

Noiz

Crazy Trains

Annoyed Oyster Demo

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 135

Intro

E-Gt

fff

T
A
B

Git1

9

f

T
A
B

11

T
A
B

Git2&Drum

13

T
A
B

Smyczki

25

Musical notation for measures 25-30. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows a simple bass line consisting of open strings (0) and a first fret (1) on the final measure.

27

Musical notation for measures 27-32. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows a simple bass line consisting of open strings (0) and a first fret (1) on the final measure.

29

Musical notation for measures 29-34. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows a simple bass line consisting of open strings (0) and a first fret (1) on the final measure.

31

Musical notation for measures 31-36. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows a simple bass line consisting of open strings (0) and a first fret (1) on the final measure.

Smyczki bas

33

Musical notation for measures 33-38. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows a simple bass line consisting of open strings (0) and a first fret (1) on the final measure.

35

Musical notation for measures 35-36. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows a sequence of open strings (0) for the first six measures, followed by a 1st fret note (1) in the seventh measure.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1

37

Musical notation for measures 37-38. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows a sequence of open strings (0) for the first six measures, followed by a 1st fret note (1) in the seventh measure.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1

39

Musical notation for measures 39-40. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows a sequence of open strings (0) for the first six measures, followed by a 1st fret note (1) in the seventh measure.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1

Przejście

41

Musical notation for measures 41-42. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows a sequence of open strings (0) for the first six measures, followed by a 1st fret note (1) in the seventh measure.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1

43

Musical notation for measures 43-44. The treble clef staff shows a sequence of eighth notes with stems pointing up, followed by a quarter rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows a sequence of open strings (0) for the first six measures, followed by a 1st fret note (1) in the seventh measure.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1

45

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

47

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

49

TAB

0		(0)	(0)	(0)														
0		(0)	(0)	(0)														
0		(0)	(0)	(0)														

Aqstique

57

let ring ----- |

TAB

5	6	7	7	(5)	(6)	3	4	5	5	(3)	(4)	5	6	7	7			
				(6)	(7)					(4)	(5)							
				(7)						(5)								

let ring ----- |

Polysynth

62

let ring ----- |

TAB

(5)		3	4	5	5	(3)	5	6	7	7								
(6)						(4)												
(7)						(5)												

let ring ----- |

67

let ring

TAB

3 4 5 5 | (3) 5 6 7 7 | (5) 3 4 5 5 | (4) (5) (6) (7) | (5) (6) (7) (7) | (3) (4) (5) (5)

72

Piano

let ring

TAB

(3) 5 6 7 7 | (5) 3 4 5 5 | (3) (4) (5) (5) | (3) (4) (5) (5) | (5) (6) (7) (7) | (3) (4) (5) (5)

77

let ring

TAB

5 6 7 7 | (5) 3 4 5 5 | (3) (4) (5) (5) | (5) (6) (7) (7) | (3) (4) (5) (5) | (3) (4) (5) (5)

81

Hardcore

TAB

0-0-0-0-5-0-0-0-0-0-0-0-5-0-0-0-0-0-0-0-6-0-0-0-0-0-0-0-6-0-0-0-0

83

TAB

0-0-0-0-3-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

84

T
A
B

0 0 0 0 8 0 0 0 0 0 0 0 7 0 3 1 | 0 0 0 0 5 0 0 0 0 0 0 0 5 0 0 0

86

T
A
B

0 0 0 0 0 6 0 0 0 0 0 0 0 0 6 0 0 0

87

T
A
B

0 0 0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0

88

Outro

T
A
B

0 0 0 0 8 0 0 0 0 0 0 0 7 0 3 1 || 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

$\text{♩} = 70$

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 1