and bottom right. A measure number '31' is at the top left.

33

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

BigBrass2

Strings

ContraBass

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of staves. The Flute part (top) features a rhythmic pattern of eighth notes with accents. The Oboe part plays a steady quarter-note accompaniment. The French Horn part is mostly silent, indicated by rests. The Tuba part provides a harmonic foundation with block chords. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part plays a steady quarter-note accompaniment. The Big Brass 2 part has a melodic line with some grace notes. The Strings part consists of block chords. The Contra Bass part provides a low-frequency accompaniment with quarter notes.

The image displays a musical score for a full orchestra, spanning measures 36 to 41. The instruments and their parts are as follows:

- Flute:** Melodic line starting at measure 36 with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Oboe:** Sustained low notes, possibly G2 or F2, with a long slur.
- French Horn:** Repeating rhythmic pattern of eighth notes with chords, starting at measure 36.
- Tuba:** Repeating rhythmic pattern of eighth notes with chords, starting at measure 36.
- Timpany:** Sparse rhythmic pattern with rests.
- Percussion:** Repeating rhythmic pattern of eighth notes.
- Harp:** Melodic line with triplets and a sextuplet, starting at measure 36.
- Big Brass 2:** Sustained low notes, possibly G2 or F2, with a long slur.
- Strings:** Repeating rhythmic pattern of eighth notes with chords, starting at measure 36.
- Contra Bass:** Sustained low notes, possibly G2 or F2, with a long slur.

Musical score for page 22, measures 37-40. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Flute, Oboe, French Horn, Tuba, Timpany, Percussion, Harp, Big Brass 2, Big Brass 1, Strings, and Contra Bass. The music is in a key with one sharp (F#) and a common time signature. Measure 37 is marked at the beginning of the Flute staff. The Flute part features a continuous eighth-note melody. The Oboe part has a few notes in measure 37 and rests in measure 38. The French Horn and Tuba parts play chords in measure 37 and have a melodic line in measure 38. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a simple rhythmic pattern. The Harp part has a triplet in measure 37 and rests in measure 38. The Big Brass 2 part has a long note in measure 37 and rests in measure 38. The Big Brass 1 part has a melodic line in measure 38. The Strings part has a melodic line in measure 38. The Contra Bass part has a long note in measure 37 and rests in measure 38.

39 $\text{♩} = 188,014099$

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

$\text{♩} = 188,014099$

BigBrass1

Strings

ContraBass

41

Oboe

Tuba

Percussion

Strings

ContraBass

Detailed description: This musical score block covers measures 41 and 42. It features five staves: Oboe (treble clef), Tuba (bass clef), Percussion (percussion clef), Strings (bass clef), and ContraBass (bass clef). The Oboe part has a melodic line with eighth notes and rests. The Tuba part provides a rhythmic accompaniment with eighth notes and rests. The Percussion part is highly active with complex rhythmic patterns and accents. The Strings part consists of sustained chords and rhythmic patterns. The ContraBass part has a simple bass line with eighth notes and rests.



43

Oboe

Tuba

Percussion

Strings

ContraBass

Detailed description: This musical score block covers measures 43 and 44. It features five staves: Oboe (treble clef), Tuba (bass clef), Percussion (percussion clef), Strings (bass clef), and ContraBass (bass clef). The Oboe part continues its melodic line. The Tuba part maintains its rhythmic accompaniment. The Percussion part continues with its complex rhythmic patterns. The Strings part consists of sustained chords and rhythmic patterns. The ContraBass part has a simple bass line with eighth notes and rests.

45

Oboe

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 25, starting at measure 45. The score is arranged in a vertical stack of staves. The Oboe part is in treble clef and plays a melodic line. The Tuba part is in bass clef and plays a rhythmic accompaniment of chords. The Timpany part is in bass clef and has a few notes. The Percussion part is in a standard staff and plays a rhythmic pattern. The BigBrass1 part is in treble clef and plays a complex, multi-measure rest followed by a melodic line. The Strings part is in bass clef and plays a complex, multi-measure rest followed by a melodic line. The ContraBass part is in bass clef and plays a simple melodic line.

47

Oboe

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 26, starting at measure 47. The score is arranged in a vertical stack of staves. The Oboe staff (top) has a treble clef and contains a few notes with accidentals. The Trumpet staff has a treble clef and shows rests followed by notes. The Tuba staff has a bass clef and contains chords and notes. The Timpany staff has a bass clef and features a rhythmic pattern of eighth notes with stems. The Percussion staff uses a drumstick icon and shows a rhythmic pattern of eighth notes. The BigBrass1 staff has a treble clef and contains complex chordal textures. The Strings staff has a bass clef and shows rhythmic patterns with stems. The ContraBass staff has a bass clef and contains a few notes with accidentals.

49

Oboe

Trumpet

Tuba

Percussion

BigBrass1

Strings

ContraBass

This musical score page contains seven staves for measures 49 and 50. The Oboe staff (top) features a melodic line with eighth notes and rests. The Trumpet staff has a rhythmic pattern of eighth notes and rests. The Tuba staff shows a series of chords with eighth notes. The Percussion staff has a simple rhythmic pattern. The BigBrass1 staff has a melodic line with eighth notes and rests. The Strings staff has a rhythmic pattern of eighth notes and rests. The ContraBass staff has a melodic line with eighth notes and rests.

51

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 28, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Oboe (treble clef), French Horn (treble clef), Trumpet (treble clef), Tuba (bass clef), Percussion (percussion clef), Big Brass 1 (treble clef), Strings (bass clef), and Contra Bass (bass clef). The Flute part has a whole rest in measure 51 and begins in measure 52. The Oboe part starts in measure 51 with a half note. The French Horn part has a whole rest in measure 51 and begins in measure 52. The Trumpet part starts in measure 51 with a half note. The Tuba part starts in measure 51 with a half note. The Percussion part starts in measure 51 with a half note. The Big Brass 1 part starts in measure 51 with a half note. The Strings part starts in measure 51 with a half note. The Contra Bass part starts in measure 51 with a half note. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 3/4 time signature. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

54

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 54. The score is arranged in a vertical stack of staves. The Flute part has a continuous sixteenth-note melody. The Oboe part has a few notes with rests. The French Horn part has a series of notes with rests. The Trumpet and Tuba parts play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern with a '6' below it. The Big Brass 1 part has a rhythmic pattern of eighth notes. The Strings and Contra Bass parts have a few notes with rests. The page number '29' is in the top right corner, and the measure number '54' is at the beginning of the Flute staff.

56

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 30, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments are: Flute (top staff), Oboe, French Horn, Trumpet, Tuba, Timpany, Percussion, Big Brass 1, Strings, and Contra Bass (bottom staff). The Flute part features a melodic line with eighth notes and rests. The Oboe part has a few notes with rests. The French Horn part is mostly rests with some notes in the second measure. The Trumpet part plays a rhythmic pattern of eighth notes. The Tuba part plays a similar rhythmic pattern in the bass clef. The Timpany part has a few notes in the second measure. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below. The Big Brass 1 part plays a rhythmic pattern of eighth notes. The Strings part has a few notes in the second measure. The Contra Bass part has a few notes in the second measure.

58

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

60

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score, page 32, starting at measure 60. The score is arranged in a vertical stack of staves. The Flute staff (top) contains a melodic line with various accidentals (flats, sharps) and rests. The Oboe staff has a long note in the first measure followed by a rest. The French Horn staff has a long note in the first measure followed by a rest. The Tuba staff features a rhythmic pattern of eighth notes with stems pointing down. The Timpany staff has a rhythmic pattern of eighth notes with stems pointing down. The Percussion staff shows a rhythmic pattern of eighth notes with stems pointing down. The Strings staff has a rhythmic pattern of eighth notes with stems pointing down. The ContraBass staff has a long note in the first measure followed by a rest.

62

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 33, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, playing a melodic line with eighth notes), Oboe (treble clef, playing a sustained note with a slur), French Horn (treble clef, playing a melodic line with eighth notes), Tuba (bass clef, playing a rhythmic pattern of eighth notes), Timpany (bass clef, playing a rhythmic pattern of eighth notes), Percussion (percussion clef, playing a rhythmic pattern of eighth notes), Big Brass 1 (treble clef, playing a sustained note), Strings (bass clef, playing a rhythmic pattern of eighth notes), and Contra Bass (bass clef, playing a sustained note with a slur). The score is written in a key signature of one sharp (F#) and a common time signature (C).

