

Aladdin (A Friend Like Me) - Aladdin (A Friend Like Me)

♩ = 216,000610

Horn in F

Trombone

Trombone

Timpani

♩ = 216,000610

Percussion

Synth Strings

Synth Strings

Orchestra Hit

Detailed description: This is a musical score for the song 'Aladdin (A Friend Like Me)'. The score is arranged for a variety of instruments. It begins with a tempo marking of a quarter note equal to 216,000610. The music is in 4/4 time. The instruments included are Horn in F, two Trombones, Timpani, Percussion, two Synth Strings, and an Orchestra Hit. The score is divided into two systems. The first system contains the Horn in F, two Trombones, and Timpani parts. The second system contains the Percussion, two Synth Strings, and the Orchestra Hit parts. The notation includes various note values, rests, and dynamic markings.

5

5

Hn.

Tbn.

Tbn.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Detailed description: This block contains the musical score for measures 5 through 8. It features seven staves: Horn (Hn.), two Trombone (Tbn.) parts, Timpani (Timp.), Percussion (Perc.), and two Synthesizer String (Syn. Str.) parts, along with an Orchestral Hit (Orch. Hit) staff. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at the end of measure 8.



9

9

Hn.

Tbn.

Tbn.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Detailed description: This block contains the musical score for measures 9 through 12. It features the same seven staves as the previous block: Horn (Hn.), two Trombone (Tbn.) parts, Timpani (Timp.), Percussion (Perc.), and two Synthesizer String (Syn. Str.) parts, along with an Orchestral Hit (Orch. Hit) staff. The notation continues with various rhythmic values and accidentals.

13

Musical score for measures 13-16. The score includes parts for Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The music is in a key with one flat and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The strings and hits provide harmonic support and rhythmic texture.



17

Musical score for measures 17-20. The score includes parts for Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The music continues in the same key and time signature. The percussion part maintains its rhythmic pattern. The strings and hits continue to provide harmonic and rhythmic support.

21

Musical score for measures 21-24. The score is arranged in a grand staff with the following parts: Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The music is in a key with one flat and a 3/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The strings and woodwinds play melodic and harmonic lines, with some parts featuring sustained notes and others having more active rhythmic patterns.



25

Musical score for measures 25-28. The score continues with the same instruments as the previous system: Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The music maintains the same key and time signature. The percussion part continues with its rhythmic pattern. The strings and woodwinds play melodic and harmonic lines, with some parts featuring sustained notes and others having more active rhythmic patterns.

29

Musical score for measures 29-33. The score includes parts for Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The Horn part features a melodic line with eighth and quarter notes. The Trombones play a rhythmic accompaniment with eighth notes and rests. The Timpani part has a steady eighth-note pattern. The Percussion part consists of a series of eighth-note hits. The Synthesizer Strings and Orchestral Hit parts provide harmonic support with chords and moving lines.



34

Musical score for measures 34-38. The score includes parts for Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The Horn part continues with a melodic line. The Trombones play a rhythmic accompaniment. The Timpani part has a steady eighth-note pattern. The Percussion part consists of a series of eighth-note hits. The Synthesizer Strings and Orchestral Hit parts provide harmonic support with chords and moving lines.

38

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This block contains the musical score for measures 38 through 41. It features eight staves: Horn (Hn.), two Trombone (Tbn.) parts, Timpani (Timp.), Percussion (Perc.), and three strings (Syn. Str. and Orch. Hit). The Horn part has a melodic line with eighth and sixteenth notes. The Trombone parts provide harmonic support with chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment with eighth notes and chords.



42

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This block contains the musical score for measures 42 through 45. It features the same eight staves as the previous block. The Horn part continues its melodic line. The Trombone parts have more complex harmonic textures. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment with eighth notes and chords.

46 $\text{♩} = 216,000610$

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

$\text{♩} = 216,000610$

Detailed description: This block contains the musical score for measures 46 through 49. The score is arranged in a grand staff format with seven staves. The instruments are: Horns (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hits (Orch. Hit). The tempo is marked as quarter note = 216,000610. The key signature has one flat (B-flat). The music features complex rhythmic patterns and melodic lines across all instruments.



