

I went down to the crossroads, fell down on my knees.

P.M.-----|

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 6 | 5 | 7 | 2 | 4 | 2 | 4 | 2 | 2 | 4 | 2 |
| A | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

I went down to the crossroads,

mp f

$\frac{1}{2}$

P.M.-----|

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (2) | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| A | (2) | | | | | | | | | | | | | | | | | | |
| B | (0) | | | | | | | | | | | | | | | | | | |

fell down on my knees.

mp f

P.M.-----|

$\frac{1}{4}$

P.M.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Asked the lord above for mercy, save me if you please.

mp f

P.M.-----|

$\frac{1}{2}$

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

I went down to the crossroads, tried to flag a ride.

P.M.-----|

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

27 I went down to the crossroads,

TAB (2) 2-0-2-0-2-0 3 2-0-2-0-2-0 2 2-2-4-0-2-0-4-2-0

30 tried to flag a ride.

TAB 2 2-2-4-0-2-2-4-2 (2) 2-0-2-0-2-0 3 2-0-2-0-2-0 1/4 2-0-2-0-2-0 P.M.

33 Nobody seemed to know me, everybody passed me by.

TAB 2 0-0-4-4-2-2-4-2 2 0-0-0-0-2-2-4-2 (2) 2-0-2-0-2-0 3 1/2

36 I'm goin' down to Rosedale, take my rider by my side.

TAB 2 2-0-2-0-2-0 2 2-2-4-0-2-2-4-0 2-0-4-0-2-2-4-2

39 I'm goin' down to Rosedale,

TAB (2) 2-0-2-0-2-0 3 2-0-2-0-2-0 2 2-2-4-0-2-2-4-0

57

let ring -- 1

TAB

59

let ring

TAB

62

let ring

TAB

65

full full full full

mp f

TAB

68

TAB

70

TAB 14 16 14 14 16 14 14 14 16 14 16 14 14 16 14 16 full full

72

I'm goin' down to Rosedale, take my rider by my side.

TAB 14 x 0 2 0 2 0 2 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0 P.M.

75

I'm goin' down to Rosedale,

TAB (2) (2) (0) 2 0 2 0 2 0 3 2 0 2 0 2 0 2 0 2 0 2 0 4 0 2 0 2 0 4 0 P.M. 1/2

78

take my rider by my side.

TAB 2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 0 3 2 0 2 0 2 0 2 0 P.M. 1/4 P.M.

81

You can still barrelhouse, baby, on the riverside.

TAB 2 0 2 0 4 0 2 0 2 0 4 0 2 0 2 0 2 0 0 2 0 2 0 0 0 2 0 2 0 4 0 2 0 2 0 (2) (2) (0) 2 0 2 0 2 0 3 1/2

94

full

full

T
A
B

97

full

full

full

full

full

T
A
B

100

full

full

1/4

T
A
B

103

full

T
A
B

106

full

1/2

T
A
B

109

T
A
B

111

T
A
B

114

T
A
B

116

T
A
B

119

You can run, you can run,

full full

P.M.-----1

TAB

(17) 20 17 20-17 19 17-19-17 19 18 19 X X 0 2 0 4 0 2 0 4 0

122

tell my friend-boy Willie Brown.

P.M.-----1

1/2

P.M.

TAB

2 0 0 4 0 2 0 4 2 (2) 2 0 2 0 2 0 3 2 0 2 0 2 0 2 0

125

You can run, you can run, tell my friend-boy Willie Brown.

P.M.-----1

1/2

TAB

2 0 2 0 4 0 2 0 4 0 2 0 2 0 4 0 2 2 2 0 2 0 2 0 3

128

I'm goin' to the crossroads, believe I'm sinkin' down!

P.M.-----1

TAB

2 0 2 0 2 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

131

3

1/2

TAB

2 0 2 0 2 0 2 0 0 2 0 3 5 6 8 8 5 6 8 5 0 0

134

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tab staff. The treble staff is in 4/4 time and contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth notes, followed by a triplet of eighth notes, and ends with a quarter note and a final chord. The guitar tab staff below it shows the fretting for each string: T (Treble), A (4th), and B (5th). The fretting sequence is 5-6, 5-8-5, 7-5, 5-7-5, 7, 0, and 0. The final chord is indicated by 'X' on the A and B strings and '0' on the T, G, and D strings.