64

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score contains measures 64 and 65. The Flute part features a rhythmic eighth-note pattern with slurs. The Oboe and French Horn parts play sustained notes with slurs. The Tuba part consists of a series of chords with slurs. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note rhythm. The Harp part includes triplet figures. The Big Brass 1 part plays a series of chords. The Strings part has a rhythmic eighth-note pattern. The Contra Bass part plays a sustained note with a slur.

66

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 35, starting at measure 66. The score is arranged in a vertical stack of staves. The Flute part (top) has a melodic line with eighth notes and rests. The Oboe part has a long, low note with a slur. The French Horn part has a melodic line with eighth notes and rests. The Tuba part has a rhythmic pattern of eighth notes. The Timpany part has a rhythmic pattern of eighth notes and rests. The Percussion part has a rhythmic pattern of eighth notes and rests. The Big Brass 1 part has a rhythmic pattern of eighth notes and rests. The Strings part has a rhythmic pattern of eighth notes and rests. The Contra Bass part has a long, low note with a slur.

68

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score, page 36, starting at measure 68. The score is arranged in a vertical stack of staves. The Flute part (top) features a rhythmic pattern of eighth notes with accents. The Oboe part has a long, low note with a fermata. The French Horn part plays a melodic line with eighth notes. The Tuba part consists of a series of chords. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Strings part has a series of chords. The ContraBass part has a long, low note with a fermata.

70

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

BigBrass2

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 37, starting at measure 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (top staff, treble clef, playing a rhythmic eighth-note pattern); Oboe (second staff, treble clef, mostly silent with some notes at the end); French Horn (third staff, treble clef, playing a sustained note); Tuba (fourth staff, bass clef, playing a rhythmic pattern of chords); Timpany (fifth staff, bass clef, playing a rhythmic pattern); Percussion (sixth staff, percussion clef, playing a rhythmic pattern); Big Brass 2 (seventh staff, treble clef, playing a rhythmic eighth-note pattern); Big Brass 1 (eighth staff, treble clef, playing a rhythmic pattern of chords); Strings (ninth staff, bass clef, playing a rhythmic eighth-note pattern); and Contra Bass (bottom staff, bass clef, playing a sustained note). The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

72

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

BigBrass1

Strings

ContraBass

6

6

6

Detailed description: This page of a musical score, numbered 38, covers measures 72 through 79. The score is arranged in a vertical stack of staves for various instruments. The Flute part (top staff) features a rhythmic pattern of eighth notes with slurs. The Oboe, French Horn, and Tuba parts consist of long, sustained notes. The Timpany part shows a sequence of rhythmic pulses. The Percussion part has a steady, rhythmic accompaniment. The Harp part is characterized by arpeggiated chords and includes fingerings marked with the number '6'. The Big Brass 2 part has a long, sustained note. The Big Brass 1 part plays a rhythmic pattern of eighth notes. The Strings and Contra Bass parts are also shown with long, sustained notes.

73

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass2

BigBrass1

Strings

ContraBass

6 6 6

Detailed description: This page of a musical score covers measures 73, 74, and 75. The Flute part (measures 73-75) features a rhythmic pattern of eighth notes with slurs and accents. The Oboe, French Horn, and Tuba parts are mostly silent, with some initial notes in measure 73. The Timpany part has a rhythmic pattern of eighth notes with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with slurs and accents. The Harp part has a complex texture with many notes, including slurs and accents, and is marked with '6' in measures 73, 74, and 75. The Big Brass 2 part has a rhythmic pattern of eighth notes with slurs and accents. The Big Brass 1 part has a rhythmic pattern of eighth notes with slurs and accents. The Strings part has a rhythmic pattern of eighth notes with slurs and accents. The Contra Bass part has a rhythmic pattern of eighth notes with slurs and accents.

74 ♩ = 184,011261

Oboe

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

♩ = 184,011261

Detailed description: This is a page of a musical score for a symphony orchestra, page 40. The score is for measures 74 and 75. The tempo is marked as ♩ = 184,011261. The instruments and their parts are: Oboe (treble clef), Tuba (bass clef), Timpany (bass clef), Percussion (percussion clef), Harp (treble clef), BigBrass1 (treble clef), Strings (bass clef), and ContraBass (bass clef). The Oboe part has a melodic line with rests. The Tuba part has a few notes with a slur. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern with '6' written below. The Harp part has a few notes with a slur. The BigBrass1 part has a few notes with a slur. The Strings part has a few notes with a slur. The ContraBass part has a few notes with a slur.

76

Flute

Oboe

Trumpet

Tuba

Timpany

Percussion

Harp

Strings

ContraBass

Detailed description: This is a page of a musical score for a symphony orchestra, page 41, starting at measure 76. The score is arranged in a vertical stack of staves. The Flute part features a melodic line with various accidentals (flats and sharps) and rests. The Oboe part is mostly silent, indicated by a long horizontal line. The Trumpet part has a few notes with rests. The Tuba part has a single note with a sharp sign and a long horizontal line. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with a '6' below each group. The Harp part has a melodic line with a '3' below it. The Strings and ContraBass parts have long horizontal lines, indicating they are mostly silent or playing sustained notes.

77

Flute

Oboe

Trumpet

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score, page 42, starting at measure 77. The score is arranged in a vertical stack of staves. The Flute part (top) features a complex melodic line with many beamed notes and accidentals. The Oboe part has a few notes in the second measure. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Tuba part has a few notes in the second measure. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with the number '6' written below it. The Strings part has a few notes in the second measure. The ContraBass part has a few notes in the second measure.

79

Oboe

Trumpet

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score for a symphony orchestra, page 43, starting at measure 79. The score is arranged in a vertical stack of staves. The Oboe part is in treble clef, starting with a whole rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. The Trumpet part is in treble clef, starting with a quarter rest followed by eighth notes G4, F4, E4, D4, C4, and B3, ending with a quarter note G4. The Tuba part is in bass clef, starting with a key signature of one sharp (F#) and a 2/4 time signature, followed by a whole note chord of G2, B1, and D2. The Timpany part is in bass clef, starting with a steady eighth-note pattern on G2, F2, E2, D2, C2, and B1, then changing to a dotted quarter note pattern on G2, F2, and E2. The Percussion part is in a drum staff, showing a continuous eighth-note pattern with six '6' markings below the staff. The Strings part is in bass clef, starting with a key signature of one sharp and a 2/4 time signature, followed by a whole note chord of G2, B1, and D2. The ContraBass part is in bass clef, starting with a whole note G2, followed by quarter notes F2, E2, and D2.

81

Oboe

Trumpet

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score for a symphony orchestra, page 44, starting at measure 81. The score is arranged in a vertical stack of staves. The Oboe part (top) features a long, sustained note with a slur. The Trumpet part has a rhythmic eighth-note pattern in the first measure, followed by a whole note. The Tuba part has a low, sustained note with a slur. The Timpany part has a steady eighth-note pattern. The Percussion part has a steady eighth-note pattern with '6' written below each measure. The Strings part has a complex chordal structure with slurs. The ContraBass part has a long, sustained note with a slur.

83

Oboe

Trumpet

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score for a symphony orchestra, page 45, starting at measure 83. The score is arranged in a vertical stack of staves. The Oboe part (top) has a treble clef and plays a series of quarter notes with rests in the first measure, followed by a half note in the second measure. The Trumpet part has a treble clef and is silent in the first measure, then plays a rhythmic pattern of eighth notes with a sharp sign in the second measure. The Tuba part has a bass clef and plays a series of quarter notes in the first measure, followed by a half note in the second measure. The Timpany part has a bass clef and plays a rhythmic pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The Percussion part has a double bar line and plays a rhythmic pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure. The Strings part has a bass clef and plays a series of quarter notes in the first measure, followed by a half note in the second measure. The ContraBass part has a bass clef and plays a series of quarter notes with rests in the first measure, followed by a half note in the second measure.