50 $\text{♩} = 216,000610$

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

$\text{♩} = 216,000610$

Detailed description: This block contains the musical score for measures 50 through 53. The instruments and tempo are the same as in the previous block. The key signature changes to two flats (B-flat and E-flat). The music continues with intricate melodic and rhythmic development for all instruments.

54

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This block contains the musical score for measures 54 through 57. It features eight staves: Horn (Hn.), two Trombone (Tbn.) parts, Timpani (Timp.), Percussion (Perc.), and three strings (Syn. Str. and Orch. Hit). The Horn part has a melodic line with eighth and sixteenth notes. The Trombone parts provide harmonic support with chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The strings play chords and moving lines, with the Orch. Hit part having a more active melodic line.



58

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This block contains the musical score for measures 58 through 61. It features the same eight staves as the previous block. The Horn part has a melodic line with eighth and sixteenth notes. The Trombone parts provide harmonic support with chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The strings play chords and moving lines, with the Orch. Hit part having a more active melodic line.

62 $\text{♩} = 216,000610$

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

$\text{♩} = 216,000610$



66

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

70

70

Hn.

Tbn.

Tbn.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Detailed description: This block contains the musical score for measures 70 through 74. It features seven staves: Horn (Hn.), two Trombone (Tbn.) parts, Timpani (Timp.), Percussion (Perc.), and two Synthesizer Strings (Syn. Str.) parts, along with an Orchestral Hit (Orch. Hit) staff. The notation includes various rhythmic patterns, rests, and accidentals across all instruments.



75

75

Hn.

Tbn.

Tbn.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Detailed description: This block contains the musical score for measures 75 through 79. It features the same seven staves as the previous block: Horn (Hn.), two Trombone (Tbn.) parts, Timpani (Timp.), Percussion (Perc.), and two Synthesizer Strings (Syn. Str.) parts, along with an Orchestral Hit (Orch. Hit) staff. The notation continues with various rhythmic patterns and accidentals.

79

Musical score for measures 79-82. The score includes parts for Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The Horn part features a melodic line with eighth and sixteenth notes. The Trombones and Synthesizer Strings provide harmonic support with chords and moving lines. The Percussion part has a steady eighth-note pattern. The Orchestral Hit part has a rhythmic pattern of eighth notes.



83

Musical score for measures 83-86. The score includes parts for Horn (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), two Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The Horn part continues with a melodic line. The Trombones and Synthesizer Strings provide harmonic support. The Percussion part has a steady eighth-note pattern. The Orchestral Hit part has a rhythmic pattern of eighth notes.

87

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

♩ = 216,00061



91

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

94

94

Hn.

Tbn.

Tbn.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

♩ = 216,00061

Detailed description: This block contains the musical score for measures 94 through 97. It features seven staves: Horns (Hn.), two Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), and two Synthesizer Strings (Syn. Str.), plus an Orchestral Hit (Orch. Hit) staff. The key signature has one sharp (F#) and the time signature is 7/8. The percussion part includes a steady pattern of eighth notes. The strings and horns play a melodic line with some rests and slurs. The timpani part has a rhythmic pattern of eighth notes.



98

98

Hn.

Tbn.

Tbn.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Detailed description: This block contains the musical score for measures 98 through 101. It features the same seven staves as the previous block. The key signature changes to two sharps (F# and C#). The percussion part continues with its eighth-note pattern. The strings and horns play a melodic line with some rests and slurs. The timpani part has a rhythmic pattern of eighth notes.

102

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

This musical score covers measures 102 to 105. It features a woodwind section with Horns and two Trombones, a percussion section with Timpani and Percussion, and a string section with Synthesizer Strings and Orchestral Hits. The Horns and Synthesizer Strings play a melodic line with eighth and sixteenth notes. The Trombones provide harmonic support with chords and moving lines. The Percussion part includes a steady eighth-note pattern. The Orchestral Hits part features a rhythmic pattern of eighth notes.



106

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

This musical score covers measures 106 to 109. The instrumentation remains the same as in the previous system. The Horns and Synthesizer Strings continue their melodic line, now featuring some sustained notes. The Trombones play a more active role with moving lines. The Percussion part maintains its eighth-note pattern. The Orchestral Hits part continues with its rhythmic pattern.

