

# Advance to the Rear - Advance to the Rear

♩ = 100,000000

Barry Taylor

Today

Sequenced By

6

Barry Taylor

A. Bass

Today

Sequenced By

10

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

14

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

18

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

22

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

Detailed description: This system contains measures 22 through 25. The 'Oc.' part features a melodic line starting with a dotted quarter note, followed by eighth notes and chords. 'Barry Taylor' has a continuous eighth-note melody. 'A. Bass' provides a bass line with a long note in measure 22 and quarter notes thereafter. 'Today' has a few chords in the first two measures and rests in the last two. 'Sequenced By' consists of a steady accompaniment of chords.

26

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

Detailed description: This system contains measures 26 through 29. 'Oc.' continues with chords. 'Barry Taylor' maintains the eighth-note melody. 'A. Bass' has a bass line with quarter notes and a long note in measure 29. 'Today' has a melodic line starting in measure 26, featuring a triplet in measure 27. 'Sequenced By' continues with chords.

30

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

34

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

38

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

42

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

46

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

50

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

54

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

Detailed description: This system contains measures 54 through 57. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'Oc.', features a series of chords: a whole note chord in measure 54, followed by half notes in measures 55, 56, and 57. The 'Barry Taylor' staff has a melodic line of eighth notes. The 'A. Bass' staff has a bass line with a half note in measure 54 and quarter notes in measures 55-57. The 'Today' staff has a series of chords, mostly dyads. The 'Sequenced By' staff has a series of chords, mostly dyads.

58

Oc.

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

Detailed description: This system contains measures 58 through 61. The key signature is three sharps (F#, C#, G#). The top two staves, both labeled 'Oc.', feature a series of chords: a whole note chord in measure 58, followed by half notes in measures 59, 60, and 61. The 'Barry Taylor' staff has a melodic line of eighth notes. The 'A. Bass' staff has a bass line with a half note in measure 58 and quarter notes in measures 59-61. The 'Today' staff has a series of chords, mostly dyads. The 'Sequenced By' staff has a series of chords, mostly dyads.

62

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

66

Oc.

Barry Taylor

A. Bass

Today

Sequenced By



70

Oc.

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

Detailed description: This system of musical notation covers measures 70 to 73. It features five staves. The top two staves are labeled 'Oc.' and contain chords and a melodic line. The third staff is 'Barry Taylor', showing a vocal melody. The fourth staff is 'A. Bass', showing a bass line with a long note in the first measure. The fifth staff is 'Today', showing a guitar accompaniment. The bottom staff is 'Sequenced By', showing a bass line with chords. The key signature has two sharps (F# and C#).

74

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

Detailed description: This system of musical notation covers measures 74 to 77. It features five staves. The top staff is labeled 'Oc.' and contains chords and a melodic line. The second staff is 'Barry Taylor', showing a vocal melody. The third staff is 'A. Bass', showing a bass line with a long note in the first measure. The fourth staff is 'Today', showing a guitar accompaniment. The bottom staff is 'Sequenced By', showing a bass line with chords. The key signature has two sharps (F# and C#).

78

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

82

Oc.

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

86

Oc.

Oc.

Barry Taylor

A. Bass

Today

Sequenced By

# Advance to the Rear - Advance to the Rear

Ocarina

♩ = 100,000000

9

18

28

39

49

58

67

77

83

89

Ocarina

Advance to the Rear - Advance to the Rear

♩ = 100,000000

49 9

62

5 4 13

85

89

♩ = 100,000000

7

12

17

22

27

32

37

42

46

50

55

60

65

70

75

80

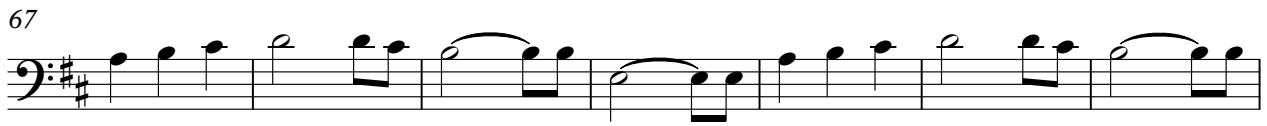
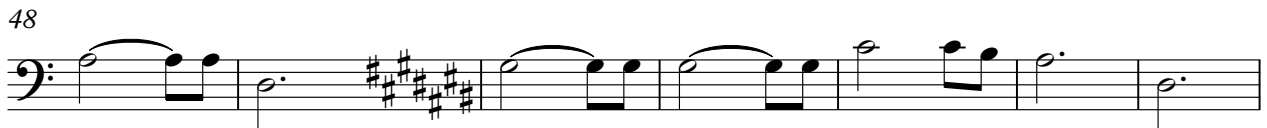
84

89

# Advance to the Rear - Advance to the Rear

Acoustic Bass

♩ = 100,000000



V.S.



2

# Acoustic Bass

82



89



# Advance to the Rear - Advance to the Rear

Today

♩ = 100,000000

9

16

24

32

39

45

50

58

65

V.S.

2

Today

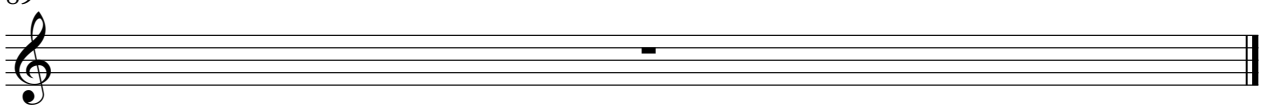
72



80



89



# Advance to the Rear - Advance to the Rear

Sequenced By

♩ = 100,000000

The musical score is written in 3/4 time and consists of ten staves of music. Each staff begins with a measure number: 12, 23, 34, 43, 50, 59, 67, 78, and 84. The music is primarily composed of chords, with some melodic lines interspersed. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 50. The final measure of the piece (measure 84) features a double bar line and a fermata over a chord.

V.S.

2

Sequenced By

89