85

Oboe

FrencHorn

Trumpet

Tuba

Timpany

Percussion

6 6 6

Strings

ContraBass

86

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score, numbered 86, features ten staves. The Oboe staff has a single note with a sharp sign. The French Horn, Trumpet, and Tuba staves have rests. The Timpany staff has a single note with a sharp sign. The Percussion staff has a rhythmic pattern of eighth notes with a '6' below each group. The Harp staff has a melodic line with sixteenth notes, triplets, and a '6' below. The Big Brass 1 staff has a long, sustained note with a sharp sign. The Strings staff is empty. The Contra Bass staff has a single note with a sharp sign.

87

Oboe

FrenchHorn

Trumpet

Tuba

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score covers measures 87 to 90. The Oboe part begins with a whole note chord of G4 and B4. The French Horn, Trumpet, and Tuba parts play a rhythmic pattern of eighth notes with rests. The Percussion part features a steady eighth-note pattern with a '6' below each group of six notes. The Harp part has a melodic line with triplets. The Big Brass 1 part plays a rhythmic pattern of eighth notes with rests. The Strings and Contra Bass parts are mostly silent, with the Contra Bass playing a whole note chord of G2 and B2.

88

Oboe

FrenchHorn

Trumpet

Tuba

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into nine staves. The Oboe staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single quarter note on G4. The French Horn and Trumpet staves also have treble clefs and a key signature of one sharp. The French Horn part begins with a quarter rest, followed by a quarter note on B3, and then eighth notes on B3 and A3. The Trumpet part begins with a quarter rest, followed by a quarter note on C4, and then eighth notes on C4 and B3. The Tuba staff has a bass clef and a key signature of one sharp, starting with a quarter note on G2. The Percussion staff uses a drumstick icon and features a rhythmic pattern of eighth notes grouped into three sets of six, each marked with a '6'. The Harp staff has a treble clef and a key signature of one sharp, starting with a quarter note on G4, followed by a descending eighth-note scale, and then two triplet eighth-note figures. The Big Brass 1 staff has a treble clef and a key signature of one sharp, starting with a quarter note on G4, followed by a quarter rest, and then eighth notes on G4 and F#4. The Strings and Contra Bass staves have bass clefs and a key signature of one sharp. The Contra Bass staff starts with a quarter note on G1. The Strings staff is mostly empty, with some initial notes in the first measure.

89

Oboe

FrenchHorn

Trumpet

Tuba

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score, numbered 50, contains measures 89 through 91. The score is arranged in a vertical stack of staves for various instruments. The Oboe part (top) begins with a half note G4 (sharp) and a half note G4 (natural) tied together. The French Horn and Trumpet parts play a rhythmic pattern of eighth notes with stems up, starting on B3 (flat) and A3 (sharp) respectively. The Tuba part plays a series of chords: a triad of G4 (sharp), A4 (sharp), and B4 (sharp) in the first measure, followed by a dyad of G4 (sharp) and A4 (sharp) in the second, and a triad of G4 (sharp), A4 (sharp), and B4 (sharp) in the third. The Percussion part features a consistent sixteenth-note pattern, with the number '6' written below each group of six notes. The Harp part starts with a series of chords: G4 (sharp), B4 (sharp), and D5 (flat); G4 (flat), B4 (sharp), and D5 (flat); G4 (sharp), B4 (sharp), and D5 (flat); G4 (flat), B4 (sharp), and D5 (flat). This is followed by a melodic line with triplets: G4 (sharp), A4 (flat), B4 (sharp); A4 (flat), B4 (sharp), C5 (flat); B4 (sharp), C5 (flat), D5 (sharp); C5 (flat), D5 (sharp), E5 (flat); D5 (sharp), E5 (flat), F5 (sharp); E5 (flat), F5 (sharp), G5 (flat). The Big Brass 1 part plays a rhythmic pattern of eighth notes with stems up, starting on G3 (sharp). The Strings part is indicated by a circled 'X' with a double bar line, signifying a rest. The Contra Bass part begins with a half note G2 (sharp) and a half note G2 (natural) tied together.

90

Oboe

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This page of a musical score, numbered 90, features six staves. The Oboe staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note F#4, a quarter rest, and three eighth notes G#4, F#4, and E4. The Tuba staff (second) uses a bass clef and contains a half note F#2, a quarter rest, and three quarter notes G#2, F#2, and E2. The Timpany staff (third) uses a bass clef and contains a half note F#2, followed by three eighth notes G#2, F#2, and E2, and then three eighth notes G#2, F#2, and E2. The Percussion staff (fourth) uses a double bar line and contains six groups of eighth notes, each marked with a '6' below it. The Strings staff (fifth) uses a bass clef and contains a half note F#2, a quarter note G#2, a quarter note F#2, and two quarter notes E2. The ContraBass staff (bottom) uses a bass clef and contains a half note F#2, a quarter rest, and three eighth notes G#2, F#2, and E2.

92

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score, numbered 92, features ten staves for various instruments. The Oboe staff has a single note with a sharp sign. The French Horn and Trumpet staves have notes with slurs and accents. The Tuba staff has a long, sustained note with a double sharp sign. The Timpany staff has a rhythmic pattern of eighth notes. The Percussion staff has a rhythmic pattern of eighth notes with '6' markings. The Harp staff has a melodic line with slurs and '6' and '3' markings. The Big Brass 1 staff has a melodic line with slurs and accents. The Strings staff has a long, sustained note. The Contra Bass staff has a single note with a sharp sign.

93

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description of the musical score: The score is for page 93 and includes ten staves. The Oboe staff has a treble clef and a key signature of one sharp (F#), with a whole note chord at the beginning. The French Horn staff has a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The Trumpet staff has a treble clef and a key signature of one flat (Bb), playing a rhythmic eighth-note pattern. The Tuba staff has a bass clef and a key signature of one sharp, with a whole note chord. The Timpany staff has a bass clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The Percussion staff has a double bar line and a key signature of one sharp, playing a rhythmic eighth-note pattern with sixteenth notes, marked with '6' under each group. The Harp staff has a treble clef and a key signature of one sharp, playing a melodic line with triplets. The Big Brass 1 staff has a treble clef and a key signature of one sharp, playing a rhythmic eighth-note pattern. The Strings staff has a bass clef and a key signature of one sharp, with a whole note chord. The Contra Bass staff has a bass clef and a key signature of one sharp, with a whole note chord.

94

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score covers measures 94 and 95. The Oboe part in measure 94 plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), with rests in measure 95. The French Horn part has a whole rest in measure 94 and a sixteenth-note pattern in measure 95. The Trumpet part has a whole rest in measure 94 and a sixteenth-note pattern in measure 95. The Tuba part plays a low note in measure 94 and a higher note in measure 95. The Timpany part plays a rhythmic pattern in measure 94 and a continuous sixteenth-note pattern in measure 95. The Percussion part has a continuous sixteenth-note pattern in both measures. The Harp part has a few notes in measure 94 and a whole rest in measure 95. The Big Brass 1 part plays a complex chordal pattern in measure 94 and a sixteenth-note pattern in measure 95. The Strings part has a complex chordal pattern in measure 94 and a sixteenth-note pattern in measure 95. The Contra Bass part plays a low note in measure 94 and a higher note in measure 95.

96

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 55, starting at measure 96. The score is for a full orchestra and includes parts for Oboe, French Horn, Trumpet, Tuba, Timpany, Percussion, Big Brass 1, Strings, and Contra Bass. The music is in 4/4 time. The Oboe part features a melodic line with eighth notes and rests. The French Horn and Trumpet parts have similar rhythmic patterns. The Tuba part consists of block chords. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part features a steady eighth-note accompaniment. The Big Brass 1 part has a complex rhythmic pattern. The Strings and Contra Bass parts provide harmonic support with block chords and rhythmic patterns.

98 ♩ = 120,000000

Oboe

FrenchHorn

Trumpet

Tuba

Percussion

♩ = 120,000000

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score for a symphony orchestra, page 56. The score is in 4/4 time and features a tempo of 120,000,000. The instruments are arranged in a vertical stack. The Oboe part has a melodic line with a long slur. The French Horn and Trumpet parts are mostly silent. The Tuba part has a low, sustained line with a slur. The Percussion part has a single note. The Big Brass 1 part has a complex, rhythmic line with triplets. The Strings part has a complex, rhythmic line with triplets. The Contra Bass part has a low, sustained line with a slur.