110

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This block contains the musical score for measures 110 through 113. The score is arranged in a grand staff format with eight staves. The top staff is for Horn (Hn.), the second and third are for Trombone (Tbn.), the fourth is for Timpani (Timp.), the fifth is for Percussion (Perc.), the sixth and seventh are for Synthesizer Strings (Syn. Str.), and the eighth is for Orchestral Hit (Orch. Hit). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 111 and 112.



114

Hn.
Tbn.
Tbn.
Timp.
Perc.
Syn. Str.
Syn. Str.
Orch. Hit

Detailed description: This block contains the musical score for measures 114 through 117. The score is arranged in a grand staff format with eight staves, identical to the previous block. The music continues with complex rhythmic patterns and rests. The key signature remains one flat (Bb).

116

Hn.

Tbn.

Tbn.

Timp.

Perc.

Syn. Str.

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is arranged in a multi-staff format. The top staff is for Horn (Hn.) in treble clef. The second and third staves are for Trombone (Tbn.) in bass clef. The fourth staff is for Timpani (Timp.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth and seventh staves are for Synthesizer/Strings (Syn. Str.) in treble clef. The eighth staff is for Orchestra Hit (Orch. Hit) in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns with many rests and ties, particularly in the brass and string parts. The percussion part shows a consistent rhythmic pattern of eighth and sixteenth notes.

Horn in F

Aladdin (A Friend Like Me) - Aladdin (A Friend Like M

♩ = 216,000610

6

11

15

19

23

28

33

38

43

♩ = 216,000610

V.S.

48

52

57

62

♩ = 216,000610

67

72

77

82

86

90

♩ = 216,000610

Horn in F

3
♩ = 216,000

93

Musical staff for measures 93-97. The key signature has one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 95.

98

Musical staff for measures 98-102. The key signature changes to two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 100.

103

Musical staff for measures 103-107. The key signature changes to one flat (Bb). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 105.

108

Musical staff for measures 108-112. The key signature changes to two flats (Bb and Eb). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 110.

113

Musical staff for measures 113-115. The key signature changes to one sharp (F#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 114.

116

Musical staff for measures 116-119. The key signature changes to two sharps (F# and C#). The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 117.

Trombone

Aladdin (A Friend Like Me) - Aladdin (A Friend Like M

♩ = 216,000610

6

11

15

20

24

29

34

39

44

♩ = 216,000610

V.S.

2

Trombone

♩ = 216,000610

48

52

57

62

♩ = 216,000610

67

72

77

82

86

90

♩ = 216,000610

Trombone

94 Musical notation for Trombone, measures 94-97. The notation is in bass clef. Measure 94 starts with a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes, ending with a triplet of eighth notes. A tempo marking of quarter note = 216,00 is present.

98 Musical notation for Trombone, measures 98-102. The notation is in bass clef. Measure 98 has a quarter rest followed by eighth notes. Measure 99 has a quarter rest followed by eighth notes. Measure 100 has a quarter rest followed by eighth notes. Measure 101 has a quarter rest followed by eighth notes. Measure 102 has a quarter rest followed by eighth notes, ending with a triplet of eighth notes.

103 Musical notation for Trombone, measures 103-106. The notation is in bass clef. Measure 103 has a quarter rest followed by eighth notes. Measure 104 has a quarter rest followed by eighth notes. Measure 105 has a quarter rest followed by eighth notes. Measure 106 has a quarter rest followed by eighth notes, ending with a triplet of eighth notes.

107 Musical notation for Trombone, measures 107-110. The notation is in bass clef. Measure 107 has a quarter rest followed by eighth notes. Measure 108 has a quarter rest followed by eighth notes. Measure 109 has a quarter rest followed by eighth notes. Measure 110 has a quarter rest followed by eighth notes, ending with a triplet of eighth notes.

111 Musical notation for Trombone, measures 111-114. The notation is in bass clef. Measure 111 has a quarter rest followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 has a quarter rest followed by eighth notes. Measure 114 has a quarter rest followed by eighth notes, ending with a triplet of eighth notes.

115 Musical notation for Trombone, measures 115-118. The notation is in bass clef. Measure 115 has a quarter rest followed by eighth notes. Measure 116 has a quarter rest followed by eighth notes. Measure 117 has a quarter rest followed by eighth notes. Measure 118 has a quarter rest followed by eighth notes, ending with a triplet of eighth notes.