102

Oboe

FrenchHorn

Tuba

Percussion

Strings

ContraBass

The image shows a page of a musical score for a symphony orchestra. The page number is 57, and the measure number is 102. The score is arranged in a system with six staves. The Oboe staff has a treble clef and a whole rest. The French Horn staff has a treble clef and a whole rest. The Tuba staff has a bass clef, a key signature of one sharp (F#), and a whole rest. The Percussion staff has a double bar line and a rhythmic pattern of sixteenth notes grouped into four measures, each marked with a '6'. The Strings staff has a bass clef, a key signature of one sharp (F#), and a triplet of eighth notes. The Contra Bass staff has a bass clef and a whole rest.

103

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score, numbered 103, features ten staves for different instruments. The Oboe, French Horn, Trumpet, and Tuba parts begin with a triplet of eighth notes. The Timpany part has a triplet of eighth notes with a slash through the stems. The Percussion part has a triplet of eighth notes. The Harp part has a triplet of eighth notes that ascend in pitch. The Big Brass 1, Strings, and Contra Bass parts also begin with a triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

♩ = 122,001808

104

Oboe

FrenchHorn

Trumpet

Tuba

Harp

Strings

ContraBass

6

3

122,001808

3

Detailed description: This system of musical notation covers measures 104 and 105. The Oboe part begins with a whole rest in measure 104 and a triplet of eighth notes in measure 105. The French Horn, Trumpet, and Tuba parts have whole rests in measure 104 and measure 105. The Harp part features a sixteenth-note scale in measure 104, followed by a sixteenth-note triplet in measure 105. The Strings part has a whole note in measure 104 and a triplet of eighth notes in measure 105. The ContraBass part has a whole note in measure 104 and a triplet of eighth notes in measure 105. A tempo marking of 122,001808 is present above the Harp part.



106

Oboe

Tuba

Percussion

Strings

ContraBass

6

3

3

Detailed description: This system of musical notation covers measures 106 and 107. The Oboe part has whole rests in both measures. The Tuba part has a sixteenth-note triplet in measure 106 and a whole note in measure 107. The Percussion part has a sixteenth-note triplet in measure 106 and a triplet of eighth notes in measure 107. The Strings part has a sixteenth-note triplet in measure 106 and a triplet of eighth notes in measure 107. The ContraBass part has a whole note in measure 106 and a whole note in measure 107.

108

Oboe

Tuba

Strings

ContraBass

3

3

3

Detailed description: This system covers measures 108, 109, and 110. The Oboe part (treble clef) has a quarter note in measure 108, followed by a half note in measure 109, and a triplet of quarter notes in measure 110. The Tuba part (bass clef) has a triplet of eighth notes in measure 108, followed by quarter notes in measure 109, and a triplet of quarter notes in measure 110. The Strings part (bass clef) has a triplet of eighth notes in measure 108, followed by quarter notes in measure 109, and a triplet of quarter notes in measure 110. The ContraBass part (bass clef) has a half note in measure 108, followed by quarter notes in measure 109, and a triplet of quarter notes in measure 110.



110

Oboe

Strings

ContraBass

3

Detailed description: This system covers measures 110 and 111. The Oboe part (treble clef) has a triplet of quarter notes in measure 110, followed by a quarter note in measure 111. The Strings part (bass clef) has a triplet of quarter notes in measure 110, followed by quarter notes in measure 111. The ContraBass part (bass clef) has a half note in measure 110, followed by a quarter note in measure 111.



111

Oboe

Timpany

Percussion

BigBrass2

Strings

ContraBass

6

6

6

6

6

6

6

3

Detailed description: This system covers measures 111 and 112. The Oboe part (treble clef) has a quarter note in measure 111, followed by a quarter rest in measure 112. The Timpany part (bass clef) has sixteenth notes in groups of six in measures 111 and 112. The Percussion part (percussion clef) has sixteenth notes in groups of six in measures 111 and 112. The BigBrass2 part (treble clef) has a half note in measure 111, followed by quarter notes in measure 112. The Strings part (bass clef) has a half note in measure 111, followed by quarter notes in measure 112. The ContraBass part (bass clef) has a half note in measure 111, followed by a quarter note in measure 112.

112

Oboe

Trumpet

Timpany

Percussion

Harp

BigBrass2

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score for a symphony orchestra, page 61, starting at measure 112. The score is arranged in a vertical stack of staves. The Oboe part has a long, sustained note. The Trumpet part features a triplet of eighth notes. The Timpany part has a few rhythmic strokes. The Percussion part has a single note. The Harp part has a triplet of eighth notes followed by a sixteenth-note figure. The BigBrass2 part has a long, sustained note. The BigBrass1 part has a triplet of eighth notes. The Strings part has a long, sustained note. The ContraBass part has a long, sustained note.

113

Flute

Oboe

Trumpet

Harp

BigBrass1

Strings

ContraBass



114

Flute

Oboe

Tuba

Strings

ContraBass

115

Flute

Oboe

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description of the musical score: The score is for measures 115-116. The Flute part features a melodic line with a sixteenth-note run in measure 115 and a quarter note in measure 116. The Oboe part has a dotted quarter note in measure 115 and a quarter rest in measure 116. The Trumpet part has a quarter rest in measure 115, followed by a sixteenth-note run in measure 116. The Tuba part has a quarter note in measure 115 and a quarter note in measure 116. The Timpany part has a continuous sixteenth-note pattern in measure 115. The Percussion part has a sixteenth-note pattern in measure 115. The BigBrass1 part has a quarter rest in measure 115 and a sixteenth-note run in measure 116. The Strings part has a quarter note in measure 115 and a quarter note in measure 116. The ContraBass part has a quarter note in measure 115 and a quarter note in measure 116.

$\text{♩} = 126,000130$

116

Flute

Oboe

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

$\text{♩} = 126,000130$

117

Flute

Oboe

Timpany

Strings

ContraBass



118

Flute

Oboe

Timpany

Strings

ContraBass

119

Flute

Oboe

Timpany

Strings

ContraBass

The musical score consists of five staves. The Flute and Oboe parts feature sixteenth-note runs with six-measure groupings. The Timpany part consists of a rhythmic pattern of sixteenth notes with six-measure groupings. The Strings part features four chords, and the ContraBass part features two chords. The key signature has one sharp (F#) and the time signature is 3/4.

♩ = 190,016525

67

120

Flute

Oboe

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

♩ = 190,016525

Detailed description: This is a page of a musical score for a symphony orchestra, page 67. The score is in 3/4 time and features a tempo of 190,016525. The instruments are arranged in a vertical stack: Flute, Oboe, Tuba, Timpany, Percussion, Harp, BigBrass1, Strings, and ContraBass. The Flute part starts with a dynamic marking of 120 and plays a melodic line with eighth notes and rests. The Oboe part has a few notes in the first measure and rests thereafter. The Tuba part plays a rhythmic pattern of eighth notes. The Timpany part has a few notes in the first measure and rests thereafter. The Percussion part has a few notes in the first measure and rests thereafter. The Harp part plays a melodic line with eighth notes and rests, featuring triplets. The BigBrass1 part plays a rhythmic pattern of eighth notes. The Strings part has a few notes in the first measure and rests thereafter. The ContraBass part has a few notes in the first measure and rests thereafter.

122

Flute

Oboe

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 68, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (top staff, treble clef, playing a rhythmic eighth-note pattern), Oboe (second staff, treble clef, playing a simple harmonic line), Tuba (third staff, bass clef, playing a rhythmic pattern of chords), Timpany (fourth staff, bass clef, playing a rhythmic pattern of notes), Percussion (fifth staff, using a drumstick icon, playing a simple rhythmic pattern), Harp (sixth staff, treble clef, playing a melodic line with triplets), BigBrass1 (seventh staff, treble clef, playing a rhythmic pattern of chords), Strings (eighth staff, bass clef, playing a rhythmic pattern of chords), and ContraBass (bottom staff, bass clef, playing a simple harmonic line). The score is divided into two measures by a vertical bar line.

124

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 69, starting at measure 124. The score is arranged in a vertical stack of staves. The Flute part (top) features a rhythmic pattern of eighth notes with accents. The Oboe part has a long, low note with a fermata. The French Horn part plays a sequence of eighth notes followed by a long note with a fermata. The Tuba part consists of a series of chords with accents. The Timpany part has a simple rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note rhythm. The Big Brass 1 part has a few notes followed by a rest. The Strings part has a rhythmic pattern of eighth notes with accents. The Contra Bass part has a long, low note with a fermata.

126

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 70, starting at measure 126. The score is arranged in a vertical stack of staves for various instruments. The Flute part features a rhythmic pattern of eighth notes with slurs. The Oboe part has a long note with a slur. The French Horn part has a long note with a slur. The Tuba part consists of a series of chords with a rhythmic pattern. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Harp part features a complex rhythmic pattern with triplets and a sextuplet. The Big Brass 1 part consists of a series of chords with a rhythmic pattern. The Strings part has a rhythmic pattern of eighth notes. The Contra Bass part has a long note with a slur.

128

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 71, starting at measure 128. The score is arranged in a vertical stack of staves for various instruments. The Flute part (top staff) features a rhythmic pattern of eighth notes with accents. The Oboe part has a long, low note with a fermata. The French Horn part has a melodic line with a fermata. The Tuba part consists of a series of chords with accents. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Big Brass 1 part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The Contra Bass part has a long, low note with a fermata.

130

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This page of a musical score covers measures 130 and 131. The Flute part in measure 130 features a rhythmic pattern of eighth notes with slurs and accents. The Oboe and French Horn parts play sustained notes with slurs. The Tuba part consists of a series of chords with slurs. The Timpany part has a rhythmic pattern of eighth notes with slurs. The Percussion part has a rhythmic pattern of eighth notes with slurs. The Harp part features a complex rhythmic pattern with slurs and accents, including triplets and a sextuplet. The Big Brass 1 part has a rhythmic pattern of eighth notes with slurs. The Strings part has a rhythmic pattern of eighth notes with slurs. The Contra Bass part plays a sustained note with a slur.

132

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 73, starting at measure 132. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, eighth-note patterns), Oboe (treble clef, sustained notes), French Horn (treble clef, eighth-note patterns), Tuba (bass clef, block chords), Timpany (bass clef, eighth-note patterns), Percussion (percussion clef, rhythmic patterns), Harp (bass clef, block chords), Big Brass 1 (treble clef, block chords), Strings (bass clef, eighth-note patterns), and ContraBass (bass clef, sustained notes). The score is divided into two measures by a vertical bar line. The Flute and Oboe parts have a measure rest in the second measure. The French Horn and Tuba parts continue with their respective patterns. The Timpany part has a measure rest in the second measure. The Percussion part continues with its rhythmic pattern. The Harp part has a measure rest in the second measure. The Big Brass 1 part has a measure rest in the second measure. The Strings part continues with its eighth-note pattern. The ContraBass part has a measure rest in the second measure.

134

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

Strings

ContraBass

Detailed description: This is a page of a musical score, page 74, starting at measure 134. The score is arranged in a vertical stack of staves. The Flute part (top) features a rhythmic pattern of eighth notes with accents. The Oboe part has a long, sustained note with a slur. The French Horn part plays a melodic line with eighth notes. The Tuba part consists of a series of chords. The Timpany part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Strings part has a series of chords. The ContraBass part has a long, sustained note with a slur.

136

The image shows a page of a musical score for a symphony orchestra, starting at measure 136. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are: Flute (melodic line with slurs), Oboe (rests), French Horn (long notes with slurs), Trumpet (melodic line with slurs), Tuba (long notes with slurs), Timpany (rhythmic pattern), Percussion (rhythmic pattern), Big Brass 1 (chordal accompaniment), Strings (rhythmic pattern), and Contra Bass (long notes with slurs). The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like slurs, accents, and rests.

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

♩ = 120,000000

138

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

3

6

6

6

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 138. The score is written for various instruments: Flute, Oboe, French Horn, Trumpet, Tuba, Timpany, Percussion, Harp, Big Brass 1, Strings, and Contra Bass. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The key signature has one sharp (F#). The Flute part has a triplet of eighth notes in the second measure. The Trumpet part has a triplet of eighth notes in the second measure. The Percussion part has a triplet of eighth notes in the second measure. The Harp part has a triplet of eighth notes in the second measure. The Big Brass 1 part has a triplet of eighth notes in the second measure. The Strings part has a triplet of eighth notes in the second measure. The Contra Bass part has a triplet of eighth notes in the second measure. The score includes various musical notations such as notes, rests, and articulation marks.

140
 Flute
 Oboe
 FrenchHorn
 Trumpet
 Tuba
 Percussion
 Harp
 BigBrass1
 Strings
 ContraBass
 77

141

Flute

Oboe

FrencHorn

Trumpet

Tuba

Timpany

Percussion

Harp

BigBrass1

Strings

ContraBass

$\text{♩} = 124,000252$

142 79

Flute

Oboe

FrenchHorn

Trumpet

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

3 6 6

6 3

3

6 3

6 3

The image displays a page of a musical score, page 80, starting at measure 143. The score is arranged in a vertical stack of staves for the following instruments: Flute, Oboe, French Horn, Trumpet, Tuba, Timpany, Percussion, Harp, Big Brass 1, Strings, and ContraBass. Measure 143 features a complex rhythmic pattern with triplets in the Flute and Timpany parts. Measure 144 continues this pattern, with the Flute and Timpany parts featuring sixteenth-note triplets and the Percussion part featuring sixteenth-note sixths. The Oboe, French Horn, and Harp parts have rests in measure 143, while the Trumpet and Tuba parts have sustained notes. The Big Brass 1 and Strings parts have chords and rhythmic patterns, with the Strings part featuring a triplet. The ContraBass part has a sustained note. The score is written in a key signature of one sharp (F#) and a common time signature (C).

144 $\text{♩} = 128,000,000$

The musical score consists of ten staves for different instruments. The Flute staff (top) starts at measure 144 with a treble clef and a key signature of one flat. It features a series of eighth notes, with two measures containing sixteenth-note triplets (labeled '6') and a final measure with a triplet of eighth notes (labeled '3'). The Oboe staff has a treble clef and is mostly silent, with a triplet of eighth notes in measure 150. The French Horn staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 150. The Trumpet staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 150. The Tuba staff has a bass clef and a key signature of one flat, with triplets of eighth notes in measures 145 and 150. The Timpany staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 145 and another triplet in measure 150. The Percussion staff has a percussion clef and a key signature of one flat, with a triplet of eighth notes in measure 145 and another triplet in measure 150. The Harp staff has a treble clef and a key signature of one flat, with two measures containing sixteenth-note triplets (labeled '6') and a triplet of eighth notes in measure 150. The Big Brass 1 staff has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 150. The Strings staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 145 and another triplet in measure 150. The Contra Bass staff has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 150. A tempo marking of $\text{♩} = 128,000,000$ is present at the top right and bottom right of the score.

145

Flute

Oboe

FrenchHorn

Tuba

Timpany

Percussion

BigBrass1

Strings

ContraBass

Detailed description: This is a page of a musical score, page 82, starting at measure 145. It features nine staves for different instruments: Flute, Oboe, French Horn, Tuba, Timpany, Percussion, Big Brass 1, Strings, and Contra Bass. The Flute, Oboe, French Horn, and Big Brass 1 staves are in treble clef, while the Tuba, Timpany, Strings, and Contra Bass staves are in bass clef. The Percussion staff uses a drum set icon. The score shows the beginning of a measure with various notes and rests, followed by a double bar line. The notation includes eighth notes, quarter notes, and rests.

633 Squadron - 633 Squadron

Flute

♩ = 66,0085,001343 ♩ = 190,016525

3

7

10

13

16

19

22

25

28

31

♩ = 191,011017

V.S.

34



37



40

$\text{♩} = 188,014099$
12



55



58



63



66



69



72

$\text{♩} = 184,011261$
2



76



Flute

78 $\text{♩} = 120,000000$ $\text{♩} = 122,001808$

113 $\text{♩} = 126,000130$

114 $\text{♩} = 190,016525$

117 $\text{♩} = 190,016525$

119

122

125

128

131

134

4

♩ = 120,000000

Flute

♩ = 124,000252

138

Musical notation for measures 138-141. Measure 138 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#, an eighth note G, and a quarter rest. Measures 139-141 feature a series of eighth notes with slurs and articulation marks. Measure 139 has a triplet of eighth notes (G, A, B) and a quarter rest. Measure 140 has a sextuplet of eighth notes (C, D, E, F, G, A) and a quarter rest. Measure 141 has a triplet of eighth notes (B, C, D) and a quarter rest. A bracket labeled '6' spans the final six eighth notes of measure 141.