50 $\text{♩} = 216,000610$

55

60 $\text{♩} = 216,000610$

65

70

75

80

85

90 $\text{♩} = 216,000610$

95 $\text{♩} = 216,000610$

100



106



112



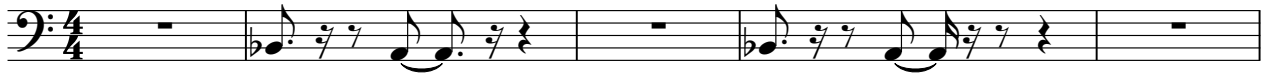
116



Aladdin (A Friend Like Me) - Aladdin (A Friend Like M

Timpani

♩ = 216,000610



6



10



15



20



25



29



34



39



44

♩ = 216,000610



V.S.

2

Timpani

49

♩ = 216,000610

54

58

62

♩ = 216,000610

67

72

77

82

87

♩ = 216,000610

92

Timpani

97

♩ = 216,000610



102



107



113



116



Aladdin (A Friend Like Me) - Aladdin (A Friend Like M

Percussion

♩ = 216,000610

4

6

11

16

21

26

29

Percussion

32

37

42 $\text{♩} = 216,000$

47 $\text{♩} = 216,000610$

52

57 $\text{♩} = 216,000610$

62

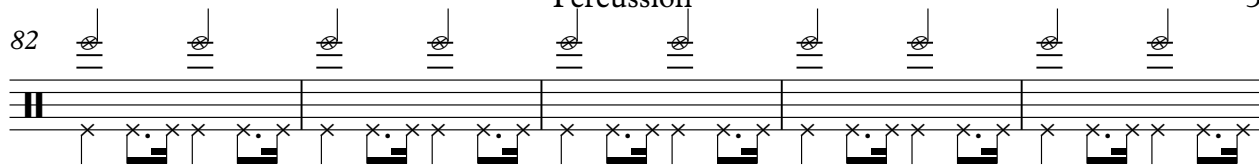
67

72

77

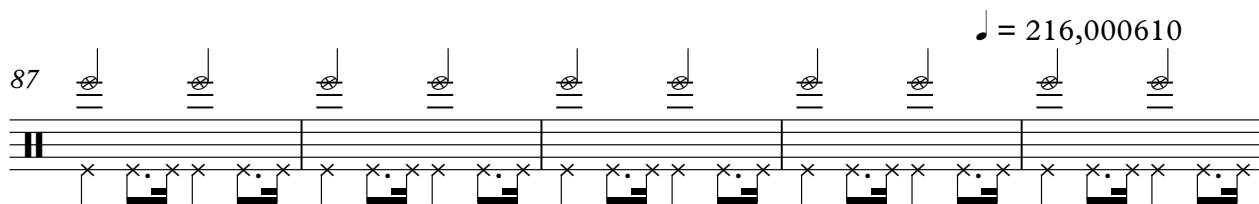
Percussion

82

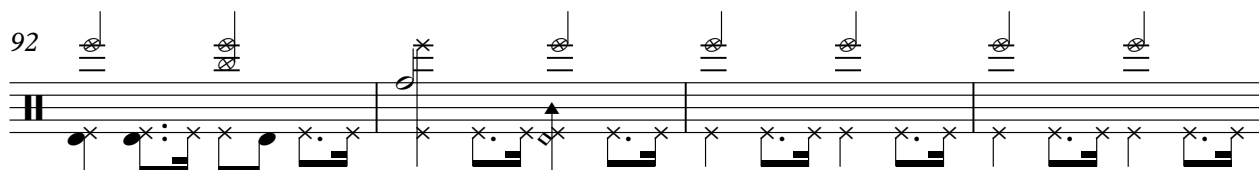


87

♩ = 216,000610

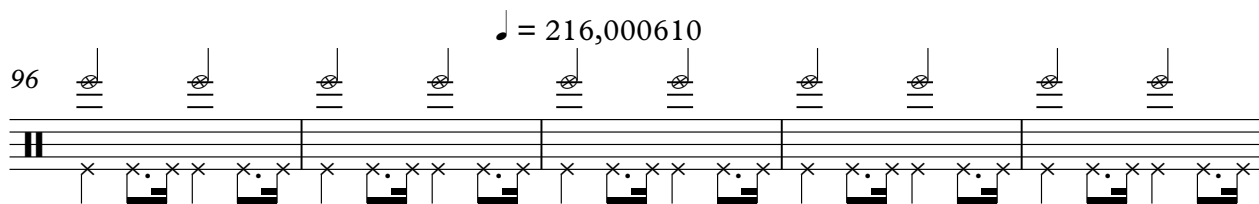


92

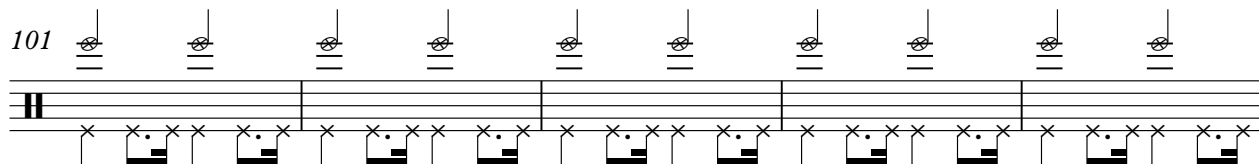


96

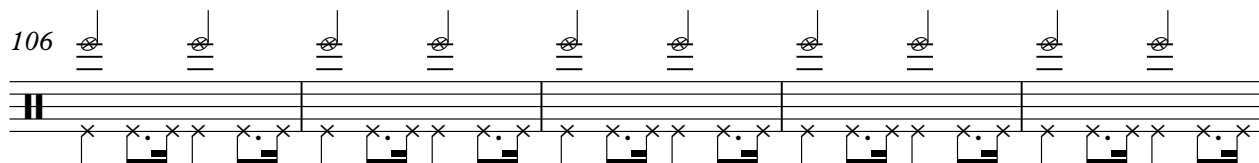