142

Musical notation for measures 142-143. Measure 142 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 143 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A triplet of eighth notes (G, A, B) is indicated in measure 142. Sextuplets of eighth notes (C, D, E, F, G, A) are indicated in measures 142 and 143.

143

Musical notation for measures 143-144. Measure 143 contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 144 contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Triplet and sextuplet markings are present over the eighth notes in both measures.

144

♩ = 128,000000

Musical notation for measures 144-145. Measure 144 contains a sextuplet of eighth notes (G, A, B, C, D, E) and a quarter rest. Measure 145 contains a triplet of eighth notes (F, G, A) and a quarter rest. A quarter rest is also present in the final two measures of the system.

633 Squadron - 633 Squadron

Oboe

The musical score is written for Oboe and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for the first measure, followed by a series of eighth notes and quarter notes, some with slurs. Measure numbers 10, 19, 28, 36, 43, 49, 54, 63, and 72 are indicated at the start of their respective staves. There are four tempo markings: $\text{♩} = 66,135,006,1343$ at the beginning, $\text{♩} = 190,016525$ above the first staff, $\text{♩} = 191,011017$ above the fourth staff, and $\text{♩} = 188,014099$ above the sixth staff. The final measure of the score is marked with "V.S." (Vivace).

V.S.

79



87



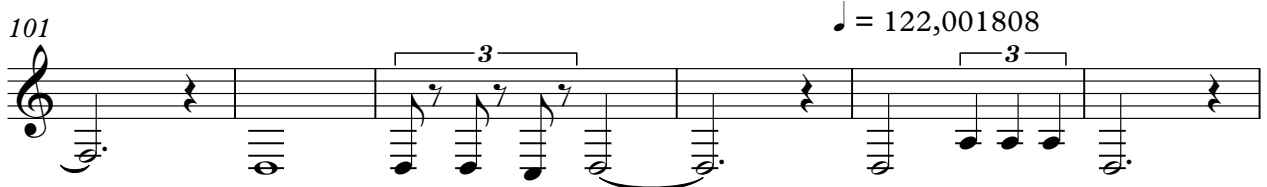
94

♩ = 120,000000



101

♩ = 122,001808

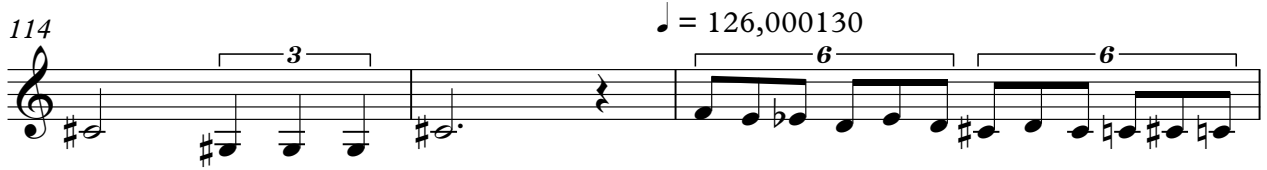


107



114

♩ = 126,000130

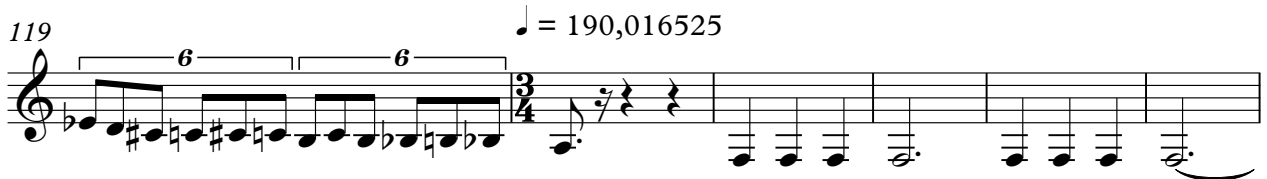


117

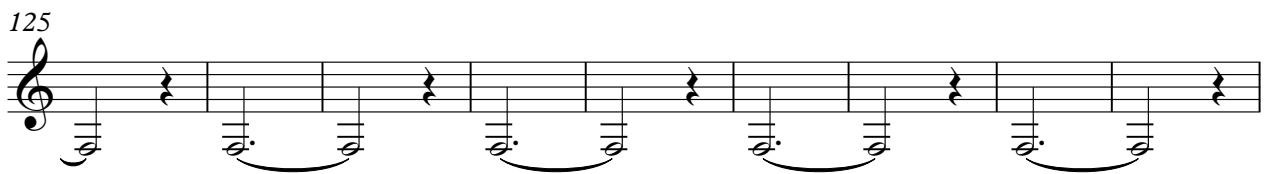


119

♩ = 190,016525

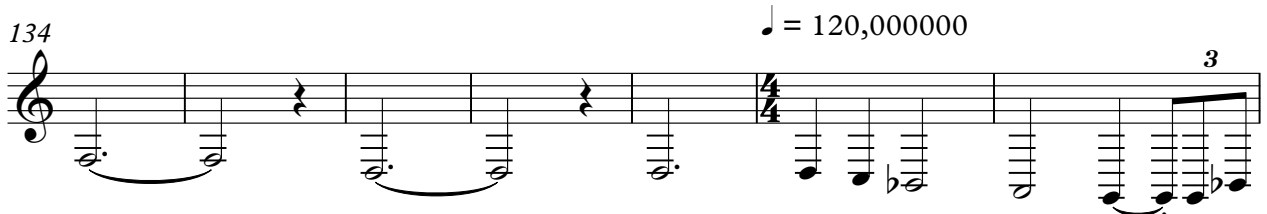


125



134

♩ = 120,000000



Oboe

141

$\text{♩} = 124,000252$

$\text{♩} = 128,000000$

3

The musical score consists of four measures. Measure 141 begins with a treble clef and a 7/7 time signature. It contains a quarter note, a quarter note, and a half note with a sharp sign. Measure 142 contains a half note with a sharp sign and a half note. Measure 143 contains a quarter note, a quarter note, and a quarter note, with a '3' above the first two notes. Measure 144 contains a quarter note, a quarter note, and a half note. The piece ends with a double bar line.

633 Squadron - 633 Squadron

FrenchHorn

♩ = 66,0035,001343 ♩ = 190,016525

3 4

12

17

24

30 ♩ = 191,011017 2

36 ♩ = 188,014099 13

54

62

67

71 ♩ = 184,011261 11

86 2

92

97 $\text{♩} = 120,000000$ 2

103 $\text{♩} = 122,001808$ $\text{♩} = 126,000130$ 11 4

120 $\text{♩} = 190,016525$ 4

128

133

139 $\text{♩} = 120,000000$ $\text{♩} = 124,000252$ 3

143 $\text{♩} = 128,000000$ 3

633 Squadron - 633 Squadron

Trumpet

♩ = 66,01000,001343 ♩ = 190,016525 ♩ = 191,011017 ♩ = 188,014099

3 28 8 8

48

52

57 ♩ = 184,011261
15 2

77

82

87 2

92

97 ♩ = 120,000000
4

103 ♩ = 122,001808
7

The image shows a musical score for a trumpet part. It consists of ten staves of music. The first staff is a whole rest with a key signature of one sharp (F#) and a time signature of 4/4. Above the staff are four measures of rests, each with a duration in seconds and a note value: 3 (quarter), 28 (half), 8 (quarter), and 8 (quarter). The second staff starts at measure 48 and contains eighth notes. The third staff starts at measure 52 and contains eighth notes. The fourth staff starts at measure 57 and contains eighth notes, with a 15-measure rest and a 2-measure rest. The fifth staff starts at measure 77 and contains eighth notes. The sixth staff starts at measure 82 and contains eighth notes. The seventh staff starts at measure 87 and contains eighth notes, with a 2-measure rest. The eighth staff starts at measure 92 and contains eighth notes. The ninth staff starts at measure 97 and contains eighth notes, with a 4-measure rest. The tenth staff starts at measure 103 and contains eighth notes, with a 7-measure rest. The key signature is one sharp (F#) throughout. The time signature is 4/4.

2

Trumpet

112 $\text{♩} = 126,000130$

3 6 3

117 $\text{♩} = 190,016525$

3 16

138 $\text{♩} = 120,000000$ $\text{♩} = 124,000252$

3 6

142 $\text{♩} = 128,000000$

6 2

633 Squadron - 633 Squadron

Tuba

♩ = 66,035,069 343 ♩ = 190,016525

5

9

13

18

23

27

31 ♩ = 191,011017

36 ♩ = 188,014099

39

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). It features a series of chords, with a triplet of eighth notes in the first measure. The tempo is marked as ♩ = 66,035,069 343. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 18 and includes a key signature change to two sharps (D major) at measure 20. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and has a tempo change to ♩ = 191,011017. The ninth staff starts at measure 36 and has a tempo change to ♩ = 188,014099. The tenth staff starts at measure 39. The music is primarily composed of chords with stems pointing downwards, typical of a tuba part.

V.S.

Tuba

43

Measures 43-46: Bass clef, key signature of two sharps (F# and C#). Measure 43 starts with a half note chord of F#3 and C#4. Measures 44-45 continue with similar chords and eighth notes. Measure 46 has a key signature change to one flat (Bb) and features a half note chord of Bb2 and F3.

47

Measures 47-50: Bass clef, key signature of one flat (Bb). Measure 47 has a half note chord of Bb2 and F3. Measures 48-50 continue with chords and eighth notes, including a half note chord of Bb2 and F3 in measure 50.

51

Measures 51-54: Bass clef, key signature of one flat (Bb). Measure 51 has a half note chord of Bb2 and F3. Measures 52-54 feature eighth notes and chords, with a half note chord of Bb2 and F3 in measure 54.

55

Measures 55-57: Bass clef, key signature of one flat (Bb). Measure 55 has a half note chord of Bb2 and F3. Measures 56-57 feature eighth notes and chords, with a half note chord of Bb2 and F3 in measure 57.

58

Measures 58-61: Bass clef, key signature of one flat (Bb). Measure 58 has a half note chord of Bb2 and F3. Measures 59-61 continue with chords and eighth notes, with a half note chord of Bb2 and F3 in measure 61.

62

Measures 62-65: Bass clef, key signature of one flat (Bb). Measure 62 has a half note chord of Bb2 and F3. Measures 63-65 continue with chords and eighth notes, with a half note chord of Bb2 and F3 in measure 65.

66

Measures 66-70: Bass clef, key signature of one flat (Bb). Measure 66 has a half note chord of Bb2 and F3. Measures 67-70 continue with chords and eighth notes, with a half note chord of Bb2 and F3 in measure 70.

71

Measures 71-78: Bass clef, key signature of one flat (Bb). Measure 71 has a half note chord of Bb2 and F3. Measures 72-78 feature eighth notes and chords, with a half note chord of Bb2 and F3 in measure 78. A tempo marking $\text{♩} = 184,011261$ is present above measure 71.

79

Measures 79-86: Bass clef, key signature of one flat (Bb). Measure 79 has a half note chord of Bb2 and F3. Measures 80-86 continue with chords and eighth notes, with a half note chord of Bb2 and F3 in measure 86.

87

Measures 87-90: Bass clef, key signature of one flat (Bb). Measure 87 has a half note chord of Bb2 and F3. Measures 88-90 continue with chords and eighth notes, with a half note chord of Bb2 and F3 in measure 90.

Tuba

93 $\text{♩} = 120,000000$

Musical notation for Tuba, measures 93-100. The key signature has two sharps (F# and C#). The music consists of a series of chords and a final sustained chord with a fermata.

101 $\text{♩} = 122,001808$

Musical notation for Tuba, measures 101-106. Includes a triplet of eighth notes and a sextuplet of eighth notes.

107 $\text{♩} = 126,000130$

Musical notation for Tuba, measures 107-116. Includes a quintuplet of eighth notes.

117 $\text{♩} = 190,016525$

Musical notation for Tuba, measures 117-122. Includes a triplet of eighth notes.

123

Musical notation for Tuba, measures 123-126. Consists of a rhythmic pattern of chords.

127

Musical notation for Tuba, measures 127-130. Consists of a rhythmic pattern of chords.

131

Musical notation for Tuba, measures 131-136. Consists of a rhythmic pattern of chords.

137 $\text{♩} = 120,000000$ $\text{♩} = 124,000252$

Musical notation for Tuba, measures 137-141. Includes a triplet of eighth notes.

142

Musical notation for Tuba, measures 142-143. Includes a sextuplet of eighth notes and a triplet of eighth notes.

144 $\text{♩} = 128,000000$

Musical notation for Tuba, measures 144-147. Includes a triplet of eighth notes.

633 Squadron - 633 Squadron

Timpany

♩ = 66501000,001343

6 6 6 6

3 ♩ = 190,016525

6

11

15

19

23

28 ♩ = 191,011017

33

37 ♩ = 188,014099

5

Detailed description: This is a musical score for a timpani part. It consists of ten staves of music in bass clef. The first staff is in 4/4 time and features a series of sixteenth-note runs, each marked with a '6' above it. The second staff begins with a '3' above the staff and a tempo marking '♩ = 190,016525'. It contains more sixteenth-note runs and then transitions to a 3/4 time signature. The third staff starts with a '6' above it. The fourth staff is marked with '11' and continues the rhythmic pattern. The fifth staff is marked with '15'. The sixth staff is marked with '19'. The seventh staff is marked with '23'. The eighth staff is marked with '28' and a tempo marking '♩ = 191,011017'. The ninth staff is marked with '33'. The tenth staff is marked with '37' and a tempo marking '♩ = 188,014099', and ends with a double bar line and a '5' above it, indicating a five-measure rest.

46

Musical staff 46-56: Bass clef, key signature of one flat. Measures 46-50 contain quarter notes and rests. Measure 51 has a whole rest with a bracket and the number 8 above it, indicating an 8-measure rest.

57

Musical staff 57-60: Bass clef. Measures 57-60 contain eighth notes and quarter notes.

61

Musical staff 61-64: Bass clef. Measures 61-64 contain eighth notes and quarter notes.

65

Musical staff 65-68: Bass clef. Measures 65-68 contain eighth notes and quarter notes.

69

Musical staff 69-72: Bass clef. Measures 69-72 contain eighth notes and quarter notes.

73

$\text{♩} = 184,011261$

Musical staff 73-76: Bass clef. Measures 73-76 contain eighth notes and quarter notes.

77

Musical staff 77-80: Bass clef. Measures 77-80 contain eighth notes and quarter notes.

81

Musical staff 81-84: Bass clef. Measures 81-84 contain eighth notes and quarter notes.

85

Musical staff 85-90: Bass clef. Measures 85-87 contain eighth notes. Measure 88 has a whole rest with a bracket and the number 3 above it, indicating a 3-measure rest. Measures 89-90 contain eighth notes.

91

Musical staff 91-94: Bass clef. Measures 91-94 contain eighth notes and quarter notes.

Timpany

3

95

♩ = 120,000000

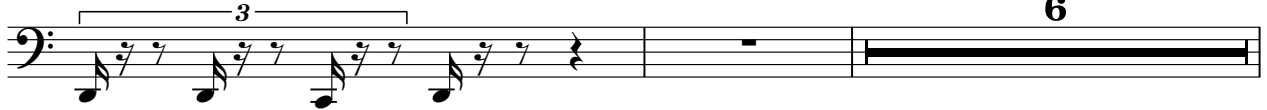
5



103

♩ = 122,001808

6



111



115



116 ♩ = 126,000130



117



118



119

♩ = 190,016525



121



125



V.S.

129



133



137

♩ = 120,000000

♩ = 124,000252



142



144

♩ = 128,000000



633 Squadron - 633 Squadron

Percussion

♩ = 6650000001343

3

♩ = 190,016525

6

12

18

24

30

♩ = 191,011017

36

♩ = 188,014099

42

49

V.S.

2

Percussion

54

6 6 6 6 6 6

56

6 6 6

61

67

73

♩ = 184,011261

6 6 6 6 6 6

76

78

80

82

84

86



88

90

92

94

96

♩ = 120,000000

99

3

104

♩ = 122,001808

111



2

115

♩ = 126,000130

3

4

Percussion

120 ♩ = 190,016525

126

132

♩ = 120,000000

138

140

♩ = 124,000252

142

144

♩ = 128,000000

633 Squadron - 633 Squadron

Harp

♩ = 66,000069

♩ = 135,001343

Musical staff 1: Treble clef, 4/4 time signature, one whole rest.