♩ = 216,000610



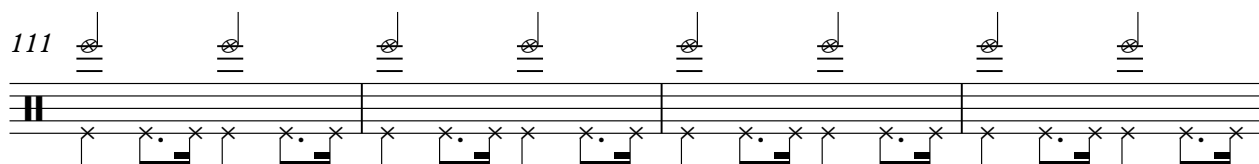
101



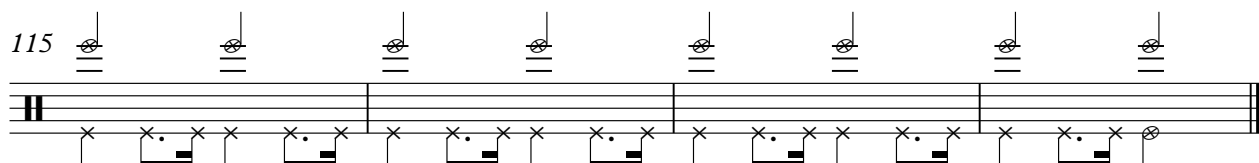
106



111



115



Synth Strings

Aladdin (A Friend Like Me) - Aladdin (A Friend Like Me)

♩ = 216,000610

6

11

15

19

23

28

33

38

42

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 23, 28, 33, 38, 42). The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#). The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The overall style is melodic and rhythmic, typical of the 'A Friend Like Me' theme.

V.S.

Synth Strings

$\text{♩} = 216,000610$

46



50

$\text{♩} = 216,000610$



53



56



61

$\text{♩} = 216,000610$



66



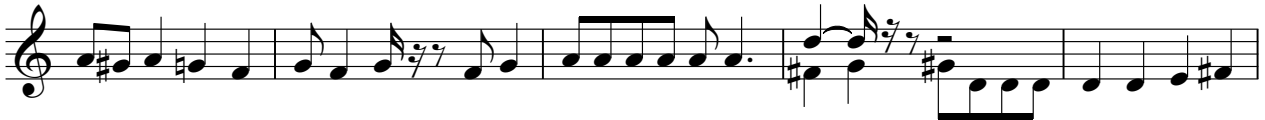
69



72



77



82



86



Musical notation for measure 86, starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

90

$\text{♩} = 216,000610$



Musical notation for measure 90, featuring a treble clef and a key signature of one flat. It includes a complex rhythmic pattern with sixteenth notes and a measure with a whole note chord and a fermata.