Musical staff 2: Treble clef, 4/4 time signature, sixteenth-note runs with sixths. Measure 2 starts with a '2' above the staff. The piece is in B-flat major (two flats). The first measure has a '6' above the staff. The second measure has a '6' below the staff. The third measure has a '6' below the staff. The fourth measure has a '6' above the staff.

Musical staff 3: Treble clef, 4/4 time signature, sixteenth-note runs with sixths. Measure 3 starts with a '3' above the staff. The piece is in B-flat major (two flats). The first measure has a '6' above the staff. The second measure has a '6' below the staff. The third measure has a '6' below the staff. The fourth measure has a '6' above the staff. The time signature changes to 3/4 at the end of the staff.

4 ♩ = 190,016525

Musical staff 4: Treble and Bass clefs, 3/4 time signature. Measure 4 starts with a '4' above the staff. The piece is in B-flat major (two flats). The first measure has a '5' above the staff. The second measure has a '5' below the staff. The third measure has a '3' above the staff. The fourth measure has a '3' above the staff. The fifth measure has a '3' below the staff.

Musical staff 5: Treble and Bass clefs, 3/4 time signature. Measure 11 starts with a '11' above the staff. The piece is in B-flat major (two flats). The first measure has a '6' below the staff. The second measure has a '3' above the staff. The third measure has a '3' above the staff. The fourth measure has a '3' above the staff. The fifth measure has a '3' below the staff.

Musical staff 6: Treble and Bass clefs, 3/4 time signature. Measure 15 starts with a '15' above the staff. The piece is in B-flat major (two flats). The first measure has a '6' below the staff. The second measure has a '3' above the staff. The third measure has a '3' above the staff. The fourth measure has a '3' above the staff. The fifth measure has a '3' below the staff.

2

Harp

20

22

24

27

30

♩ = 191,011017

33

40

♩ = 188,014099

23

65

Harp

73 $\# = 184,011261$

7 6 6 6

76 9

86 6

87

88 6

89 2

92 6

93 3

4

Harp

98 ♩ = 120,000000

104

♩ = 122,001808

112

♩ = 126,000130

120 ♩ = 190,016525

123

127

131

139 ♩ = 120,000000

Harp

140

6 6 6 6 5

141

$\text{♩} = 124,000252$

6 6

144

$\text{♩} = 128,000000$

2

6 6 2

♪ = 66,000000 1343 ♪ = 190,016525

3 20

28 ♪ = 191,011017

35 ♪ = 188,014099

30

70 ♪ = 184,011261

24

98 ♪ = 120,000000 ♪ = 122,001808

7 6 6 3 3

116 ♪ = 126,000130 ♪ = 190,016525 ♪ = 120,000000 ♪ = 124,000252 ♪ = 128,000000

4 19 2 3 3

633 Squadron - 633 Squadron

BigBrass 1

♩ = 166,006,009 343

♩ = 190,016525

6

11

16

22

32 ♩ = 191,011017

♩ = 188,014099

46

50

54

57

BigBrass1

63 **4**

Musical staff for measure 63, featuring a series of chords and a final measure with a whole rest and a **4** above it.

71 $\text{♩} = 184,011261$ **12** **12**

Musical staff for measure 71, featuring a series of chords and a final measure with a whole rest and a **12** above it. A tempo marking $\text{♩} = 184,011261$ is present above the staff.

87 **2** **2**

Musical staff for measure 87, featuring a series of chords and a final measure with a whole rest and a **2** above it.

93 **4**

Musical staff for measure 93, featuring a series of chords and a final measure with a whole rest and a **4** above it.

98 $\text{♩} = 120,000000$ **4** **3** $\text{♩} = 122,001808$ **7** **7**

Musical staff for measure 98, featuring a series of chords and a final measure with a whole rest and a **7** above it. Tempo markings $\text{♩} = 120,000000$ and $\text{♩} = 122,001808$ are present above the staff.

112 $\text{♩} = 126,000130$ **3** **6** **3** **3**

Musical staff for measure 112, featuring a series of chords and a final measure with a whole rest and a **3** above it. A tempo marking $\text{♩} = 126,000130$ is present above the staff.

117 $\text{♩} = 190,016525$ **3** **3**

Musical staff for measure 117, featuring a series of chords and a final measure with a whole rest and a **3** above it. A tempo marking $\text{♩} = 190,016525$ is present above the staff.

123 **4**

Musical staff for measure 123, featuring a series of chords and a final measure with a whole rest and a **4** above it.

128 **4**

Musical staff for measure 128, featuring a series of chords and a final measure with a whole rest and a **4** above it.

133 **3** **3**

Musical staff for measure 133, featuring a series of chords and a final measure with a whole rest and a **3** above it.

BigBrass1

139 ♩ = 120,000000

Musical notation for measure 139, featuring a treble clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes and a sextuplet of eighth notes. The bass line includes a triplet of eighth notes and a sextuplet of eighth notes. A final triplet of eighth notes is marked at the end of the measure.

141 ♩ = 124,000252

Musical notation for measure 141, featuring a treble clef and a 4/4 time signature. The melody is primarily composed of quarter notes, with a sextuplet of eighth notes. The bass line includes a sextuplet of eighth notes.

142

Musical notation for measure 142, featuring a treble clef and a 4/4 time signature. The melody is composed of quarter notes, with a sextuplet of eighth notes and a triplet of eighth notes. The bass line includes a sextuplet of eighth notes and a triplet of eighth notes.

143 ♩ = 128,000000

Musical notation for measure 143, featuring a treble clef and a 4/4 time signature. The melody includes a triplet of eighth notes and a sextuplet of eighth notes. The bass line includes a triplet of eighth notes and a sextuplet of eighth notes.

633 Squadron - 633 Squadron

Strings

♩ = 66,000,001343 ♩ = 190,016525

3

7

11

15

20

24

28

♩ = 191,011017

32

36

40

♩ = 188,014099

V.S.

2

43

47

50

53

59

63

68

74

82

90

97
25120,000000
102
22,001808
105
108
111
= 126,000130
116
120
190,016,025
124
128
132

Strings

V.S.

4

137

String

120,000000

141

♩ = 124,000252

6 3 3

144

♩ = 128,000000

3 3

633 Squadron - 633 Squadron

ContraBass

♩ = 66,105,069,343 ♩ = 190,016525

11

22 ♩ = 191,011017

33 ♩ = 188,014099

41

48

54

65 ♩ = 184,011261

75

83

V.S.

ContraBass

91

Musical notation for measure 91 in 4/4 time. The key signature has one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a dotted half note with a slur over it, and then another eighth note with a stem pointing up. The measure ends with a double bar line.

98

♩ = 120,000000

♩ = 122,001808

Musical notation for measure 98 in 4/4 time. The key signature has one sharp (F#). The notation starts with a half note, followed by a dotted half note, and then a triplet of eighth notes. The measure ends with a double bar line.

106

Musical notation for measure 106 in 4/4 time. The key signature has one sharp (F#). The notation consists of a half note, followed by a dotted half note, and then a triplet of eighth notes. The measure ends with a double bar line.

114

♩ = 126,000130

♩ = 190,016525

Musical notation for measure 114 in 3/4 time. The key signature has one sharp (F#). The notation consists of a triplet of eighth notes, followed by a dotted half note, and then a half note. The measure ends with a double bar line.

121

Musical notation for measure 121 in 4/4 time. The key signature has one sharp (F#). The notation consists of a half note, followed by a dotted half note, and then a half note. The measure ends with a double bar line.

131

♩ = 120,000000

Musical notation for measure 131 in 4/4 time. The key signature has one sharp (F#). The notation consists of a half note, followed by a dotted half note, and then a half note. The measure ends with a double bar line.

140

♩ = 124,000252

Musical notation for measure 140 in 4/4 time. The key signature has one sharp (F#). The notation consists of a half note, followed by a dotted half note, and then a half note. The measure ends with a double bar line.

143

♩ = 128,000000

Musical notation for measure 143 in 4/4 time. The key signature has one sharp (F#). The notation consists of a half note, followed by a dotted half note, and then a half note. The measure ends with a double bar line.