94

$\text{♩} = 216,000$



Musical notation for measure 94, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

98



Musical notation for measure 98, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

103



Musical notation for measure 103, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

108



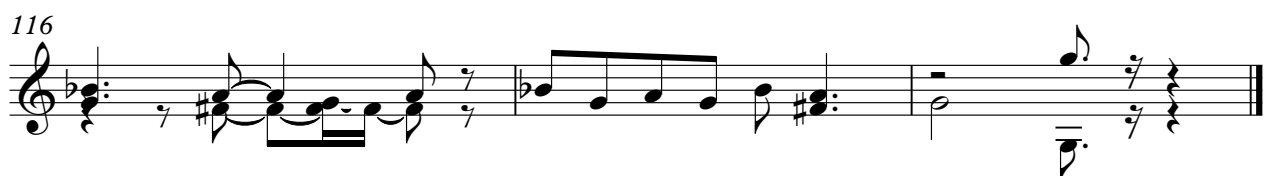
Musical notation for measure 108, starting with a treble clef and a key signature of one flat. It includes a complex rhythmic pattern with sixteenth notes and a measure with a whole note chord and a fermata.

112



Musical notation for measure 112, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

116



Musical notation for measure 116, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth and quarter notes, followed by a measure with a whole note chord and a fermata.

Synth Strings

Aladdin (A Friend Like Me) - Aladdin (A Friend Like Me)

♩ = 216,000610

5

10

14

19

24

29

34

39

44

♩ = 216,000610

V.S.

Detailed description: This is a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (5, 10, 14, 19, 24, 29, 34, 39, 44). The music is written in a 4/4 time signature. The tempo is indicated as ♩ = 216,000610. The key signature has one flat (B-flat). The score features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'V.S.' (Vivace) marking.

2

Synth Strings

♩ = 216,000610

49

Musical staff 49-53: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

54

Musical staff 54-58: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

59

Musical staff 59-62: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

63

Musical staff 63-67: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

68

Musical staff 68-72: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

73

Musical staff 73-77: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

78

Musical staff 78-82: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

83

Musical staff 83-87: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

88

♩ = 216,000610

Musical staff 88-92: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

93

♩ = 216,000610

Musical staff 93-97: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, quarter notes A4, B4, C5, and D5, and various rests.

98

Musical staff for measure 98, featuring a treble clef and a series of notes and rests.

103

Musical staff for measure 103, featuring a treble clef and a series of notes and rests.

109

Musical staff for measure 109, featuring a treble clef and a series of notes and rests.

114

Musical staff for measure 114, featuring a treble clef and a series of notes and rests.

♩ = 216,000610

6

11

15

19

23

28

33

38

42

V.S.

Orchestra Hit

♩ = 216,000610

46



50

♩ = 216,000610



55



60

♩ = 216,000610



65



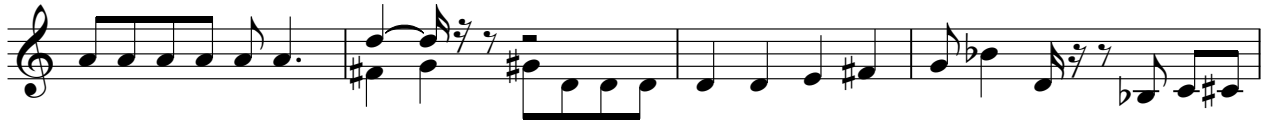
70



75



79



83



87

♩ = 216,000610



91

Musical notation for measures 91-94. The staff shows a complex melodic line with various intervals and rests, including a double bar line in measure 93.

95

♩ = 216,000610

Musical notation for measures 95-99. The staff shows a melodic line with a tempo marking of a quarter note equal to 216,000610.

100

Musical notation for measures 100-104. The staff shows a melodic line with various intervals and rests.

105

Musical notation for measures 105-109. The staff shows a melodic line with various intervals and rests.

110

Musical notation for measures 110-114. The staff shows a melodic line with various intervals and rests.

115

Musical notation for measures 115-119. The staff shows a melodic line with various intervals and rests, ending with a double bar line.